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BEAUTY'S DEFENSE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OSCAR WEISS.

They tell us beauty's but skin deep,
And will not wear;
That smiles their sweetness will not keep,
That eyes that laugh the soonest weep,
And foul is fair,

That homely is the true-love sign—
The lovely ne'er;
They warn the swain 'gainst traits divine,
And urge him hence from beauty's shrine
To hideous fair.

A word for beauty let me say
As bold as true:
All's not skin deep, nor flies away
When sorrow clouds Love's sunny day—
It runs all through.

* * * * * *

Many a gem that Time has tried
Beneath his wheel to wear
Has through the test come purified,
With all its glitter there.

Full many a beauty glows to-day,
Undimmed by woes of life.
The maiden charm has worn away,
Yet left the lovely wife.

Say not that beauty's but veneer—
The saying is untrue;
I know a beauty I hold dear
That wears a lifetime through.

DOUBLY EXPIATED.

THE TRUE STORY OF A HIPPODROME TRAGEDY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

One of the distinguishing characteristics of Mlle. Fanny Gyika, the beautiful *ecuyere*, or lady rider, who came to so tragic an end in the Paris Hippodrome about eighteen months ago, was the wearing of a Countess' coronet embroidered on her saddle and trappings; many being so envious as to declare that this distinction had been assumed with the same readiness that so often transforms a commonplace Biddy Muggins into a Celestine De Rosecouleur for stage purposes.

Death, however, rudely tore aside the veil, and the unfortunate lady proved not only to have been a real Countess, but the wife of a very eminent and wealthy nobleman holding a very important appointment at Bucharest. He was present at the funeral, and took greatly to heart the death of the lady, who was only twenty-three, and at the very zenith of her beauty and fame, when she met with the accident that ended so fatally.

But there is yet more to be told of her romantic and erratic history. In the first place, her circus name, that of Fanny Gyika, was also her real one, such having been her own true gipsy name at the time of her changing it, at the age of seventeen, for that of the Count von Steilnitz.

Her father was the chief, or king, of a large band of horse-trading Hungarian gipsies, and Fanny at an early age became a striking feature at nearly all of the horse-fairs of her native country, Austria and Croatia, not only by reason of her superb, precociously-matured beauty, but likewise because of her horsewomanship, which was most wonderful, and contributed not a little to the horse-trading successes of her father and his tribe.

The Count von Steilnitz first met her at a fair in the vicinity of Pesth, where he was quartered as a young officer of cavalry, his fine estate being situated in the mountains not many leagues away.

For him to see was to love—deeply, madly, absolutely—for she was at that time in the ravishing heydey of her youthful charms. He lost no time in seeking an interview with her in the midst of the gipsy camp as soon as the fair was concluded. Costly gifts accompanied the interview, and he besought her to fly with him at once, promising, as an equivalent, to throw up his commission without delay and to bear her off to a remote castle of his on the Bohemian frontier, there to spend the remainder of his days in administering to her desires.

But the gipsy princess was not to be won in this way. She coldly refused everything short of actual marriage, but, nevertheless, accepted his presents and did not forbid him to call again.

Many interviews succeeded the first. He really did throw up his military commission, and, thoroughly infatuated, he finally followed her everywhere, even masquerading as a gipsy himself in order not to be separated from her. She still remained cunningly obdurate, however, and at last he was led up to the culmination of idiocy by offering to make her his Countess.

Even then the fair Fanny presented a certain coyness in accepting the unheard-of honor for one of her vagabond race.

"Ah, Ulric," said she demurely, "I cannot doubt your love, your devotion; but still I fear that I should not be happy, even as your Countess. I will require the unlimited freedom from conventionalities to which I have been accustomed."

He swore that no restraint should ever be put upon her, if she would but marry him.

"But I will require to ride as I choose—on the maddest steeds—without bridle or bit—if the humor possesses me, as it now so often does."

"Only let me accompany you, and I reck not if you lead me the Wild Huntsman's route!" he exclaimed.

"But my relatives—I will require that they shall freely visit me when they chance in the vicinity of our castle, Ulric."

He made a slight grimace; but his infatuation was complete, and he consented to even this.

"But there is one thing more, my darling Ulric. I will require that Black Enoch, my foster-brother, my childhood's companion, shall accompany us wherever we may go."

The Count's brow darkened. This was at first too much for even his self-delusion. Black Enoch was a handsome gipsy of about his own age, quietly desperate in character, the terror of his Romany compatriots, and well known to have been the favorite aspirant for the Princess Fanny Gyika's hand and heart before the interposition of the young Hungarian, with his infinitely more dazzling inducements. He was also a wonderful horseman, and in this respect had often companioned the sylph-like equestrienne in her most daring flights along the course.

"The deuce! but you ask an impossibility—an absurdity, my angel!" growled Ulric. "The fellow is known to have been my rival; the selfish hope of worldly advantage through your connection with me alone deters him from dirking me."

She shook her head.

"You mistake his delightful character," she said; "and I cannot prove an ingrate to my poor foster-brother. It is for your sake, Ulric, that I thrust him out of my heart; ask me not that I shall also thrust him out of my friendship. It is for your sake that I have given up the darling scheme that he and I once cherished in common of joining some circus troupe and winning wealth and fame on horseback. It would be utterly heartless for me to abandon Black Enoch altogether. I cannot do it, even for your sake, much as I adore you. He must go with us."

He stormed, entreated, expostulated, but to no purpose; the siren's determination was unshaken, and at last, in the acme of his infatuation, he agreed to this condition, in addition to the others that she had imposed.

To the scandal of Count von Steilnitz's relatives and friends the gipsy princess and he were publicly married at a suburban chapel of the Hungarian capital in the following week.

The honeymoon was as brief and bitter as might have been expected.

After a fortnight's sojourn in Vienna, where the strangely-mated pair were studiously avoided by all the wealthy and titled families that had formerly been on the young nobleman's visiting-list, and where the couple were further embarrassed by being completely overrun, day in and day out, and from morning to night, by the outlandish relatives and friends of the gipsy bride, under the encouragement and example of Black Enoch, who had constituted himself a sort of major-domo, or second fiddle to the connubial extravaganza, did nothing but feast and carouse at the miserable bridegroom's expense, the latter, seeing his error when too late, carried off his Countess to the most remote and desolate of his numerous estates, where, mountain-buried, he perhaps trusted to enjoy unmolestedly the rough gem that had cost him so dear, or at least hide his disgrace from the carping criticism of the society he had so wantonly defied.

But there was no more rest for the foolish than for the wicked in this case. This sort of seclusion by no means accorded with the tastes of my lady, the new-fledged Countess; and, moreover, true to the ridiculous agreement, Black Enoch accompanied them.

The mountain roads were so little frequented that neither she nor her precious foster-brother could very well scandalize the Count by whatever horseback-performances either chose to attempt; so they resorted to something else. Whatever it was has never exactly been made known, but a violent scene one evening occurred on the terrace of the castle, in which the Count, notwithstanding his young bride's screams, promptly knocked down her foster-brother with the butt of a heavy riding-whip, and was giving him a most unmerciful castigation, that was only ended by the Countess dragging him back when the gipsy had regained his feet and dangerously wounded the Count with a dagger-thrust.

Black Enoch had then darted away into the forest and disappeared, while the Count was carried to his bed by his servants.

The next morning it became evident that the infatuated young nobleman's disgrace was complete. It was then developed that the Countess had fled during the night, presumably in Black Enoch's company, and with her had disappeared two thoroughbred steeds, the pick of the castle-stables, and all the Steilnitz family jewels, together with such ready-money as she had been enabled to lay her hands on.

Recovering from his wound in the course of a few months, Count von Steilnitz returned to Vienna a sadder and wiser man, resolved to forget his worthless wife if possible, and make the most of what might remain of his shattered opportunities. His friends and relatives welcomed him with open arms and generous hearts. An excellent diplomatic position was secured for him, first at Pottsdam and then at Bucharest, in the hope of permanently curing him of the effects of his infatuation.

But the poison had gone deeper than they imagined. He was constantly on the alert to find some traces of his fugitive Countess, and he would quit his post by fits and starts in the hope of finding out her whereabouts, and wreaking his revenge upon the companion of her flight.

At last he heard of a gloriously beautiful girl and a handsome man who were traveling with a circus troupe in Bavaria, and astonishing the inhabitants of that country with their wonderful feats of horsemanship. They bore names that were strange to him, but he doubted not from the public descriptions furnished that they were the pair for whom he was in search. Obtaining a leave-of-absence from his diplomatic duties, he hastened in pursuit, accompanied by only one servant.

Arriving at Munich, where the troupe were performing, he speedily informed himself that his suspicions had been founded in fact. At the end of the performance he marched boldly into the dressing-room, collared the astonished gipsy, and then and there—his faithful servant meanwhile keeping the rest of the performers at bay at the point of the revolver—subjected him to such a mauling with a bludgeon as it is the fortune of few rascals to receive and live through.

As it was, Black Enoch was hopelessly crippled and otherwise injured. Finally, believing that he had beaten his victim to death, in accordance with his design, the indignant husband had cast the limp, disfigured and mutilated form at the feet of the trembling Countess and sternly walked away, accompanied by his servant. They had taken their measures for escape beforehand, and succeeded in doing so with but little difficulty; the authorities taking but little interest in the affair after certain explanations, which occurred soon afterwards.

Black Enoch did not die, however. He finally recovered in a measure, though crippled for life, and with his occupation gone. His mistress, unprincipled as she was, had probably always loved him, and she did not desert him now. The exposures incidental to the affair had hopelessly ruined her prospects in Bavaria. But she took him with her, and, boldly changing her *nom de guerre* for the one she had borne before her mad marriage, she took up and continued her line of success in other countries, and with other troupes that were glad enough to avail themselves of her attainments.

A haunting dread of the Count von Steilnitz, however, was now ever present in the thoughts of the guilty pair. They had had proofs enough of his revengeful nature to know that they could no longer afford to deride the man whom they had so outraged and wronged. They felt certain that the Count would renew his pursuit and complete his savage purpose should it come to his knowledge that he had only succeeded in maiming, instead of killing, his gipsy enemy. Enoch, therefore, wholly changed both his assumed name and his facial appearance to the best of his power, and it was agreed between him and the Countess that he should never miss an attendance upon her performances, when the one who should first chance to detect the Count's ominous presence among the spectators should apprise the other to that effect by a significant sign, and then be on their guard to renew their flight in each other's company at the earliest opportunity.

With this haunting dread overhanging her otherwise lucrative and brilliant career, Mademoiselle Fanny Gyika, the gipsy queen of horsewomen, blazed through Prussia, Belgium and the Low Countries like a veritable comet of success, and finally, about a year ago, reached the zenith of her professional ambition by becoming the recognized star of the Paris Hippodrome, and the lauded equestrian wonder of the world's fashionable capital.

But her vanity at this point got the better of her prudence. She had her Countess' coronet elegantly emblazoned on her horse's trappings, and this notwithstanding that she still dreaded the avenger, and that her lover still accompanied her almost everywhere, as a veritable bait for the avenging swoop.

This was finally the cause of the catastrophe that led to her death, as well as that of her lover.

One evening, after a particularly brilliant exhibition, Mademoiselle Gyika was galloping around the arena, on her favorite charger Sultan, for the purpose of receiving the applauding acknowledgments of a vast concourse of spectators, when the watchful glance of her guilty confederate, who was in a seat overlooking the arena-rail, suddenly espied the threatening face of Count von Steilnitz among the front ranks on the opposite side.

In his fright he leaped up, and, leaning forward, flaunted a handkerchief directly in the face of the charger just as he was careering with his fair rider past the spot.

The ill-judged warning was fatal to both giver and recipient. As the lover turned to decamp, after making the signal, he lost his balance, stumbled backward, and plunged headlong with a cry over the rail. At the same instant the startled steed shied and reared violently, unseating his rider, and coming down crushingly with both forefeet on the skull of the man who had fallen into his path. Then he dashed madly away, dragging Mlle. Gyika after him, her foot having caught fast in the stirrup.

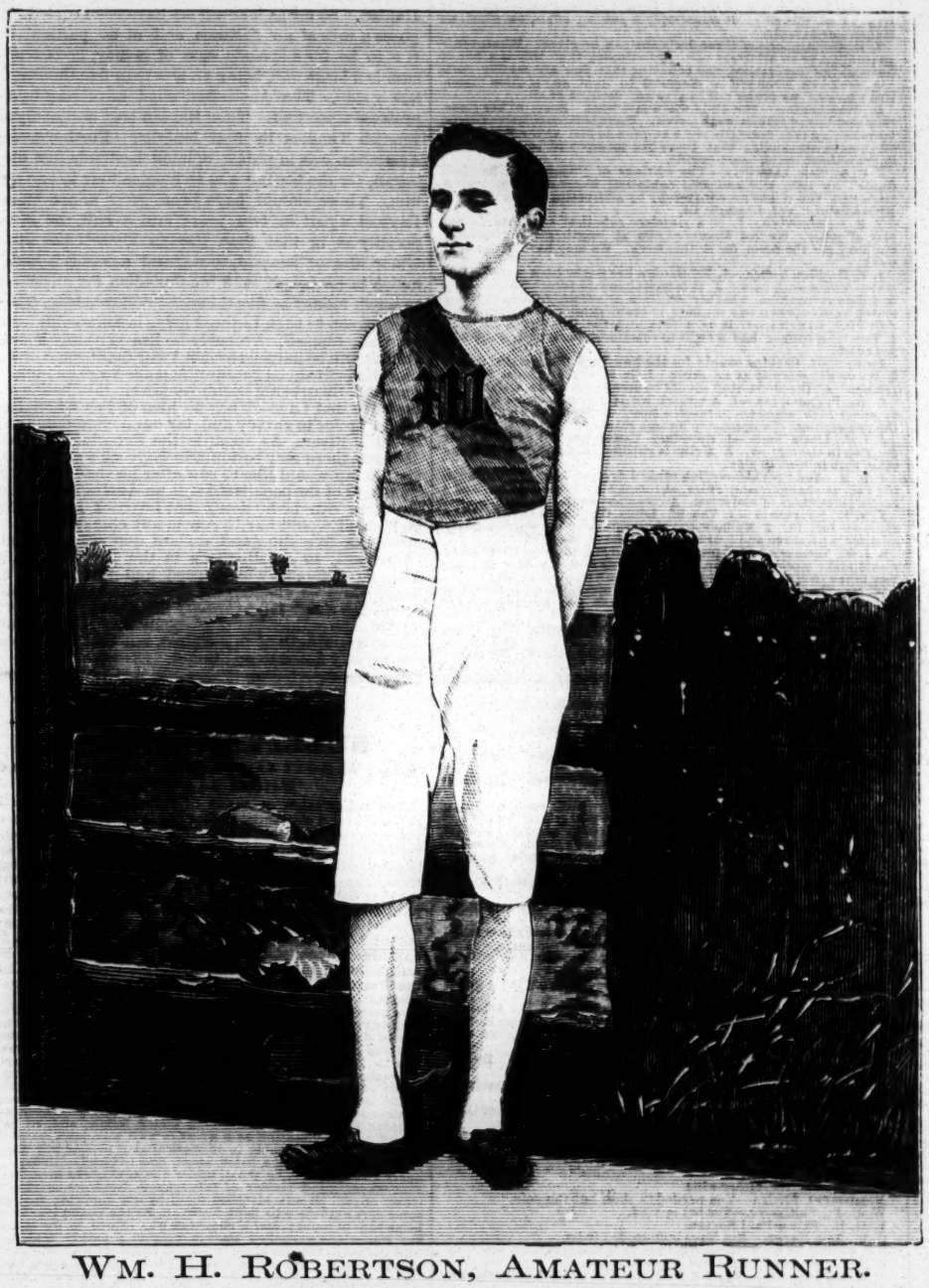
When rescued and conveyed in a senseless condition to the hospital it was found that she had sustained a compound fracture of the ankle, which would necessitate an amputation of the limb at the knee, if her life was to be saved.

Though suffering excruciatingly, the unfortunate woman's first question upon coming to her senses was concerning the man who had fallen under Sultan's hoofs. Upon being informed that he had been taken up quite dead, she shuddered convulsively, and groaned out: "*C'est juste—c'est en effet une double expiation!*" as she turned away her head.

She steadfastly refused to undergo the proposed amputation, preferring death, which supervened, through mortification of the injured limb, two days later. Her much-wronged husband is said to have visited and freely forgiven her before her death, and it is well known that he was present at her funeral.

Would he have figured in either event but for the catastrophe having also compassed the death of the miserable lover—but for the double expiation that had chanced?

It is extremely doubtful; but, at all events, such was a fitting and retributive end for the wild gipsy Countess.



WM. H. ROBERTSON, AMATEUR RUNNER.

FOR BIOGRAPHICAL SKETCH SEE PAGE 336.

SETTING THE THAMES ON FIRE.

A remarkable instance of an error arising from similarity in sound is in the phrase "setting the Thames on fire." The substitution of the name of a river for the correct word entirely deprives the expression of any meaning, and so general has the error become that, foolish though the mistake is, it is perhaps useless to attempt to restore the true signification of the saying, which, like many others, is traceable to the domestic pursuits of our forefathers before machinery did so much of their work. Many years ago, before machinery was introduced into flour-mills for the purpose of sifting flour, it was the custom of the miller to send it away unsifted. The process of sifting was done at home, thus: The temse, or sieve, which was moved with a rim that projected from the bottom of it, was worked over the mouth of the barrel into which the flour or meal was sifted. The active fellow who worked hard not unfrequently set the rim on fire by force of friction against the rim of the flour-barrel; so that this department of domestic employment became a standard by which to test a man's will and capacity to work hard. Thus of a lazy fellow, or one deficient in strength, it was said he "will never set the temse on fire." The word is still in common use in Lincolnshire to signify the sieve used by brewers to remove the hops from the beer.—*English Exchange.*

THE NEW YORK CLIPPER.

SATURDAY, AUGUST 11, 1883.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. R. K., Bath.—1. Engine No. 1 had a perfect right to challenge the holder of a prize which was open to challenge by any steamer in the State. 2, 3, 4. Neither company had the absolute right to fix the date and place of trial, which in the absence of anything bearing on the matter in the original conditions should be settled by mutual agreement. Failing to agree, the companies should refer the question to the tournament committee for settlement. The rules should have contained a clause specifying the length of time that was to elapse before a company, after winning, could be obliged to accept a challenge; also, within what period after receipt of challenge the match should be contested. 5. Under the rules, as published, no other than the challenged and the first challenging steamer would have the right to compete, unless they mutually agreed to admit other companies to the competition. 6. The company holding the cup should accept the challenge which first came to their notice. 7. The challenges hold good. 8. As the amount of steam is not limited by the rules, each engineer is allowed to use as much as he pleases; but of course the competing companies can mutually agree on a certain amount if they so desire. In such a contest, however, each engine should be allowed to work up to its full capacity. 9. We see nothing improper about either challenge, as the rules did not specify in what way they should be sent, and each of the challenging parties doubtless adopted what they considered the proper method. If the committee who had charge of the tournament would take the matter under consideration and make amends for past shortcomings by drafting a proper set of rules for the government of future matches, a deal of trouble may be avoided.

DAN, Stuyvesant.—1. You do not have to put back [a ball when you knock an object-ball off the table at pool. 2. You have no *right* to mark the cloth or anything else about the table, at any kind of billiards, as a guide to play. 3. Because no rules are needed. The so-called pyramid pool played here is the same as ordinary pool, save that eight balls make game, instead of 61 in balls, and that a ball goes back, instead of a player being marked three off. 3. There is only one difficulty in the way of anybody's establishing his own rules as to playing pool or any other game, or as to the use he proposes, for the matter of that, to make of other people's property. It requires the assent of other people. 4. Joseph Coburn is forty-eight years old. 5 and 6. See answers in amusement columns. 7. Trinket has a record of 2:14. 8. John L. Sullivan's height, without shoes, is 5ft. 10½in. 9. It would require too much research to obtain that information, and it is not worth the trouble. 10. According to the articles of agreement, they are to fight on Sept. 11 next.

L. Z. B., Bradford.—To perspire and to transpire mean the one thing. Neither means to sweat, for perspiration and sweat are not identical. Both transpire and perspire are from the Latin. The "spire" is from *spiro*, breathe; *per* is "to," and *trans* is "over" or "beyond." Were sweating meant, the root would be *sudo*, which is Latin for sweat. Transudation is sweating. The idea that transpire does not mean the same as perspire in its relation to the moisture from the human pores comes from a misuse of the former word, resulting from a popular misapprehension of some such sentence as this originally written by a scholar: "Nothing has since transpired in relation to the matter." This scholar did not mean that nothing had happened, or occurred, or taken place. He meant that *if* anything had happened or taken place its nature had not been made public—it had not been breathed forth, or over or beyond a certain circle.

O. L.—1. The Boston team of 1872 included: Spalding, pitcher; McVey, catcher; Gould, Barnes and Schafer on the bases; Geo. Wright, short-stop; Leonard, Harry Wright and Rogers in the outfield; and Birdsall, substitute. In 1873 Jim White, O'Rourke and Manning took the places of McVey, Gould and Rogers. Bob Addy alternated with Manning at right-field in the latter part of that season. 2. The Cincinnati team in 1870 were: Brainard, pitcher; Allison, catcher; Gould, Sweasy and Waterman on the bases; Geo. Wright, short stop; Leonard, H. Wright and McVey in the outfield; and Dean and Atwater, substitutes. 3. The Mutual nine in 1871 were: Walters, pitcher; Mills, catcher; Start, Ferguson and Smith on the bases; Pearce, short-stop; and Hatfield, Eggler and Higham in the outfield.

C. P. M., Cleveland.—It depends upon the wording of the bet. See answer to "J. C. W., Cleveland." The trouble with many persons is that they assume to be better posted than they are. Thus you ask: "Would not that be a draw, the same as all bets or ties?" You can go out upon the turf and lose all the money you can muster by wagering it on a heat that turns out to be a dead one; or, if you bet $10,000 to a dollar, it is possible for you to get but five thousand dollars and fifty cents back. Again, if D had thrown 10 at dice, and you had then bet that you would beat him, you would lose if you threw 10; and yet there has unquestionably been a tie here.

J. M., St. Mary's.—We cannot decide this until the parties have agreed upon what they mean by a park. There are landowners both here and in Europe with thousands upon thousands of acres that they can and do call parks. There are cultivated parks and uncultivated parks. The largest cultivated park in this country is Central Park. Fairmount Park, Philadelphia, is much larger; but it is far from being all cultivated. The Yellowstone may be regarded as a park in name only.

BOTHERSOME ADDIE, Denver.—1. Instead of all being white-haired and pink-eyed, the natives of Madagascar are almost uniformly black-haired and hazel-eyed. 2. Save in isolated cases, or in such divergences as the quaffing of human blood and the drinking of human gall, cannibalism may be said to have become one of the lost arts. 3. As to the Zulus, there are many animals whose food, regarded by other people as toothsome, they themselves will not touch.

B. C. O., Baltimore.—1. The scores of said games are given this week. 2. The Stars are not in existence. 3. At the commencement of the season the Springfield team included Sullivan, Baldwin, Stapleton, Gunning, Hengel, Cailigan, Jones, Jas. Manning, C. F. Householder and Ellick. The Toledo team: Parsons, Morton, Burkett, Foorman, Miller, Tilley, Walker, Piggott, Ingraham, Barkley and Moffett. Several changes have been made since then in both nines.

A AND B., Hartford.—A does not win. The game played was not the one comprehended by the bet. When that is played the bet will be decided, unless it was made as to a game the bettors then knew was to be played on a certain day. If that day has passed, the bet is off. But it is not off merely because the manager of the baseball ground "declared all bets off." He has nothing to do with deciding other people's bets.

F. P. S., Toronto.—The plural of money is moneys. Were money spelled "mony," its plural form would be "monies." That is the rule here. The plural is often written and printed "monies," especially in legal documents and in commercial circles. There may be authority for this exceptional usage, aside from usage itself; but, if there is, we do not know its nature.

J. C. W., Cleveland.—You are careful to tell us what it was that C. M. bet, but you do not say what it was that J. D. bet. If you wish us to guess that J. D. bet that the Cleveland Club would not lose more games than they won, then J. D. wins. J. D. had to bet expressly that they would win more games than they would lose in order for him to be held to have meant that.

L. E., Philadelphia.—A loses. It will not do for him to say now that he meant the letter I. The time for him to have said that was when he was proposing the bet. He meant B to understand that he had meant B by "you." Besides, this was a reasonable interpretation of A's language, and A must stand by it. The biter has been bitten.

TEDDY, Fall River.—1. The Bradley who pitched for the Bostons is not the same player who pitched for the New Bedfords. We believe the former player once pitched for the Live Oaks of Lynn. He is now a League umpire. 2. It is a matter of opinion. See the pitching-averages at the close of the baseball season.

P. J. M., Isleboro.—1. Spalding's Baseball Guide for 1883 will give you the names and addresses of the different professional clubs. 2. An advertisement might procure you an engagement for next season. All the professional clubs are supplied at present with short-stops.

OAKLAND.—1. The Philadelphia-Providence game of July 4 is counted in making up the averages. 2. On account of our custom in calling a base on balls a time at the bat. 3. According to the local scorer's opinion.

M. O. G., Newark.—Under the rules of the American Association he can, unless he returns to his base on the run. The League rules require that the ball be first held by the pitcher standing in his position.

C. S. A., Lawton.—1. A alone was out, having failed to take his position at the bat in his order of batting. 2. The player following the one who has completed the last time at the bat in the preceding inning.

CONSTANT READER, Fall River.—If C can make high, low and game, his high will put him out, provided the game is nine. Jack cannot count until high and low have been counted, no matter when it was made.

M. AND S.—It denotes that the spider had fired of the ceiling and wished to change its quarters. If you meant to ask what superstitious folks think it means, every community of such folks has its own special interpretation, and no one of them can be right.

CONSTANT READER, Hartford.—1. Neither can be declared out without being touched by the ball in the hands of a fielder while off his base. 2. No one is out. If the catcher had touched B with the ball he would have been the only one out.

ATHLETIC, Philadelphia.—The Athletics beat the Cincinnatis May 29, 31, June 2[illegible] by the respective scores of 2 to 1, 8 to 7, and 14 to 5. The Cincinnatis defeated the Athletics May 30, June 18, 19, 20 by scores of 10 to 9, 6 to 0, 7 to 0, and 11 to 1.

T. H. P.—It is seven-spot was high; he makes high and low. You are careful to avoid asking the very thing you wish to find out about.

PAROLE.—No. Only three-year-olds are eligible to compete for the Epsom Derby Stakes. Parole was five years old when he was sent to England, in the Fall of 1878.

J. G. L., Springfield.—E. Hanlan, G. H. Hosmer and G. W. Lee, Watkins, N. Y.; C. E. Courtney, Union Springs, N. Y.; J. A. Kennedy, Washington, D. C.; Wallace Ross, St. John, N. B.

J. F. M.—From your statement we are of the opinion that the contract is binding on the player, and that Secretary Williams should see that your club has proper redress in the matter.

S. S.—The burden of proof is upon neither in the case of a bet. The obligation rests upon one to disprove by implication as much as the obligation to positively prove rests upon the other.

F. AND H., Baltimore.—So far as your statement contains anything to suggest the contrary, a man has the right to suggest to another that he make a jackpot at poker.

W. H. P., Waterbury.—You lose, if it is left to our decision. As fractional parts of a run cannot be scored, 2 to 0 is not at the rate of four to one.

NEWARK.—A could not make four. There could be two lone hands at a time at regular euchre. A had nothing to gain by going alone.

W. H. D., Elmira.—1. We have no recollection of any such games between professional clubs. 2. That is not the way professional clubs arrange their order of batting.

G. V., Chester.—The Eastons do not deny having been beaten once by the Houston Club. It is a mistake on your part.

C. B., Omaha.—1. A having shown three kings, B having pronounced them good, and A having taken in the pot, it is too late for B to claim the money by showing four-of-a-kind. If he saw the fours before, he deserves to be punished for his tomfoolery; if he did not see them until someone called his attention to them, he is not entitled to the pot, because no one had the right to call his attention to them to the prejudice of A; and if he saw them without outside aid, he must stand the consequences of his own mistake in giving a decision as to A's hand without knowing what his own contained. 2. A club of the Northwestern League has a colored pitcher.

B. B., Jamestown.—1. J. H. McLaughlin has been defeated in more than one wrestling-contest. 2. We have never seen a triple-somerset turned; but we cannot decide that it has not been, in the face of the fact that there are men who claim that they have seen it done publicly. There are experienced men in the circus business who question that it has ever been done successfully in public, and who have never seen it done even in private. You had better draw.

J. D. H., Plainville.—1. The umpire's decision was wrong in the case of the foul-ball, unless you were playing under League rules. In that event the base-runner also was not out, but was obliged to return to the base he had vacated. 2. The Stars were the winners on account of the Monitors refusing to continue the game. The umpire was justified in deciding both men out, and the claim that two runs instead of outs should be scored is an absurd one.

R. E. B.—1. Hanlan was never beaten by Teemer. He has only met the latter in races at Pullman, Ill., and Lake Minnetonka, Minn. 3. Jim Mace was beaten in the P. R. by John Pratt, Bob Brettle and Tom King; defeated Pratt, Harvey, Elliott, Slack, Thorpe, Brettle, Price, Travers, Hurst, King, Goss (twice) and Allen; and fought draws with Goss and Coburn.

JACK, Troy.—1. No. It was another player of the same name. 2. Not that we are aware of. Miller is the better boxer of the two. 3. We do not know the salaries received by those players. 4. They engaged in what was advertised as a blackened-glove match at Irving Hall, this city. It was simply a pawing affair, on which no money was at stake.

T. H. G.—Any one of three decisions can be given. Whatever is given must be an arbitrary one. Questioning that this is a bet of the slightest importance, and believing that you are merely curious to see how we might be disposed to treat an old-time "landlord's game," we prefer not to give any decision at all.

D., Washington.—The Alida was a fast boat. Boats of her class, time and line of service were forced. There is no conclusive reason for believing that normally she was quite so fast as the Mary Powell is, notwithstanding that there has meanwhile been but little improvement in the beam-engine.

J. C. G., Salt Lake City.—The editions of "Spalding's Baseball Guide" for 1878, 1879 and 1880 contained instructions in curve-pitching. You might procure a copy by addressing the publishers, 108 Madison street, Chicago, Ill.

T. E. S., Brooklyn.—It is a standard rule that straights do not play at poker. We had answered you at length, giving citations, but have not the room for it this week. We may have room next week.

J. F. B., Glen House.—1. Ed Hanlan has never been beaten in a match single-scull race. 2. It is customary to term all races open to different oarsmen, whether scullers or crews, regattas; but a match-race between two scullers or crews cannot be so termed.

UMPIRE, Ottawa.—1. It is a foul, and the batsmen is not out. 2. The base-runner had a right to remain on first-base, not being forced off.

SCORER.—1. Caskins caught for the New York Club in that game. 2. We do not score it as an error. 3. It is not an assist for the pitcher. 4. The short-stop should be credited with an assist.

C. D., Philadelphia.—1. A scratch hit is one on which a batsman by sheer luck manages to reach a base. 2. The Athletic Club held the professional championship for one season.

J. I. C., Little Falls.—1. Secretary Young has not yet given his decision in the matter. 2. A club is entitled to a forfeit in case the other club refuses to play.

J. B. M.—The Providence Club ranked first on Aug. 1 according to the League championship rules, although the Cleveland Club had a better percentage of victories. A therefore wins.

F. N. F., Naugatuck.—1. The St. Louis Club made 13 runs in the game on July 19. 2. Mullane and McGinnis, who were erroneously credited with three and four runs, each made one run.

S. I. G., Newburg.—The party loses who bet that the Clevelands would make more runs than the New Yorks in the first inning. You failed to give the wording of the bet in your last letter.

W. M.—The Athletic grounds are at Twenty-sixth and Jefferson streets. The Ridge-avenue cars will take you nearest to the grounds.

MERIDEN.—The League rule gives the lead to the Providence Club, it having the most won games.

WALTHAM.—Write to the office of the company there. We do not keep those records.

WEST STREET.—Hanlan's record was published in full in THE CLIPPER dated July 28.

E. R. S., Moline.—1. See records of swimming in CLIPPER ALMANAC. 2. No. A foul-bound catch does not count.

D. B., Chicago.—"Practical Training" can be obtained from Ed. James, whose address is in advertisement.

CONSTANT READER.—Scott Bros., 731 Broadway, deal in old postage-stamps.

G. M., Washington.—The man with 50 and no scratch could claim pool against him who had a scratch.

BOSTON, Mass.—Neither can be done at regular euchre. There are special games of euchre in which almost everything is done.

SUBSCRIBER, Omaha.—When a man has already as large a load as he can carry, he of course cannot carry a feather more. A wins.

P. D. F., Bolivar.—It is not likely that any particular firm of brokers keep the lead year in and year out.

J. J. J.—We give the averages at the close of the baseball season only.

SHORT-STOP.—1 and 2. See answer to J. J. J. 3. They may possibly play the Athletics.

DALLAS.—There never has been any rule prohibiting the catcher from playing close behind the bat at any stage of the game.

B. S., Brooklyn.—Flora Temple's best record for one mile is 2:19¾.

STAR, Ticonderoga.—No. The League does not allow the pitcher to deliver the ball by an overhand throw.

R. K. S., Harrisburg.—The Metropolitans defeated the Atlantics of St. Thomas in the only two games they played last season.

CONSTANT READER.—The score of the six-day exhibition walk made by him there was not correctly kept.

W. A. D., Worcester.—He has used different kinds. Do not know what style he now rigs with.

B. W., Muskegon.—You are mistaken, as you will be convinced by looking at page 330 of CLIPPER dated Aug. 4.

TEMPLE, Chicago.—Thank you; we have all the papers of those dates that we require.

D. A. R., Richmond.—Try C. F. A. Hinrichs, 31 Park place.

O. M., Dubuque.—The run counts.

M. W. B., Omaha.—Two runs were earned.

L. A.—B is skunked.

L. B. D., Troy.—Neither wins.

MISSISSIPPI, Elmira.—You needed to show but the pair.

W. H. F., Baltimore.—The bet is void.

L. H. H., Erie.—Paul Boyton.

C. B., New Haven.—Jim Mace is conceded to be.

JIM, Chicago.—We keep no record of such matters.

T. W. D., Saginaw City.—A wins on his high.

C. H. M., Dubuque.—The cards falling 9, jack, 10, A makes a run.

B. K.—D could order up without having a trump.

C. J.—A statue to American Girl was erected in Elmira, N. Y.

H. E. J., Boston.—See score in another column.

SULLIVAN AND THE MAORI.

The spectacle presented at the Madison-square Garden last Monday night was not a rare one for this city of late years. Vast crowds had previously assembled there to see something in human guise "knocked out in four rounds." It was the added numbers on Monday night that made the spectacle more impressive. Probably never before were quite so many people huddled together within the large area covered by the exterior walls of the old railroad depot. It was an edifying sight, and it points a moral. It is not a new one. It has been pointed many times before. Its meaning is that the world does not always choose its popular idols from among men of brain. Brawn is still a factor in the universe. The masses respect intellectuality, but they admire figure and worship physique. It has been claimed that the age is degenerating because Sullivan and his associates can earn more money in one night by "putting up their hands" than a college professor can acquire in a year by dint of his brains. Hyer and another Sullivan could have earned as much in their pugilistic way thirty years ago, had there been in this city and vicinity as large a population to draw from, had there been as large a house as the Madison-square Garden to pile the people into, and had it been possible for Hyer and Yankee Sullivan to have given such an entertainment anywhere but in some out-of-the-way nook, inaccessible to any large body of the people in being prudently inaccessible to the police. It was the misfortune of Hyer and Yankee Sullivan that the "knocking-out system" had not been invented in their time. When Hyer was the same lion that John L. Sullivan is to-day, nothing would have pleased "Yankee" better than to have taken thirty-five per cent. of the net receipts along with a "knocking-out," guaranteed by the presence of police-officers not to be too severe. He would have laughed at the punishment he might have got as he had not laughed since he had the smallpox; and Tom Hyer, keeping himself in reasonably fair physical condition in order not to miss collecting his sixty-five per cent. of the net receipts whenever the opportunity to open the box-office presented itself, would be alive to-day, a hale and hearty man, not run to Cognac and seed by inaction. But the best picnic that ever Hyer and the other professors of agonistics in his time could get was to spar with gloves at the Bowery Theatre or at the Bowery Circus, on either a small guaranty or a percentage of the receipts shared with the manager of the dramatic theatre when not shared with the trick-mules and the other attractions of the circus. Had they sighed for big money, they would have had to put it up in the form of stakes, and, going far away from any human habitation, tried to half kill each other for it in a battle likely to be so long and exhausting that months of preparation were necessary to fit the contestants to stand the strain. The substitution of the knocking-out system shows that brains are really making headway in this world, although the college-professor is not coming in for any percentage of the receipts. The "knock-out" is an absolute triumph of brains, for it calls for but little preparatory training, and can be carried on in the midst of a community and at judicious intervals, the chief care being to allow the public a chance to get the second wind necessary to carry it solidly and unfalteringly up to the box-office. There is more brain displayed in connection with these affairs than they dream of who affect to believe that the salaries of statesmen, lawyers and others who exist altogether by their mental gifts are made to appear insignificant when contrasted with the sums realized by Sullivan as victor and by Slade even though slayed.

LAYCOCK AND HANLAN.

The aquatic world last week experienced the shock of a light thunderbolt hurled from the Antipodes. It came in the form of a challenge from Laycock of Australia to Hanlan. So far as its contents have been cabled, it proposes a race of no distance and at no particular time. It is to be for a specific sum of money, however. The sum is a large one, being no less than five thousand dollars a side. The Australian must have acquired new prowess since 1881. Then Hanlan beat him easily on the English Thames by four lengths. Furthermore, the Australian was in public opinion beaten before the race began, for the betting was as long as four to one against him. There should have been great improvement on Laycock's part in two years and a half, the more especially as in that time Hanlan himself has not been either idle or laggard, to warrant anybody's making a match in his behalf with the Canadian for anything like so much money as five thousand dollars a side. The likeliest person to back Laycock for so much wealth would be Laycock himself. Probably he has privately heard that Hanlan can be induced to visit Australia at some unknown time, if the financial guaranty is made large enough. With regard to there being no time named in the challenge, it is probable that Laycock has no idea of just when Hanlan would prefer to survey and lay out a course on the Parramatta River. As regards the important omission of distance, there may be doubt in Laycock's mind as to how far Hanlan would like to row after he shall have become cognizant of the peculiarities of an Australasian climate; but there can be no doubt that Laycock knows how far he himself would like to row in any climate for so much money as five thousand dollars deposited without any "drawback" to it. Distance is the first consideration with an oarsman when speed and bottom are to be tested; and as challengers who contemplate a match in good faith never fail to specify the distance, it may later on transpire that the Australian has not forgotten to name the length of the course, but that the cable has negligently failed to mention it.

THE RING.

SULLIVAN vs. SLADE.

The Maori Gets More Punishment Than He Wants.

A crowd greater in point of numbers, and of the same heterogeneous character as that which assembled at the same place to witness the memorable four-round glove-contests between John L. Sullivan and Tug Wilson, and Sullivan and Charles Mitchell, England's champion boxer, congregated within the four walls of Madison-square Garden, this city, on the evening of Monday, Aug. 6, when an event the sporting public had long wished to see—a combat in the latter-day pugilistic fashion between Champion Sullivan and the importation from far distant New Zealand, Herbert A. Slade, a Maori half-breed—took place. The latter, it will be remembered, was brought to the States by ex-Champion Jim Mace, at the instance of an individual in this city who has scoured a great part of both hemispheres in search of a pugilist who possessed the qualifications necessary to compel Sullivan to step down and out from the premier position to which his unquestioned fighting qualities, and more particularly his phenomenal striking powers, have elevated him. He arrived at San Francisco late in December last, and for some time afterwards the papers throughout the country were burdened with flattering descriptions of his physique and with glowing accounts of his deeds of prowess in the land of his birth—accounts which, by the way, subsequent advices from the Antipodes failed to corroborate. There was no denying that he was a strapping young fellow, and, as he possessed a fair reputation as a wrestler who was quick, skillful and strong, it was reasonable to suppose that if he had any ambition to attain celebrity as a fistic artist, and evinced ordinary intelligence and aptitude, he must, under the competent mentorship of that experienced master of the science Jim Mace develop into a clever boxer. It was blazoned forth by his importer that he had come here expressly to fight Sullivan for the championship and a large sum of money, and a challenge was issued to the latter, but the conditions embodied therein were of a nature that, as was well known to the Slade party, would not meet with Sullivan's approval, and, as they would not consent to treat on a fair basis, no match resulted. On the strength of the challenge, however, the Mace-Slade Combination managed to make money (for all save the party who started the troupe on the road) during their not very lengthy traveling tour. The public were anxious to see the newcomer's abilities tested in a glove encounter with the champion, as a match to fight in the old style did not seem to be among the possibilities, but, after the Maori's unfortunate experience with Robinson of the San Francisco Athletic Club, Mace was too knowing to permit anyone other than himself to put on the mittens with his protege, out of whom he fondly hoped to make considerable money. Consequently, as nothing worth knowing could be learned from witnessing a set-to between master and pupil, in which the former desired that the latter should make a favorable impression, nothing was actually known of the real qualifications as a pugilist of Slade up to the time of the departure of him and Mace for England, April 23 last. It was apparent, however, that the New Zealander was active on his feet, and that Jim had succeeded in imparting to him considerable knowledge of the art of sparring.

The exhibition tour made by them in England proved far from so successful as had been anticipated, and accordingly they shortened the period of their intended sojourn there, and once more turned their faces towards the Western World, where tickets of admission to sporting entertainments readily brought dollars where shillings could not be obtained in the land where Mace was once champion of all the boxers. Aware of the fact that in no other way could he hope to satisfactorily replenish his depleted exchequer, Mace, immediately after his arrival here on July 15, opened negotiations for a glove-encounter between Slade and Sullivan. His proposal that each party should have one-half of the net gate-receipts accruing from such a meeting was laughed at by Sullivan's representative, Al. Smith, who informed him that the best terms he could make were those accorded by his principal to Mitchell—thirty-five per cent. net, each side to pay one-half the necessary expenses. After some parleying Mace decided to accept these terms, and a written agreement was drawn up by his secretary, Harry Montague, and signed by James Wakely for Sullivan and Henry Rice for Slade. It was expressly stated therein that the contest should be governed by the Marquis of Queensberry rules as relating to such meetings, which stipulate that the rounds (which were fixed at four) shall be each of three minutes' duration, with one minute interval, a contestant who is knocked down or otherwise goes down to rise again, unassisted, in ten seconds, on penalty of losing. As the time intervening between signing and fighting was brief, and the issue of the impending conflict of moment to both principals, no time was lost by either in betaking himself to a locality where he could devote himself to such training as was deemed necessary to engage in a glove-contest of at most fifteen minutes' duration, for which the chief essentials are sound wind and strength. Sullivan domiciled himself July 23 at Scituate, Mass., where he partook of wholesome, nourishing food and eschewed injurious liquids, and under the care of Joe Goss and Pete McCoy got rid of much superfluous flesh, improved his wind, and hardened up considerably during the fortnight of his stay in that healthy spot. About the same time Slade sought a snug place on Long Island, a few miles from Brooklyn, where he was looked after constantly by Jack Brighton, the veteran pedestrian, while Mace did not neglect him. Had the Maori proved himself a more willing worker, perhaps he might have reduced his adipose matter considerably more than he did in the time allowed.

As was the case on previous similar occasions, the price of admission were fixed at one dollar to the Twenty-sixth street side of the house, and two dollars to the opposite side, the Madison avenue gallery and the main floor, with twenty-five dollars each for boxes, all of which were quickly sold. As usual, also, there was the same urgent demand for tickets, for which the premium asked by speculators was in many cases paid, the people coming in droves at an early hour, and there seeming to be scarcely a foot of spare room anywhere in the building long before the stars of the evening made their appearance. Very many persons more or less distinguished and widely known were in the vast throng, and residents of other cities, especially Boston and Philadelphia, were numerous. The atmosphere was dense with smoke, and the heat oppressive, but all bore the resultant discomfort, as they did the loathing, jamming and constant elbowing, with a cheerfulness which attested how much that was unpleasant they were willing to endure for the sake of seeing something they had waited for so long. In the centre of an inclosed space in the middle of the room was erected a stage, on which was a ring of the orthodox dimensions, twenty-four feet square, formed with two stout ropes wound around and securely fastened to eight strong stakes. The upper rope was placed higher than customary, at Mace's request, as an additional safeguard for his man, while the staging extended eighteen inches outside of the stakes. It was the strongest, most substantial boxing ring ever erected in the Garden. After the usual delay in commencing proceedings "Pop" Whittaker, who had been constituted director of sports, introduced Jack Davis and "Nixey," a couple of smart boxers who accompanied Mace and Slade from England, who opened the ball in merry fashion, although a man did not need spectacles to see that the former (who is a clever boxer and evidently a good 'un) was not "trying." After them came a brace of the home-bred division, Bob Farrell and Fiddler Neary, the bout serving to demonstrate the extra agility and cleverness of the former, although Fiddler did well, while his antics created much amusement. They were succeeded by that well-drilled pair of lightweights Jerry Murphy and Jimmy Kelly, who from long practice know how to make the most taking set-to of any lads in the land, and whose apparent earnest efforts to pulverize each other, without any real intention to harm, evoked the customary roars of applause. Murphy was in better form even than usual, or else Jimmy was hardly up to the mark for Jerry got in more facers than he generally does, and twice Kelly went down on his seat without wanting to. They were followed by Jimmy Murray (who recently made such short work of Bob Turnbull) and his frequent boxing mate Young Tom Allen. The former had the advantage in height and weight, and landed a little oftener than his opponent, but the latter was in better trim and felt more like punching this time. To those who like boxing of the slam-bang, no guard order, for which the three-minute rule is largely responsible, this meet must have afforded pleasure, for it was hit, smack, all the time they were in front of each other. The only other couple who participated in the preliminary sparring were Pete McCoy and Mike Muilery, clever boxers and willing fighters both, who made a very entertaining display, although the palm was carried away by the former, whose greater quickness enabled him to plant oftener than his opponent. A lengthy wait ensued, and proved very trying to the patience of the spectators, who, however, had not long given outward manifestation of their feelings when a shout from those nearest the dressing-rooms proclaimed the coming of the gladiators whom all yearned to see. The shout of welcome was taken up, increasing in volume until it culminated in a final roar as Sullivan, after much difficulty in forcing a passage through the densely packed mass of friendly humanity, mounted the stage and with a light step strode over to the northeast corner of the ring, stopping only long enough to bow his acknowledgments to the thousands who delighted to do him honor. He was accompanied by Joe Goss and Pete McCoy, carrying articles for use in such encounters. Immediately afterwards the man who had come so many thousands of miles to deprive the champion of his laurels appeared on the stage, and he, too, received a rousing welcome that indicated the presence of many who thought well of him, and wished him whatever of success he was capable of winning. No time was wasted, the men having made their toilets before coming out, and after doffing the knit undershirts worn by them they appeared in knee-breeches, stockings and shoes, being bare from the waist up. The proportions of the champion were seen to be better than those of his taller and heavier adversary, and there was a marked difference in his appearance now and the night he sparred Mitchell. He had trained down, we were informed, to a shade below 200 pounds, and, although still carrying too much beef, he was in far better condition than at that time, while his eye was bright and sparkling, and his countenance was the picture of confidence. He was as cool as usual, and he gazed unconcernedly, though most intently, at his opponent. Slade was plainly some pounds heavier than he ought to have been (his weight was said to be about 220lb. and he didn't look much lighter than that), and his underpinning seemed rather too light to properly support his large body in a physical struggle. He was nervous, too, and scarcely allowed himself to look across the stage at his formidable antagonist while Harry Montague was getting him ready for the fray. The expression on his countenance was certainly not calculated to inspire his friends with confidence. Mr. Whittaker now introduced to the audience Barney Aaron, who had been chosen referee, and Charley Davies, the timekeeper, and, after the gladiators had been formally presented and admonished that there was to be no wrestling, the stage was cleared, and the word given for the men to stand up for

THE FIGHT.

Round 1.—Each assumed an artistic position as they faced, and those who expected to see the champion make one of his hurricane rushes at once were disappointed. They sparred for a few moments, feeling each other, and then Sullivan assumed the offensive with an easy left-hander which failed to reach home, although he laid the right glove somewhat gently on the left ear, Slade countering on the jaw. A little more sparring, and then Sullivan commenced real business, and, using both hands rapidly at the head, drove Slade to his corner. The Maori extricated himself from danger and took the middle, where Sully set about him, dashing the left on the body and the right on the nose, while he received a left-hander on the mouth and a little one on the body. They exchanged several blows at quarters too close to inflict damage, and then, separating, the champion landed his left fairly on the nasal organ hard enough to distill the ruby and slightly confuse the recipient. He followed this up with a punch on the jaw with the right, the Maori retaliating on the body. This brought on a rally, in which the Bostonian's blows were the more numerous and effective. Sparring for breath was then in order. Sullivan attempted to resume with the left, but Slade jumped back out of harm's way. The champion followed, however, sending the left at the body and the right in the face, and napping one on the nose, for which he delivered one, two on each side of the head twice without return, and then a smash with the right on the left-eye dropped Slade. No sooner had the latter got upon his feet than the champion began a furious cannonade, knocking him up against the ropes. The pepper was so hot that the Australian, to escape, turned his back and fled across the stage, pursued by Sullivan, delivering blows as he ran. Reaching the ropes on the other side, Slade half turned to face Sullivan, who on the instant delivered a hard right-hander on the body, which knocked the half-breed through the ropes and clean off the stage backwards. A yell arose at this, mingled with cries of "He's a dunghill," "He's a cur," and similar uncomplimentary allusions to the man who had run away from punishment. Few expected that Slade would again appear on the stage, but he did as soon as he could rise, badly shaken by his fall, and make his way around to the steps, which was long after the ten-seconds limit had expired; but allowance had to be made on account of the nature of the tumble. Upon facing, Sullivan again attacked him, was lightly countered, the Maori then seizing him about the neck, half-arm exchanges taking place at the head, and then, as they separated and the champion was about to strike, "Time" was called, and they walked to their corners. There was great cheering for Sullivan at the termination of this round, which virtually decided the contest in his favor.

2. Both responded with alacrity to the call. Sullivan, although having obtained a good lead, contrary to his custom did not attack his man with impetuosity the moment they got within range, seemingly desirous of giving Slade a chance to show his skill in sparring, confident that he could beat him at that game as well. He tapped the Maori gently on the facial promontory with the left, napping a return on the chin, and then mutual exchanges of no account followed, until Sully, tiring of such mild play, rushed at Slade, driving him before him with a succession of right and left blows, the Maori fighting cleverly on the retreat, but his blows lacking steam and leaving no sign. A half-clinch and infighting was ended by Sullivan pushing Slade away and then delivering the right heavily on the left ear, napping a return from the same hand. Sparring was indulged in for a few moments, and then Sullivan made one of his favorite rushes, bombarding the Australian furiously with both mawleys and fighting him down near one of the middle stakes, Slade got up quickly and was first to resume, lodging a left-hander on the face, for which he received full change in the form of a shot from the champion's auctioneer in the middle of the head. Mutual exchanges with both hands, mostly at head, followed, the Australian partially redeeming himself by the stand he was making at this stage of the game. Another rush by the champion caused the Antipodean to "get back" in anything but good order, and he utterly failed to ward off the fusillade kept up by Sullivan, who finally knocked him down close to his own corner. Rising, Slade again first offered, getting lightly on the body, the effect of the fall in the first round and the heavy blows he had received partly dazing him and taking away what power his blows at first possessed. The rapid fighting and his exertions also told on the champion, who now showed signs of weakness scarcely less marked than those shown by the New-Zealander. A few exchanges, perfectly harmless, led to a clinch and half-arm work, in the midst of which they were sent to corners by a call of "Time." As some person other than the proper official had called it, however, the referee ordered them to fight on. As they came together again Joe Goss, carried away with excitement and somewhat anxious, repeatedly shouted to Sullivan: "Hit him in the belly," and upon an ex-amateur heavyweight champion suggesting that Sully had his man safe he replied: "Aye, but I want him a bit safer." Sullivan did not follow his second's advice then, neither doing the other harm during the brief time which elapsed ere the round ended.

3. While seated in their respective corners the gladiators were closely scrutinized. Of the two Sullivan's bellows seemed most out of order, he breathing very hard, but otherwise he appeared none the worse for the scrimmage. Slade's wind seemed but little affected, a fact easily accounted for, as he had exerted himself far less than his adversary; but his face and body were very much flushed, nose enlarged and his left eye damaged. He was plainly very tired, and his looks showed him to be thoroughly disgusted with his job. The encouraging words of Jim Mace and Bob Smith cheered him but little. Having made up his mind to put an end to it as soon as possible, Sullivan the moment they came within range sent the left at the body, and as the Maori's head came forward he followed with the right on the ear, shaking Slade, who, however, got in his right on the dial. They closed, but immediately separated again, Sully delivering a parting shot on the stomach. The Maori steadied himself and got his left neatly home full in the face. This woke up the tiger in the champion, who dashed in, hitting Slade with the right a smash on the cheek, and then forcing him to the ropes on the west-side. The Maori made

no attempt to deliver, seeking but to escape the succession of blows showered on him. Stooping, he dodged to the right, and started on a dead run across the stage. Sullivan, a look of contempt on his face, pursued him, sending in his right repeatedly, the last blow catching the frightened New-Zealander on the back of the head and neck and sending him sprawling upon the floor, face downwards, under the ropes at the southeast corner, where he went over before. He with some difficulty rose to a sitting posture, where he remained, the picture of bewilderment, until one of his party assisted him to his feet, and led him in a dazed condition to his corner. He was limp and all the fight was knocked out of him, and, although Sullivan, who had really won by Slade's failure to rise in the ten seconds allowed, besides being assisted to his feet, was willing to give the Maori a chance of another round, neither Slade nor his backers wished to continue. Sullivan thereupon shook his late opponent's ungloved hand, and left the stage quite strong and fresh, while the beaten Australasian had to be assisted to his quarters.

A FIGHT AND A FOOT-RACE.

A couple of hundred Chicago sports drove in carriages to a small grove outside the city limits Aug. 1, to witness the settlement by pugilistic means of a difficulty between Ned Connors and Reddy McCue, a brace of rough-alleys, each of whom thought he could everlastingly warm the other. A local paper thus describes the meeting and what came of it: 'The men came to the scratch in good order, and were apparently pretty evenly matched. After some light sparring on both sides Connors landed a blow under Reddy's left eye, which drew blood and caused him to weaken completely. Clutching his left shoulder with his right hand, the tramp-pugilist ran out of the ring, giving utterance to exclamations of pain, and declaring that his shoulder was broken. Connors pursued him through the woods, and a weasel chase was kept up around a carriage until Connors was declared the victor. This ended the fight. The stakes, $77, were awarded to Connors. The men climbed into their carriages, and, voicing their disgust in language more forcible than elegant, drove away."

SLADE AND MITCHELL.—On Tuesday, July 31, the final deposit of fifteen hundred dollars was posted for Herbert A. Slade in his match with Charles Mitchell, which is to be decided Sept. 11, within two hundred miles of Kansas City, Mo. The final stakeholder, Harry Hill, had received the full amount of the stakes on Mitchell's part before the latter and Madden went West. Choice of ground was tossed for by Mitchell's representative and Mace (on behalf of Slade), the former winning. The losing party is to receive ten days' notice of the exact location of the battleground. Mitchell and Madden have been stopping during the past three weeks at Manitou Springs, Colorado, a cool spot, 6,197 feet above the level of the sea, and which is called the Saratoga of the West, because of its health-giving mineral springs. They were to remain there a week or so longer, calculating to return to Kansas City and commence close training about Aug. 13.

WE HAVE LETTERS (2) in this office for Hen Rice.

THE TURF.

LONG BRANCH RACES.

July 31 was the eighth day of the Midsummer meeting of the Monmouth Park Racing Association, and the weather being fine, with an excellent card of races, there was a large assemblage; track still somewhat heavy. Results: Handicap-sweepstakes, for all ages, $25 each, $500 added, $100 to second, a mile and a furlong—P. Lorillard's Amazon (95, Olney) first, in 1:58; Rica (114, O'Leary, the favorite) second, by a neck; Mattie Rapture (101½, Barnes) third, by three lengths......Handicap sweepstakes, for two-year-olds, $25 each, $500 added, $100 to second, six furlongs—Preakness Stable's Himalaya (107, Holloway) first, in 1:15¾; Louisette (105, Brennan) second, by a length; Bluebell (82, J. Donahue) third, by half a length......Palisade Stakes, for three-year-olds, $50 each for starters, $1,500 added, $500 to second, a mile and a furlong—P. Lorillard's Gonfalon (108, Shauer) first, in 1:57½; Renegade (113, T. Sparling, the favorite) second, by three lengths; Little Minch (113, Barbee) third, by a length and a half......Handicap-sweepstakes, all ages, $25 each, $500 added, $100 to second, a mile and three furlongs—W. Mulkey's Topsy (95, Maynard), first, in 2:24¼; Monitor (123, W. Hayward, the favorite) second, by a few inches; Parole (118, Feakes) third, by half a length. A recurrence of the scene which marked the finish of the Bancroft-Lena race on the 28th was witnessed, the people claiming that Monitor had won, and his backers becoming so noisy and demonstrative that it became necessary to eject one or two of the more turbulent...... Selling-race, $500, for three-year-olds and upwards, weights seven pounds above the scale, seven furlongs—D. D. Davis' Hickory Jim (100, Cross, the favorite) first, in 1:30¾; Antrim (95, J. Donahue) second, by a length; Quebec (86, Walker) third, by a head. The winner was bought in for $2,005. Bancroft, who sold even with Hickory Jim in the pools, went lame......Handicap hurdle-race, $500, of which $100 to second, a mile and a half—Phil Duffy's Buster (143, Callahan, the favorite) first, in 2:48¾; Rochester (140, Lynch) second, by a neck; Carlyle (130, Little) third, by two lengths. Daly's pair, Kitty Clark (158) and Kate Cronin (123), sold even in the pools with the winner.

Aug. 4, weather delightful, attendance large, and track rather heavy: Purse $500, for three-year-olds and upwards, entrance ($25 each) to second, carry 14lb above weight for age, allowances, six furlongs—Pierre Lorillard's Aranza (113, Feakes) first, in 1: 6½; Strathspey (111, W. Donohue, the favorite) second, by a short length; Duplex (115, J. Sparling) third, by over a length......The Red Bank Stakes, for two-year-olds, $50 each for starters, $1,500 added, $500 to second, winning penalties and maiden allowances, six furlongs—G. L. Lorillard's Thackeray (115, W. Hayward) first, in 1:17; King Ernest-Cyclone colt (110, J. Sparling, the favorite) second, by a length; Perilous (103, Barrett) third, by five lengths. ......Handicap sweepstakes, all ages, $25 each, $500 added, $100 to second, one mile—P. Lorillard's Breeze (100, Onley) first, in 1:43; Rica (113, O'Leary, the favorite) second, by two lengths; Kinglike (107, McKinney) third, by a length......Handicap-sweepstakes, all ages, $25 each, $500 added, $100 to second, a mile and a quarter—P. Lorillard's Parole (117, Feakes, the favorite) first, in 2:11½; Aella (110, Brennan) second, by two lengths; Charley Marks (formerly Big Medicine, 100, Bryant) third, by three-quarters of a length......Selling race, $500, all ages, a mile and a furlong—J. T. Williams' Pearl Thorne (87, Coffee) first, in 2:00½; Battledore (97, Onley, the favorite) second, by three-quarters of a length; Antrim (94, J. Donahue) third, by two lengths. Winner bought by Jeter Walden for $1,100......The Beacon Handicap, sweepstakes, for all ages, $25 each, p. p., $300 added, $75 to second, gentlemen riders allowed seven pounds, a mile and 110 yards—Jeter Walden's Flower of Meath (158, Carroll) first, in 1:56; Clonmel (148, Barbee, the favorite) second, by two lengths; Volusia (148, C. D. Holmes) third, by three-quarters of a length......Handicap-steeplechase, $600, all ages, $100 to second, short course—W. C. Daly's Kitty Clark (153, Nolan, the favorite) first, in 3:21¼; Lily Morson (148, Pope) second, by four lengths; Abraham (125, Green) third, by a length.

THE CLEVELAND RACES.

The circuit-races at the Cleveland (O.) Driving Park opened July 31, under favorable auspices as regards weather and attendance. Class 2:29, purse $1,500—E. Annan's Maxy Cobb first, George V. (won first heat) second, Allegheny Boy third, and Felix fourth. Time, 2:21¼, 2:20¼, 2:23, 2:21½. Class 2:24, purse $1,500—A. W. Campbell's Sleepy Joe first, Nellie G. (won second heat) second, Bronze (won first heat) third, and St. Cloud fourth. Time, 2:21¼, 2:21½, 2:21¾, 2:19¼, 2:21½. Class 2:40, purse $2,000—H. D. McKinney's Phallas first, Duquesne (won first heat) second, and Index third. Time, 2:19¼, 2:15½, 2:22½, 2:17¼. Class 2:22, purse $2,000—J. A. Goldsmith's Director first, Wilson (won third and fifth heats) second. The second heat was dead between these two. Time, 2:19¼, 2:17, 2:16¼, 2:17¼, 2:18, 2:28¾. Class 2:30, pacers, $1,000—W. Benford's Eddie D. first, Billy S. (won first heat) second, and Jack Hart third. Time, 2:17, 2:17½, 2:24½, 2:23. Class 2:20, pacers, $1,000—B. F. Johnson's Westmont first, in 2:18¼, 2:24, 2:21¼; Lone Jack second. Class 2:20, trotters, $2,000—G. W. Saunders' Clemmie G. first, Overman (won third heat) second, Billy Button third, and Phyllis fourth. Time, 2:18½, 2:18¼, 2:20¾, 2:21. Special-race, free-for-all, $4,000—D. W. Woodmansee's Fanny Witherspoon first, Edwin Thorne (won first heat) second, St. Julien (won fourth heat) third, and Trinket fourth. Time, 2:17¼, 2:17¾, 2:18¼, 2:19¾, 2:23¼. Class 2:18, purse $2,000—J. E. Turner's Santa Claus first, in 2:21¼, 2:19, 2:19½; William H. second, J. B. Thomas third, and Adele Gould fourth. Pacing-race, free-for-all, $2,000—Fay Smith's Richball first, Buffalo Girl (won second and fourth heats) second, and Flora Bell (won first heat) third. Time, 2:15¼, 2:15, 2:14½, 2:17¾, 2:19, 2:16¼. Special match-trot—J. I. Case's Jay-Eye-See first, in 2:20¼, 2:16, 2:15¼; Majolica second. Class 2:26, purse $1,500—M. Casey's Stranger first, Zoe B. (won second and third heats) second, Handicap (won first heat) third. Time, 2:22, 2:24, 2:22¾, 2:23¾, 2:23¼, 2:25½.

DEATH OF A PROMINENT TURFMAN.

Milton H. Sanford, the well-known turfman, died on the afternoon of Aug 3 at his residence in Newport, R. I. He was born at Medway, Mass., in 1812, and for many years was engaged in commercial and manufacturing pursuits, accumulating a fortune which enabled him to gratify his love of the turf. He was one of the original members of the American Jockey Club and the owner of some of the best thoroughbreds ever seen on the American turf, including Earring, La Polka, Niagara, Monarchist, Preakness and Salina, with each of which he won important races. A number of years ago he also figured on the English turf, but with indifferent success, Brown Prince running second to Chamant for the Two Thousand Guineas in 1877, and Start securing a like position in the race for the Cesarewitch the following year. He had a large breeding establishment, known as the Preakness Farm, near Paterson, N. J., at the commencement of his career on the turf, which he subsequently sold and removed his stock to Kentucky, where he purchased land at North Elkhorn, near Lexington, and there continued the breeding of thoroughbreds until the infirmities of advanced age obliged him to retire, when he disposed of it to Daniel Swigert. Mr. Sanford was a very popular man, highly respected and esteemed.

RACING IN COLORADO.—The July meeting of the Denver Jockey Club, which commenced July 25 and continued four days, was held at the new mile track at Jewell Park, about three miles from Denver. The grounds are said to be the finest in the West. The grandstand, pool-rooms and reception parlors are commodious. The improvements cost in the neighborhood of $30,000. The meeting was a success in every way. The winners of purses were: Running, mile heats, all ages—Mary S., in 1:48, 1:47, 1:52. Trotting, 2:50 class—Maggie H.; time, 2:38, 2:36½, 2:42½, 2:43. Trotting, 2:35 class—Mollie Long; time, 2:33, 2:35, 2:36¼. Running, half-mile dash—Sorrel Dan, in 0:51¼. Mile dash, for three-year-olds—King Lion, in 1:50¾. Trotting, 2:30 class—Happy; time, 2:31½, 2:34, 2:37. Running, two miles—Clifton Bell, in 3:45½. Free-for-all, pacing—Winder; time, 2:30½, 2:39¼, 2:33¼. Trotting, free-for-all—Happy; time, 2:29, 2:34¾, 2:31.

INCONSTANT has been sold by P. Lorillard to P. Tobin of Philadelphia.

MOLDAVIA, James Wright's thoroughbred sire, by Hospodar out of Tisiphone, by Gladiator, died recently at Thirsk.

JAY-EYE-SEE's record was reduced to 2:15¼ (third heat) in a special trot with Majolica at Cleveland, O., Aug. 3.

THE SARATOGA RACES.

July 31, the fifth regular day of the first Summer meeting of the Saratoga Racing Association, was cool, with a high wind, and the track was in good order. Results: Purse $400, for horses that had not won a $1,000 race in 1883, entrance $15 each, allowances, one mile—Morris & Patton's Slocum (102, Saxe, the favorite) first, in 1:47¾; Disturbance (120, Brophy) second, by four lengths.....The Cash Handicap, sweepstakes for all ages, $25 for starters, $800 added, $150 to second, $50 to third, a mile and a furlong—Graham Bros.' Brunswick (101, Thayer) first, in 1:57¾; Buccaneer (105, Riley) second, by two lengths; Bootjack (124, J. McLaughlin, the favorite) third, by a like distance.......The Saratoga Stakes, for two-year-olds, $100 each, h. f., six furlongs—N. W. Kittson's Panique (110, Hughes) first, in 1:17¼; Burton (110, J. McLaughlin, the favorite) second, by a neck; Emigrant (110, Ural) third, by two lengths........Selling-race, $400, all ages, $10 entrance, six furlongs—T. H. Stevens' Tom Barlow (110, Murphy) first, in 1:16; Wandering (91, Purcell) second, by a head; Bell Boy (112, Stoval, the favorite) third, by three lengths.

Aug. 1, weather pleasant, attendance large and track good: Purse $350, for three-year-old fillies, to carry 107lb, allowances, one mile—W. H. Stevenson's Imogene (92, Weathers) first, in 1:45¼; Princess Louise (107, Blaylock, the favorite) second, by a length; Sallie McCoy (92, Grimes) third, by two lengths........Purse $400, for all ages, $100 to second, penalties and allowances, six-furlong heats—A. Burnham & Co.'s Capias (118, J. McLaughlin) first, in 1:17, 1:17; Mandamus (97, Sheridan and Blaylock) second, by two lengths; Boz Sedam (115, McCarthy, the favorite) third, by a like distance. Purse $400, for all ages, $100 to second, entrance free, penalties and allowances, a mile and a quarter—Hall & Davis' Ella Warfield (105, Evans) first, in 2:11¾; Owen Bowling (114, J. McLaughlin) second, by a length; Brad (111½, McCarthy, the favorite) third, by six lengths........Handicap-steeplechase, $400, of which $100 to second, about a mile and a half—C. Reed's Disturbance (152, P. Meany, the favorite) first; Rienzi (132, Stanley) second, by six lengths; Brakesman (132, Hodges) third, by a quarter-mile.

Aug. 2, weather rainy, attendance small and track very heavy: Purse $400, for all ages, $50 to second, six furlongs—W. L. Cassidy's Carson (108, Blaylock) first, in 1:17¾; Wandering (94, Purcell) second, by two lengths; Navarro (111, Ural, the favorite) third, by a length......Sequel Stakes, for three-year-olds, $50 each, h. f., $1,000 added, $250 to second, $150 to third, penalties and allowances, a mile and five furlongs—Morris & Patton's Drake Carter (115, Spellman) first, in 2:53¾; Empress (108, Ural) second, by ten lengths; George Kinney (123, J. McLaughlin, the favorite) third, by the same distance, he having been pulled up when his jockey found he was beaten......Purse $600, all ages, $100 to second, non-winning and maiden allowances, mile heats—Noah Armstrong's Lord Raglan (107, Ural, the favorite) first, in 1:44¾, 1:47; Nettle (105, Smith, second, and Bonnie Bird (110, Blaylock) third......Handicap hurdle-race, $500, of which $100 to second, a mile and a half—P. A. Brady's Guy (148, McGrath, the favorite) first, in 3:15¾; Lighthorse Harry (131, W. Meany) second, by twenty lengths.

Aug. 3, weather clear and warm, attendance the largest of the week, and track in fairly good order: Purse $350, for non-winners at this meeting, allowances, six furlongs—Dwyer Brothers' King Fan (105, J. McLaughlin) first, in 1:17¾; All Hands Around (95½, West) second, by three lengths; Callao (103, Riley) third, by a length. Vera (106, Blaylock) was the favorite........Purse, $400, all ages, $100 to second, penalties and allowances, a mile and five hundred yards—Burnham & Co.'s Capias (111, J. McLaughlin, the favorite) first, in 2:16¾; Referee (90, Sheridan) second, by two lengths; Ballast (111, Spellman) third, by four lengths......Purse $350, for two-year-olds, $50 to second, penalties and allowances, six furlongs—R C Pate's Conkling (104½, Blaylock) first, in 1:18¾; Welcher (98, McManus) second, by two lengths; Emigrant (99, Evans, the favorite) third, by a neck.......Selling-race, $350, of which $50 to second, mile and a furlong—J. McLaughlin's Hartford (112, owner, the favorite) first, in 1:58; Helen Wallace (103, Evans) second, by six lengths; Blanton (93, Jamison) third, by a like distance.

Aug. 4, weather unseasonably cool, attendance large and track improved: The Spinaway Stakes, for two-year-old fillies, $100 each, h. f., $800 added, $200 to second, five furlongs—R. W. Walden's Tolu (103, J. McLaughlin) first, in 1:03¾; Tattoo (100, Weathers) second, by a length; Economy (95, Sheridan) third, by the same distance. ......The Summer Handicap, all ages, $50 each, $1,000 added, $200 to second, $75 to third, a mile and a half—Davis & Hall's Ella Warfield (105, J. McLaughlin) first, in 2:39¼; General Monroe (114, Fitzpatrick, the favorite) second, by a length; Brunswick (100, Riley) third, by ten lengths.........Purse $450, maiden three-year-olds, to carry 110lb, allowances, a mile and a furlong—R. C. Pate's Baccarat (102, Weathers) first, in 2:02; Sallie McCoy (103, J. McLaughlin, the favorite) second, by a length; Nora M. (100, Stoval) third, by a dozen lengths.........Handicap-steeplechase, $500, all ages, $100 to second, about a mile and a half—C. Reed's Disturbance (154, P. Meany) first, in 2:57; Postguard (170, McGrath, the favorite) second, by four lengths; Rienzi (131, Stanley) third, by six lengths.

BRIGHTON BEACH RACES.

There was a big crowd at the Brighton Beach course, Coney Island, July 31, when the weather was fine and track fairly good. Results: Purse $250, for two-year-olds, winning-penalties, six furlongs—W. Lakeland's John Ledford (107, Williams) first, in 1:18¾; Unknown (107, Cross, the favorite) second, by a length and a half; Ligan (97, Logan) third, by a length......Selling-race, $250, for horses that had run without winning at Brighton Beach in 1883, six furlongs—W. O. Scully's Newsboy (100, Stone, the favorite) first, in 1:17½; Replevin (96, Cunningham) second, by a length; Laura G. (82, Rollins) third, by the same distance. No bid for the winner.........Purse $250, for horses that had run without winning at Brighton in 1883, a mile and a quarter—L. Kessler's El Capitan (105, Mongoven) first, in 2:11¾; Mamie Fields (115, Conners) second, by over two lengths; Infanta (105, Rivers, the favorite) third, by a like distance........Purse $250, all ages, to carry 100lb, allowances, a mile and a furlong—Ackerman & Co's Edwin A. (97, Maynard, the favorite) first, in 1:56¼; Hilarity (100, Conkling) second, by three lengths; Little Buttercup (97, Logan) third, by four lengths......Purse $250, for all ages, a mile and a furlong—W. C. Daly's Swift (88¾, Garrison, the favorite) first, in 1:56½; Nellie Peyton (105, Hunt) second, by half a dozen lengths; Metropolis (114, Logan) third, by four lengths..... Selling-race, $250, for all ages, a mile and a furlong—P. M. West's Barney Aaron (98, Maynard, the favorite) first, in 1:57¼, 2:01, the first being a dead heat between him and Monk (96, Garrison), who was beaten by two lengths in the run-off; Flanders (104, E. Barnes) third, by five lengths.

Aug. 3, weather fine, good attendance and very heavy track: Purse $250, maidens, $50 to second, six furlongs—W. C. Daly's Retort (87, Garrison) first, in 1:19; Ben Woolley (90, Caldwell) second, by eight lengths; Biddy Bowling (97, Cunningham) third, by four lengths......Selling-race, $250, for horses that had run without winning here this year, $50 to second, six furlongs—P. Tobin's Blushrose (97, Garrison, the favorite) first, in 1:21; Bluestring (78, Meehan) second, by a neck; Barbarian (81, Cowal) third, by six lengths......Purse $250, for horses that had run without winning here this year, $50 to second, one mile—P. Tobin's Inconstant (87, Garrison, the favorite) first, in 1:49; R. Monee (107, Quantrell) second, by five lengths; Ranger (105, Cowal) third, by a dozen lengths..... Purse $250, all ages, $50 to second, a mile and a furlong—W. C. Daly's Swift (87, Garrison, the favorite) first, in 2:01; Lute Fogle (105, Logan) second, by three lengths; Wyandotte (108, Shelton) third, by fifteen lengths......Selling race, $250, all ages, $50 to second, one mile—L. Kessler's Hotachimie (90, Caldwell) first, in 1:48¾; Babcock (89, Rayford) second, by a length; Cathcart (90, Garrison) third, by a length and a half......Purse $250, all ages, welter-weights, $50 to second, seven furlongs—W. Lakeland's John Ledford (103, Williams, the favorite) first, in 1:38½; Kitty H. (100, Conkling) second, by a neck; Disdain (115, Watkins) third, by a length.

Aug. 4, weather fine, attendance very large, and track heavy: Purse $250, of which $50 to second, six furlongs—J. McMahon's Longmoor (114, Bryant) first, in 1:18; Henry C. (89, Garrison) second, by two lengths; Mamie Fields (115, Conners, the favorite) third, by three-quarters of a length......Selling-race, $250, all ages, $50 to second, one mile—W. O. Scully's Rushaway (87, Caldwell) first, in 1:44½; Centennial (93, Maynard, the favorite) second, by a neck; Nimblefoot (108, Watkins) third, by two lengths........The Kings County Derby, for three-year-olds, $50 each, h. f., $500 added, $100 to second, a mile and a half—T. M. Fleming's Ganymede (110, Conkling, the favorite) first, in 2:51¼; Correct (107, Watkins) second, by six lengths......Selling-race, $250, all ages, $50 to second, one mile—J. N. Ackerman's Edwin A. (107, Watkins, the favorite) first, in 1:45; Lord Edward (98, Maynard) second, by three-quarters of a length; Annie C. (82, Caldwell) third, by two lengths. ......Purse $300, all ages, $50 to second, six-furlong heats—M. J. Daly's Hilarity (108, Watkins) first, Barney Aaron (108, Maynard, the favorite, won second heat) second. Time, 1:18¼, 1:18½, 1:19.

RACING IN ENGLAND.

The Goodwood meeting commenced July 31. The Drayton Highweight Handicap, three quarters of a mile, was won by Sir Fred Johnstone's Exile II, by two lengths; with Keene's Bolero second, and Brag third. The favorite was Lord Bradford's Nesscliffe. F. T. Walton's Sutler also ran. The Goodwood Stakes, two miles and a half, at $100 each, with $1,500 added, had nine starters, and was won by Sir Frederick Johnstone's Corrie Roy, carrying the top-weight, 126lb. Lizzie (86) was second, and The Dethroned (103) third. Among the other starters were Lord Ellesmere's American-bred horse Wallenstein (126), and Walton's Mr. Pickwick (96). The Craven Stakes, three-year-olds, $50 each, with $500 added, selling allowances, a mile and a quarter, was won by Lord Rocksavage's Charaxus; Piraeus second and Louis d'Or third. Passaic and Sutler also ran.

On Aug. 1 the Visitors' Plate, one mile, was won by Gerard's Sweetbread by a length and a half; Sutler was second and Bolero third. Among other two-year-old races run during the day was the Levant Stakes, at $250 each, with $500, five furlongs. C. J. Lefevre's Wild Thyme won somewhat easily, followed by Pearl Powder and Milkmaid. The winner carried 123lb.

The Goodwood Cup, 20 sovereigns each, h. f., two miles and a half, was the event of Aug. 2. It was won by J. Johnstone's Border Minstrel (Fordham, jockey), Corrie Roy finishing second and Dutch Oven third. Just before the start six to five was offered against Border Minstrel, six to four against Corrie Roy, six to to one against Dutch Oven, eight to one against Wallenstein, and twenty to one against Girofle. Girofle, at a good pace, made play for the others, and led by six lengths until she was a quarter of a mile from home, when she and Wallenstein fell away beaten. The remainder took close order and a pretty race ensued, ending in favor of Border Minstrel, who crossed the line two lengths ahead of Corrie Roy, who was three-quarters of a length in advance of Dutch Oven. Girofle finished last. The Racing Stakes, for three-year-olds, 50sovs. each, 200sovs. added, was won by J. R. Keene's Blue Grass; Ossian second and the Nuneham colt third. Blue Grass led throughout, and won a good race by a head and a half. There was a length between the second and third horses. On Aug. 3 the Molecomb Stakes, 50sovs. each, h. f., 300sovs. added, for two-year-olds, was run for, and won by Lord Hastings' La Trappe, with Wild Thyme second and Garb Or third.

THE SPECIAL RACES AT MONMOUTH.—The entries for the recently announced Monmouth Stakes, $500 each, h. f., $4,000 added, weights seven pounds above the scale, a mile and a half, closed Aug. 1, with the following nominations: G. L. Lorillard's Monitor, F. Gebhard's Eole, P. Lorillard's Iroquois and Pizarro, Dwyer Bros.' Barnes, George Kinney and Miss Woodford, and Chinn & Morgan's Leonatus. For the Select Stakes, for two-year-olds, $250 each, h. f., $2,500 added, $500 to second, horses to be named at the post, six furlongs, the following owners have subscribed: Samuel Bryant, G. L. Lorillard, P. Lorillard, Dwyer Bros., E. V. Snedeker, D. D. Withers and N. W. Kittson.

LEONATUS was to have taken part in the race at Long Branch on Aug. 4 which was won by Parole, but on the day previously he threw his rider and ran away a mile and a half, slightly laming himself by, as is supposed, stepping in a hole in the track, which had been deluged with rain on the 2d. He was said to be all right on the 4th, but his owners thought it best not to race him as yet.

ACCIDENT TO A HORSEWOMAN.—Miss Myrtle Peek, the little Michigan rider, and Madam Marantelle engaged in a ten-mile race at the Erie (Pa.) Driving Park Aug. 2. At the fourth change of horses Miss Peek was heavily thrown, and was picked up insensible. At last accounts she was rapidly mending.

MISS MOULSEY, formerly known as Bella and Lady Reveler, and who was concerned in several questionable transactions in Canada, was last home in the steeplechase at Saratoga Aug. 4, in which old Disturbance knocked out the backers of the supposed invincible Postguard.

THE RACING QUALITIES of Miss Lumley, a mare who has proven herself a stayer, but has not yet got into true form this season, have been purchased by Fred Gebhard, who wants her as a trial horse for Eole.

BENNETT'S Lona Guffin trotted a mile against time, for a purse of $500, at Richmond, Va., July 3. The mare captured the purse, making the heat in 2:25. She has been entered in the 2:29 class for the Buffalo, Rochester, Utica, Hartford and Providence races.

CHARLES YANCEY, a featherweight jockey who rides at 90lb, was on Aug. 1 united in marriage at Cincinnati, O., to Jennie Sanford, a dusky damsel scaling 200lb, who had entered a charge of bastardy against him.

C. REID'S DEFIANCE, in a handicap steeplechase at Saratoga July 31, bolted in the west field, threw his rider, ran against the rails and was badly cut in the left breast.

ARANZA on Aug. 4 won the first race in which she started after returning from abroad. This has been the case with nearly all of P. Lorillard's horses after coming back from England.

JAMES R. OSGOOD & CO. of Boston have just published in pamphlet form Col. George E. Waring's famous horse-story "Vix," price 10 cents.

THE TROTTERS Highland Jr. and General Bramish, together with several other valuable horses, perished July 31 by the burning of the Gordon House Stables at Orangeville, Ont.

BUCKSTONE pulled up very lame in the race won by Little Minch at Long Branch July 28.

AQUATIC.

THE WATKINS REGATTA.—It has been decided not to charge any entrance-fees for the amateur races at this regatta, as the railroad companies declined to make any reduction in fares for visiting oarsmen. A grand-stand is being built with a seating capacity for 4,000 people. The professional entries received are from Hanlan, Ross, Courtney, Hosmer, Lee, Ten Eyck, Ritz and Edward Ross.

JAMES GOULD, a baggage-checker, and George Nethercote, a Custom-house inspector, both employed at Castle Garden, on Aug. 2 rowed a match-race in Whitehall boats from the Castle Garden dock around Ellis Island and back, for forty dollars. Gould led all the way, finishing ten minutes ahead of his opponent, in 37m., and capturing the cash.

YOUNG SWEENY of Portland, Me., on arrival at Boston, Mass., Aug. 3, en route to Newark, N. J., to row in the National regatta, found that his new boat had been broken and was useless, thus compelling him to take his chances in an old shell.

MIKE J. BYRNE and Henry Sharlow of Buffalo, N. Y., are matched to row two miles, with a turn, on the Erie Canal, between four and six o'clock P. M. Sept. 10, for one hundred dollars a side. Ed. W. Drew is stakeholder, and John B. Greene will be the referee.

THE PULLMAN (ILL.) ATHLETIC ASSOCIATION will hold a regatta about Sept. 15. The clubs to be represented will be the Evanstons, Farraguts, Catlins, Pickwicks, Pullmans, Riverdales, Delawares, Rockfords, Dixons, Sylvans, Davenports, and perhaps the Modocs of St. Louis.

IN A TWO-MILE RACE rowed on the Merrimac River at Lawrence, Mass., Aug. 4, David Kennedy easily vanquished Andrew Caffery for a stake of $200, the former being handicapped in a working-boat, while the latter pulled a shell.

HARRY MILLER, who some time ago conquered Charles Taylor, son of the veteran English oarsman James Taylor, has been matched to row Daniel McLaughlin a three-mile race, for fifty dollars, at Pittsburg, Pa., Aug. 20.

THE Toronto Boat Club four, champions of the Canadian Amateur Rowing Association, will row the Ottawa crew on Toronto Bay on or about Aug. 11.

COURTNEY AND RILEY are announced to row for a purse of $500, divided, at Syracuse, N. Y., Aug. 29. There will also be an amateur race for a gold medal.

RUMOR has it that old reliable James Kervan and James Willett will double up and enter for the September regatta at the Capital.

A REGATTA WAS SAILED off Winthrop, Mass., Aug. 4, the course being from off Hotel Shirley, Ocean Spray, to buoy off Great Head, thence to and around a stakeboat off Winthrop Highlands, and back to judges' boat. The corrected time of the boats of the first-class that sailed the full course was as follows: David Crockett, Floyd Brothers, 41m. 50s.; Hallowen, Turnbull, 45m. 20s.; Idler, 45m. 50s.; Gipsy, 51m. In the second-class the course was completed by the Spurt in 48m. 25s.; Samaria, 49m. 5s.; and the Ino 59m. 10s.

BEVERLY YACHT CLUB.—The second regatta in the championship series of this club during the present season was sailed Aug. 4 off Nahant, Mass. There was a high wind and the weather was fine. Result: First-class—A. Hemenway's Beetle first, 2h. 17m. 4s. actual and 2h. 8m. 10s. corrected time; G. B. Chase's Countess second, 2h. 18m. and 2h. 12m. 11s. Second-class—E. W. Codman's Mosquito first, 1h. 9m. 45s. and 59m. 38s.; W. Abbott's Spider second, 1h. 13m. and 1h. 13⅛s. Third-class—Josephine sailed over for the prize.

THE FALL REGATTA of the Newark Yacht Club is advertised to take place Aug. 27. It will be an open regatta and a large number of yachts are expected to be entered. Arrangements can be made with G. W. Adams, corner Market and Broad streets, Newark, N. J.

OWING TO THE SICKNESS of one of the Williamsburg men the four-oared shell-race which was to have taken place on the Kill von Kull Aug. 4, between crews from the Staten Island and Williamsburg Athletic Clubs, has been indefinitely postponed.

THE Drygoods Association regatta is the event of Saturday, Aug. 11, on the Harlem River. The distance rowed in each of the races will be one mile, straightaway, and there is reason to anticipate excellent sport.

THE Kill von Kull Rowing Association will hold their annual regatta on Staten Island Sound, opposite Elizabethport, N. J., on Saturday, Sept. 1.

JOHN LARGAN and G. Bubear are to row over the Thames championship course Aug. 20, for one thousand dollars a side.

SPORTING NOTES.

....The Bolivian Minister at La Paz, Bolivia, has remitted to the Minister of Foreign Affairs in Rio Janeiro photographs of drawings of an extraordinary saurian killed on the Beni after receiving thirty-six balls. By order of the President of Bolivia, the dried body, which had been preserved at Asuncion, was sent to La Paz. It is twelve meters long from snout to point of the tail, which latter is flattened. Besides the anterior head it has four meters behind, two small but completely formed heads rising from the back. All three have much resemblance to the head of a dog. The legs are short and end in formidable claws.

....While lawn tennis is thriving at Newport, R. I., croquet is rarely seen there, and baseball is sadly out of joint.

....Ninety thousand acres of water-front are devoted by Connecticut to the cultivation of the oyster.

....Horicon Marsh, Wis., for many years noted for its excellence as a duck-shooting ground, has been leased for a term of twenty-five years by Messrs. Van Brunt, Davis, Hart and Hays, who, while proposing to strictly enforce the game-laws, will accord to visiting sportsmen the privilege of shooting over the grounds in proper season.

....It is proposed to disestablish the Prince of Monaco by his own voluntary act. All he desires from the French Government is the little that is left of his principality—scant in area, but vast in "chances"—is two millions of dollars. They will have to give it to him soon, if he is ever to get it. He has long been blind, and now a cerebral disease forecasts insanity.

....According to the theory of Prof. Huxley, it is not in the power of man either to diminish or to increase the number of cod, herring, mackerel or other deep-sea fishes; and that, while salmon-rivers require protection, the sea-fisheries are inexhaustible.

....Fly-fishing for pickerel is profitable sport at Southampton, L. I.

....Alex. McDonald, painter, of Antigonish, N. S., issues the following: "There is a man in Antigonish who offers to play 1,000 tunes on any of four instruments, dance 1,000 steps, paint 1,000 life portraits, draw 1,000 patterns and sing 1,000 songs in 1,000 days, finishing one in each department every day, for six thousand dollars. I will give the world a year to get a competitor, either by cash, muscle or mind."

....A hermaphrodite deer, having a complete set of horns, looking like a genuine buck and weighing 150lb gross, was recently killed by S. A. Randall on St. Helena Mountain, near Santa Rosa, Cal. As the law prohibits the killing of doe, here is a nice question for the lawyers.

....Michael Foley of Detroit, Mich., once prominent as a billiard-player, has of late years become a confirmed bookworm.

....A match at opening clams, five hundred each, for $125, was contested by Owen Murphy of Silsbee's scow, at West Tenth street, and William Anderson of the Atlantic Casino, at McMahon's oyster and chop-house, Third avenue and Fourteenth street, this city, Aug. 4. Anderson finished opening when Murphy had yet three to go, but upon counting from the buckets in which the clams were deposited it was found that Murphy's receptacle contained more than that of his opponent, who had lost by spilling. The award was therefore in favor of Murphy. Michael McManus was referee.

....Harry Hall defeated John Mitchell in a swimming contest at Ferry Bar, near Baltimore, Md., Aug. 3.

....A dog-racing handicap, 200 yards, was decided at Pastime Park, Philadelphia, Aug. 4. Twelve dogs competed in four trial heats, the final resulting as follows: Quigley's Watch, 55lb, 11 yards, first; A. Chambers' Jack, 23lb, 30, second, by a yard and a half; Diamond, 17½lb, 50, third, by a yard; Shoover, 12lb, 80, fourth.

....The dog-race between Arthur Chambers' Maggie and Sykes' Beauty, for $250 a side, will take place at Pastime Park, Philadelphia, Aug. 11.

....The Lawrence (Mass.) Rifle Club has come to life again, with Col. Decker as president and J. E. Shepard secretary. Members have been granted permission to use the rifle-range at the poor-farm.

....The schooner-yacht Tarolinta has been purchased from President Bliss of the Boston and Albany Railroad by Captains Cummings, Kelley and Thompson of Boston, who will use her as a pilot-boat. She is 105 feet long over all, 22 feet beam, 9½ feet depth of hold, and is easily the most elegantly fitted up craft in the pilot-service.

....The Olympic Club gave an exhibition at the Grand Opera-house, San Francisco, Cal., on the evening of July 26. They were assisted by volunteers from the Turn Verein, Wm. Muldoon, Edwin Bibby and others, and the large assemblage present enjoyed a very pleasing entertainment, which netted fully $2,500.

....The funeral of Robert Hunter, the Philadelphia billiard-player, occurred on Aug. 1, and was largely attended. The service was that of the Episcopal Church. The pallbearers were Messrs. McLaughlin, Creahan, Wagner and Du Moulin. The deceased left a wife and three children.

....A movement is on foot for the erection of a memorial to Captain Webb, and the raising of a fund for the assistance of his widow and children.

....At a firemen's tournament at Santa Fe, N. M., July 10, Major Henry Dold of the Governor's staff started with the Las Vegas team, but fell from exhaustion and was seriously injured internally and about the head.

....The largest rattlesnake ever captured in Colusa County, Cal., was killed recently by Mr. Houx and his thresher crew while working in the field. It was six feet long, twenty-one inches in circumference, and was ornamented with twenty-four rattles.

....While playing in a friendly cricket-match, Law vs. Police, at the annual police fete at Colston Bassett, near Nottingham, Eng., July 20, Inspector Alexander of the Royal Society for the Prevention of Cruelty to Animals was struck in the face by a ball when batting, and sustained a fracture of the cheekbone.

....The yacht Wanderer of the New York and Eastern Yacht Clubs arrived at Halifax, N. S., Aug. 2, having on board George Wells and party, on a cruise to Labrador.

....The Pacific Coast Rowing Association at their last meeting appointed a committee to arrange for their first annual regatta, which will most likely take place at Vallejo, Cal.

....The first yacht-race ever sailed on Petaluma Creek was held July 22, between Haystock Landing and Donahue, eighteen miles. M. Flohr's Viking won, in 3h. 26m.; Jersey Lily second and Gipsy third.

....The challenge issued by W. A. Buckingham of Norwich, Ct., to match his dog Grous Dale for a three days' field-trial, for $500 a side, has been accepted by J. M. Taylor of Lexington, Ky., who names his Llewellyn setter Lil; the trial to take place at Grand Junction, Tenn.

....The bicyclists Prince and Higham have been offered inducements to visit Minneapolis, Minn., and compete in a five-mile race, best two heats in three, for a purse.

....The Seawanhaka Yacht Club basin, Staten Island, N. Y. H., has been sold to Samuel Barton for $30,000.

....John Whyte-Melville, the oldest member of the Royal and Ancient Golf Club of St. Andrews, Scotland, which he joined in 1816, and of which he was captain-elect for the ensuing year, died at Mount Melville, near St. Andrews, July 16.

....John Creahan last week celebrated the twentieth anniversary of his entering into business. He began in the Continental Hotel, Philadelphia, where he has been ever since, and where for many years past he has had charge of the billiard-room. In all these twenty years he has not been absent from his post one week.

....A pigeon-shooting tournament will be held at Lexington, Ky., Aug. 13 to 16.

....George M. Craufurd, who under the *nom de plume* of "Gemse" contributed to *The Sporting Life* articles entitled "Cricket Notes and Notabilities," died in England July 19.

....Dr. Thomas Cox of the Army Medical Department, who had acquired an excellent reputation as a cricketer, died at Netley Hospital, near Southampton, Eng., recently. He had been invalided home from India.

....The members of the New York Yacht Club are now off on their annual cruise to the Eastward. The participating boats—larger in number than at any previous similar gathering of the club—rendezvoused at Newport, R. I., Aug. 4, 5, and on the morning of the 7th the start for Vineyard Haven was to be made.

....Lieut. F. A. Kuhnle, Inspector of Rifle-practice, Fifth Infantry, now in Europe, has been notified by cable that he has been appointed on the team to represent California in the second interstate match with Nevada.

....The Lakeside Driving Park, at Pawling, N. Y., was formally opened Aug. 4. Dan Mace's Fancy won the events for both the 3:00 and 2:40 classes.

....The New York Coaching Club intend going on a tour on wheels through the New England States. The start is to be made at New Rochelle, and the trip will probably occupy three weeks. That ought to be long enough to give all participating a thoroughly good dose of backache.

....A bicycle tournament will be held at the Buffalo (N. Y.) Driving Park Sept. 13.

....James Wyllie, the stoical Scotch checkerist, at last accounts was at Ottawa, Ont.

....A race between bicycle and horse took place last week. The wheel was mounted by A. R. Wolff and the horse by C. Retzleff. The distance was from Altoona to Hollidaysburg, Pa., eight miles. The horse got there in 35m., and the bicycle in 35m. 30s.

....A lacrosse-match was played at Toronto, Ont., July 28 between the Torontos and Independents, the former winning three straight games, in 40m., 20s. and 4m.

....A match at polo on skates, best three games in five, was played at the Olympian Club rink, Newport, R. I., Aug. 4, the Newports taking the first, second and fifth goals and the picked nine capturing the third and fourth.

....At the last monthly meeting of the National Billiard Association, held Aug. 5 at Cape May, N. J., the treasurer took in nearly sixty dollars in dues, thus showing that the organization is in a prosperous condition.

....While playing lawn tennis at the Mount Pleasant House, White Mountains, N. H., Aug. 3, Samuel T. Holmes of Jamaica Plain, Mass., broke a bone in one of his legs.

....The Nahant (Mass.) Sporting Club opened their season at Long Beach, Nahant, Aug. 4, with races for ponies and hacks.

....A hose-company race will take place at Wellsville, N. Y., Aug. 9, between the D. C. Ackerman Hose of Richburg and the Maple City Hose of Hornellsville. A purse of $600 and the gate money depends upon the result.

....The Newport, R. I., branch of the Society for the Prevention of Cruelty to Animals declare their intention to put an end to the fashionable sport of fox-hunting there. Their threats will probably have far less effect than the stated determination of the farmers to wreak summary vengeance on those who ruthlessly break down their fences and spoil their crops. A few loads of buckshot would go far to suppress what must be to them both a nuisance and an injury.

....The New Haven (Ct.) Yacht Club started Aug. 4 on a fortnight's cruise as far Eastward as Edgartown.

....Manager Thompson of the Pemberton Hotel, Pemberton, Mass., is arranging for a benefit concert to be given in aid of the family of the late Captain Webb.

....An enormous spider's web seen recently in Laconia Valley, N. H., was of the geometrical kind, stretched between two trees. The guys or supports were fifteen feet long, while the web was three feet in circumference.

....Finney and Jones have not yet made a match for the mile swimming championship of England, held by the former, who offers to contend against anyone for the trophy and $125 or $250 a side.

....Hanlan has advised the Geneva Rowing Association that he will not row at their regatta unless guaranteed $400 in addition to first prize. The regatta is therefore decided off.

....The Toronto (Ont.) Lawn-tennis Club announce a tournament to be held at their grounds, commencing Aug. 28, when prizes will be offered for ladies' singles, gentlemen's singles and doubles.

....Captain Hovey, N. Y. Y. C., intended making an extended cruise in European waters in the schooner-yacht Fortuna, which will be altered in rig before being sent across the ocean.

....Yachting is a dead letter at Baltimore, Md. The only club that the city boasted recently gave up the ship. Why is this thus?

....The Maple City Hose Company announce that they will hold a firemen's tournament, for which valuable prizes will be offered, at Jones' Trotting Park, Hornellsville, N. Y., Aug. 21. Entries of teams, composed of regular, active members of the company they represent, can be made to W. H. Prangen, foreman M. C. H. Co., up to Aug. 15. No pools will be sold on the grounds.

....Edward McLaughlin closed his Philadelphia billiard-room on the afternoon of the funeral of Robert Hunter, as a mark of respect for the memory of a former fellow-professional.

....Gilbert Long of this city, encased in a rubber-suit, defeated Florence Mahoney of Newport, R. I., in a swim for a purse, over a distance of less than a mile, at the latter place, Aug. 6. Time, 29m. 13s.

....N. T. Collinge was to have started from this city on Sunday night, Aug. 5, to attempt to swim to Albany in six days, but he failed to start, and gave no reason therefor.

....John Overman is in charge of Mark Wallace's billiard-room, Cincinnati, which was opened on Aug. 1 by a game between Frank Francis and Harry Bussey, the latter winning by 300 to 233, three-ball caroms.

THE TRIGGER.

TRAP-SHOOTING was in order at Erie, Pa., Aug. 2. In the first shoot, at ten live pigeons each, twenty-one yards rise, Wm. T. Tracy won, killing all; Jacob Graham, 9; Wm. White, 8. Tracy has only one arm and shoots without resting the gun on the stump of the other. Second contest, clay pigeons, ten each, eighteen yards—Frank Butler, 10; Miss Annie Oakley, 9; Chas. Vanatten, 7.

A TEAM-MATCH for the glassball-championship badge of the Massachusetts Glassball Association was shot Aug. 3 at East Watertown. The teams were composed of five men each, twenty balls per man, and the result was the victory of the Middlesex Club by a score of eighty-five to eighty-three for the Lynn Central Club.

GEO. HIGGINS and Charles Knight of Troy, N. Y., shot a glass ball match Aug. 4. Each broke seventeen balls out of twenty. Five balls were then shot at, Higgins breaking five and Knight four. The match was for $5 a side.

THE WATERFORD (N. Y.) GUN CLUB (Saratoga County) held their regular shoot Aug. 4. M. T. Scott broke nine balls out of ten, W. Holroyd Jr., 8, John Hopper 7, W. Landsborough 7, Dr. A. T. Hawley 6, J. Gilbert 6.

HOMING-PIGEON FLYS.

Thirty-three birds entered in the Bridgeport (Ct.) Homing Club's first race of the regular series, under federation rules, were liberated in this city at half past six o'clock Wednesday morning, Aug. 1. The prize-winning returns were in the following order: First, E. R. Griffith; time out, 79m.; speed, 1,0 8yds. per minute. Second, J. R. Seeley; time out, 91m.; speed, 997yds. Third and fourth, C. A. H. [illegible]; time out, 96m.; speed, 976yds. The last return reported was by E. G. Paddock at 8h. 25m. A. M.; speed, 796yds. The rule of the race was catch and show, so only first returns were timed. The distance is 52 miles. The next race will be Aug. 15, from Bordentown, N. J......Birds bred for sea-service, owned by F. Uhlenhaut of this city, began their trial trips Aug. 1. They were liberated from the steamship Carracas when off Sandy Hook; all were at home within thirty-five minutes, the best time being thirty minutes.

"ARS EST CELARE ARTE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDGAR P. HAWES.

As with the pencil artists trace
Each salient feature of the face,
Or sketch with wondrous taste or skill
The glowing sunset, lake or hill,
Or landscapes fair, from models real,
Or scenes and faces but ideal,
So authors with the potent pen,
Recording words and deeds of men
In pleasing verse or sombre prose,
From life's beginning to its close,
Pen-pictures draw, with equal power,
Of human life from earliest hour—
Through childhood's joy and manhood's grief,
Through sunshine, cloud and pleasures brief;
Through farce and tragedy—through all
The scenes, until the curtain falls
And life is done—the play is o'er—
The actor treads the boards no more.

But see! The artist with his brush
Each color blends with skillful touch!
See yon rude sketch on canvas white
Spring into life 'mid colors bright!
Once cold and dead, yon portrait, fair,
Now beams with life, and beauty rare!

'Tis thus the voice, with action's aid,
Gives color, beauty, light and shade
To pictures from the poet's pen;
And from detail of deeds of men
Recorded on the silent page
(Though oft forgot and sere with age)
Fresh youth and beauty long concealed
Are by the actor's art revealed.

But yet no painter with light and shade
The inmost dream of his soul portrayed,
No portrait from the artist's hand
E'er yet has filled his heart's desire;
No poem from the poet's pen
E'er yet has chained the thought entire.
To nature true, whate'er the tool,
Pen, brush or voice, observe this rule:
The Artist plays right well his part
Who by his art disguises Art.

Louisville, Ky.

THE SEALED LIPS:

A PARISIAN ROMANCE.

BY FORTUNE DU BOISGOBEY.
TRANSLATED EXPRESSLY FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON.

CHAPTER I.—THE BED OF DEATH.

It was a Saturday in the month of May—a month dedicated to the roses and to the visitation of strangers. Saturday is the fashionable day at the Circus of the Champs Elysees, Paris, as Tuesday is the fashionable day at the Theatre Francais. Only at the Francais the *demi-monde* rarely show themselves, while at the Circus they are in the majority, which, however, does not prevent ladies of respectability from patronizing the house. On the contrary, ladies of fashion seize upon it as an opportunity for reviewing the army of irregulars, for inquiring the damsels' names and for studying their toilets.

The auditorium was crowded to repletion. The camp of the society-ladies is at the right, and that of the *demi-monde* at the left. Why, it is difficult to say; still, such is the distinction. The passage-way through which enter the horses was filled with exquisites of the higher and lower social degrees, serving as connecting links between the two clans watching their movements; and during the intermissions these gentry hurry to their patronesses to repeat current gossip or to comment upon recent scandals.

The first part of the programme was being terminated. Upon one of the most elevated seats of the amphitheatre, close to the staircase, two females were seated in conversation. They were evidently habitual visitors, inasmuch as they interchanged nods with the gentlemen below, near the ring. One is light and roseate, with puffed blonde hair, blue eyes, a charming little nose, and a head like Du Barry's. She is scarcely twenty, and it is apparent that she is in her initial season, for she is radiant in smiles as she incessantly inquires of her companion information respecting the gentlemen saluting her friend. She is little Martine Ferrette.

The other is a marvelous creature—a pale brunette, with large black eyes and arched eyebrows, like unto a Circassian, whose Oriental features are relieved by an expression of keen intelligence. She has, moreover, a very distinguished air, with the manners of refined society. Notwithstanding the course of life she has been leading until quite recently, she assumes a seat, as of right, among the ladies of society, for she is well born and was educated at St. Denis. Jeanne De Lorris has held and still holds a brilliant position among the stars of the gay world. She remains handsome, and is perpetually sought after. She is, actually, some thirty-seven years of age—a fact she does not conceal from her intimate friends, as she is no longer in quest of conquests. She has visited the circus as an exception.

An elegant, well-formed gentleman, having observed these females from below, manœuvres to join them.

"Robert Desternay, is it not?" remarked Martine in a low tone, "who manages a horse so splendidly?"

"The very same, my dear."

"This is an incident!" exclaimed the young man after pressing Jeanne's hand. "Had I known that you would be here I would have secured the stall beside you."

"You would have erred, dear sir, for I would have bored you amazingly. I have the blues, and will not remain to the close."

"That suits me. We will go to the Cascade in the Bois de Boulogne."

"Not for my life! I have renounced such diversions."

"Then rumor speaks truth. Do you seriously meditate upon retirement in the country?"

"I do; and, in proof, I sent my carriages and horses to Tattersall's this morning, reserving my bay mare and coupe until my mansion can be sold."

"How! your mansion, too? You have gone mad! There is some lover at the bottom of this business."

"At my age! You are an idiot, my friend."

"Then you leave Paris for the sake of becoming a Sister of Charity in the provinces! You would not play that character over-well."

"Tell me, Robert," interrupted Madame De Lorris, "who is that lady below in front of us, near the Countess de Ganges?"

"The one in black silk, with a Tallien hat of black straw? Oh! she has a history."

"A history! Tell it me."

"I scarcely know it. At least, I know it but partially. She comes here almost every evening, quite alone, and appears to be a noble stranger recently arrived in Paris in quest of somebody."

"A lover?"

"I think not. Fat Sartilly tried once to speak to her, but she set him in his place with a high-toned repulse. Still, we must remark the persistence with which she scrutinizes all society men. The other night she left abruptly in the middle of the performance. We presumed she had discovered the object of her search; but it seems that she did not overtake him, for she returned upon the next night, and watches with more anxiety than ever. May I ask why she interests you?"

"She resembles an English lady of my former acquaintance, and I would like to know whether it be the same."

"You can find out. Sartilly amused himself by following her after leaving the circus, and affirms that he saw her enter the house in the Rue de Pouthien, where the worthy Madame Rodin carries on her various trades."

"What! at Valentine's? Then your noble stranger is only an adventuress."

The conversation dropped; but the singular information supplied by a man ever well posted haunted Jeanne's brain, and she asked herself whether she should seek additional intelligence from Valentine, who kept an establishment in the Rue de Pouthien she had long avoided.

Despite serious temptations, she hesitated, because she was aware from experience of the public reputation of the woman Rodin's veritable profession. Madame De Lorris had not always been so reserved, for during her relinquished career she had been a frequenter of Valentine's saloons, where they gambled heavily in the society of the cream of the demi-monde attendants at the exquisite entertainments given to attract rich noblemen to this equivocal mansion.

But the days of youth were passed, and Jeanne had many reasons for keeping aloof from these compromising festivities. One was paramount, and that particular one impelled search of information touching the stranger she imagined to have recognized at the circus.

By dint of reflection Jeanne concluded that it would do no harm to have a quarter of an hour's conversation with a person distasteful to her.

"Take the Boulevard Haussmann returning to the house," she said to her coachman after parting with her friends, "and stop at the corner of the Rue de Berry, where you will wait for me."

She had no desire that the man versed in the details of Parisian life should see the place whither she was going. Consequently she got out at the point indicated, and walked to her destination. Valentine occupied a habitation peculiarly adapted for the purposes to which she had devoted it—a building between a courtyard and a garden flanked by two wings running to the street, and equidistant from a majestic carriage entrance.

Each of these wings, three stories high, possessed separate entrances and contained apartments the worthy proprietor pretended to let to respectable strangers passing through Paris, the dancing and gaming-rooms being located in the main building, fronting upon the courtyard.

Jeanne De Lorris had not forgotten that to reach Valentine in person it was necessary to ring at the small door of the left wing. She, moreover, remembered that habitual patrons rang three times at slight intervals; hence she failed not to have recourse to this method of introduction, whereby visitors of both sexes avoided passing under observation of a hall-porter.

The door opened without noise or delay, and Madame De Lorris, upon closing it, recognized the narrow vestibule and heavily-carpeted staircase. She was in nowise astonished at finding no one to receive her; hence she ascended to a second story, where a chambermaid was in waiting to conduct her to an exquisite boudoir in the other wing.

At the termination of some minutes Valentine made her appearance. She had neither the style nor the manners of her class. She was tall, still young, a little faded in complexion, and not in the least inclined to *embonpoint*.

"How! you!" she exclaimed on entering. "Welcome to you. Your old club friends pretend that you are going to be a nun."

At this familiarity Jeanne knit her brow, as it was a taste of a would-be buried past.

"It is an exaggeration," she said with a constrained smile; "still it is true that I am selling off to retire to the country."

"With an income of sixty thousand good livres, eh?"

"No, from forty to fifty."

"Then you don't come upon business?"

"I simply came to ask whether it be true that you shelter in this wing——"

"The palace of good intentions," interrupted Valentine, with a laugh.

"Yes. Well, I am told that you have at present among your lodgers a strange lady to be seen at every circus-performance."

"Good!—the mysterious woman. It is a mistake. She does not lodge here, but comes at ten o'clock each night."

"A daily appointment, then?"

"One which has amounted to nothing. My dear, there is nothing funnier. I received about a month since a visit from a gentleman I took to be the intendent of some rich lord. He proposed to hire the apartments on the second floor—adjoining the little parlor where we are—at a rent of a thousand francs a month, and to pay three months in advance, upon one condition—you'll never guess what it was—that of being allowed to furnish them after his own fancy and at his own cost. Naturally, I accepted. You might think he was to occupy them? Not at all. They were for a female who was to present herself to me, and did in fact present herself fifteen days afterwards, when the new furniture was ready."

"The lady of the Circus?"

"Precisely. She came veiled to the teeth; but I saw her afterwards with her face uncovered, when she did not suspect it; and, as I sometimes go to the Circus, I recognized her in her stall, always in the same place, amid respectable ladies."

"Good! And what did she want of you when you received her?"

"She told me point-blank that an apartment should have been prepared for her, and asked for the keys, which I immediately gave her. The gentleman had his already, and I supposed that they had arranged their meetings. But here the story gets muddled. She came every night, and he never came at all."

"How do you know?"

"I have, my dear, my little means for spying. The room intervening between this parlor and the apartment has a special distinction. There are holes piercing the partition-wall, through which you can see like a cosmorama. You understand? Well, I have made use of them to watch the lady, and always found her alone. She comes in, lights two candles, takes off her hat and gloves, and seats herself upon the lounge in a melancholic position. Oftentimes she cries. She should be very handsome, and I judge her to be forty-five at the utmost. She is a reputable woman—that I know."

"Very well. Still, how explain the perpetual absence of the man she is expecting?"

"I cannot. Could he conceal himself in the room with the holes, I should take him for a lunatic gloating over the woman's tears. But the observatory is closed on the outside. And more, I am certain that he has never set foot in the chamber he has so superbly furnished. He placed there, among other things, a splendid bed, which the woman has never used, even to rest herself. But, now I think of it, would you like to see her?"

"Is she there?"

"For some twenty minutes. If you have a mind, I will put you in the little room, and you can gaze upon the forlorn one as long as you like."

"It is necessery for me to see her to be certain as to her being the person for whom I am in search. Later I will explain."

"Oh! I ask nothing. You have a right to your secrets. And, to set you at your ease, I will leave you to watch alone. My roulette devotees are coming in, and I must attend them below. Upon contemplating our Ariadne in despair long enough, you can go out as you came in. You know the way, and how to get out into the street. You can pass out without anybody knowing that Madame De Lorris, bondholder, landed proprietor and convert to virtue, has entered Valentine's doors. I hope you will be a good girl."

"I am obliged, and will remunerate you at some future time."

"Not a word upon that. By the way, I warn you that you will during observation be plunged in profound darkness, for the least light would betray your presence by gleaming through the holes. Now, are you determined upon becoming a seeress?"

"Yes; and if you only knew why?"

"I have no need of knowing it. Come!" said Valentine, raising the tapestry concealing the door of communication.

Then she politely turned the polished copper knob, and as the door opened Jeanne glided through the narrow entrance. Valentine had previously shown her this unusual chamber as one of the peculiarities of her mansion devoted to singular uses. She knew it to have neither windows nor furniture, while it was heavily carpeted to deaden sound of a tread. In front of her two luminous points, close to each other, shone through the darkness, marking the location of the treacherous openings.

Resolved upon prosecuting her enterprise to the end, Madame De Lorris, guided by the lights, groped her way to the partition-wall, and there found a cushioned divan. Upon this she knelt, and the two holes came directly at the height of her eyes. Her head bent as she looked through them.

The first object striking her view was a curtainless bedstead, with four carved columns sustaining a massive canopy heavily upholstered in the pure Louis XIII style. The other furniture was of corresponding luxury, showing that a rich man of taste and intelligence had directed the fitting-up of the hired apartment. Two candles burned upon a lacquered stand; still, Madame De Lorris could not perceive the person who should have lighted them. But shortly afterwards she noticed the Tallien hat upon a table and a pair of black gloves lying upon the chimney-piece. Valentine's indications were correct; still, where was the woman?

At first Jeanne discovered her to be seated upon a low chair, with her back directly against the partition-wall, her hair scarcely reaching to a level with the holes—blonde hair sown with silver threads. Jeanne imagined her to be reading or gazing upon some object placed upon her knees, for her head was bent forward. Suddenly she arose, and Jeanne could perceive, not her face, as she turned her back, but her figure, which was elegant, and the object which she held at arm's length at a distance from her side, as if to judge of an effect produced by holding in the light. This object was a medallion encircled with diamonds, glistening brilliantly—a portrait probably, which the stranger kissed and placed within the bosom of her dress. Then she passed her hand over her eyes, perchance to wipe away tears, and slowly walked towards the bed.

"Is it she?" said Jeanne to herself with indescribable anxiety; "and that portrait may be ——"

The stranger ascended the two steps serving as a pedestal to the immense bedstead, and in so doing exposed her profile. She remained in this position but a second, and Madame De Lorris had scarcely time to scan her features before the lady extended herself upon the bed, her face turned towards the coverlet, in the attitude of a woman broken with sorrow and seeking slumber as a solace for her woes.

The stranger, after some half convulsive movements, fell into a positive lethargy. Gradually sleep overpowered her; her breathing, at first hard and irregular, became moderate and almost imperceptible, as one lying in a stupor.

Madame De Lorris became alarmed, as Rodin had affirmed that the lady had not even lain for rest upon this bed, and her eyes never quitted the slumberer; so that, by dint of gazing fixedly, her vision became disturbed.

It struck her that the canopy had decreased in height.

"'Tis strange," she murmured. "A while since it touched the ceiling, and now —— No, I am deceived. It is an illusion, or my sight is bad. This bedstead was never constructed for smothering sleepers."

To repress the emotion oppressing her head, she arose and moved away from the partition, so that her self-composure might be restored. Around her silence reigned profound amid the deepest darkness. The luminous points allured her. She resisted for a time, but anxiety overpowered her. She looked again, and the blood froze in her veins. She was not deceived. The canopy of the bedstead was descending. The distance separating it from the ceiling was increased by a foot. The mechanism operated noiselessly, and, before the lapse of minutes, the enormous mass must descend to crush animation out of the frail frame of the unsuspicious sleeper.

Terrified to the heart's core, Jeanne's first thought was to give an alarm arousing the house with the cry of assassination. But almost immediately the face of a chaste young girl, living aloof from this corrupt world, floated before her eyes—of a girl who should never know what had once been her mother.

"For me," she muttered, "it would never do to be again found in contact with these roues, who have almost forgotten me, but who on the morrow would proclaim my presence at Roden's to all Paris; and upon publication of this incident the police must intervene. Then will I be forced to testify at the very moment of shaking off that past which I have dragged after me like a cannon-ball. Never! I had better die!"

Jeanne looked again. The canopy was but two feet over the woman's head. Madame De Lorris remembered having heard that a whistle sufficed to awaken a sleeper. So she placed her lips to one of the holes, and whistled—or rather attempted to whistle, for to produce a shrill sound requires an apprenticeship she had never undergone. The weak whistle she succeeded in emitting did not awaken the slumberer, but produced a slight noise, something like the snapping of teeth seeming to come from the rear of the furnished apartments. As they were composed of several chambers, accessible by a separate staircase, it was possible that there was some person in the room immediately behind that containing the bedstead. As the wing had no porter, the lodgers could come and go without fear of being seen, particularly during the night. Assuredly, this stifling machine would not operate of its own accord. Certainly, there must have been someone to touch a spring a given moment to set it going. Jeanne arrived at a conclusion. Overwhelmed by fatigue and sorrow, the poor woman had lain down for the first time, and the assassin, watching in the shade, had profited by the opportunity.

"He is there," murmured Madame De Lorris. "He has heard me, and, should he catch me, would slay me. But he cannot reach me, for he knows not that there is a communicating door, which I alone can open, as Valentine told me the key is on this side. I have nothing to fear, do I but keep silent—nothing save my conscience reproaching me for cruel abandonment of a woman when it depended upon me to wrest her from death. No! I will not abandon her—I will not let this horrible work be accomplished—I will call out—I will call with all my strength—there is still time, I trust."

Madame De Lorris attempted to cry out, but her voice died in her throat, stifled by excitement.

Then she could restrain herself no longer. The danger she would brave, the daughter she adored, orphaned probably by her generous imprudence, all was forgotten to run to that door separating her from that victim she would protect against assassination.

She sought for it in the partition by feeling in the darkness, but she felt where it was not. She went first to the right and then to the left, and felt beneath her touch nothing save the silken surface of the hangings. Finally she touched a finely-chiseled lock and a diminutive key, which she hesitated not to turn. The door yielded slightly, being retained by a bolt which she could not lay hand upon. At last she discovered it, drew it briskly and opened the door. The abrupt passage from darkness to light confused her, and she momentarily stopped.

In front of her was shaking a tapestry doorway which she could not perceive when kneeling in her observatory. In the centre of the room arose the bedstead, which had been converted into a sepulchre, as the woman had disappeared beneath the dais. Madame De Lorris rushed forward, and in her precipitancy overturned the table and the lights. One of the candles extinguished in the fall, but the other continued to burn, its flickering flame scarcely illuminating surrounding objects.

Crowned by a dome of dark upholstery, the bedstead appeared a catafalque. She went to the bedstead and used her nails in an endeavor to upraise the fatal canopy, but found her efforts to be futile. The weight was too heavy, the adherence too perfect. The inventor of the destructive machine had made every calculation. The progressive tension had been so well regulated and so powerful that the stranger had been seized, enveloped, annihilated, without power of making a movement to extricate herself from its murderous embrace.

Before Jeanne could leave this scene a hand seized her by the neck and another was placed upon her eyes. She sought to disengage herself, but the hand upon her neck was one of iron, which turned her around.

"If you cry out, if you struggle, you are a dead woman," uttered a voice in a low tone.

And he pushed her before him. She had no strength for resistance, but yielded to the impulsion, and found herself, in the twinkling of an eye, beyond the tapestry doorway in a place of perfect darkness. There the man held her against the wall and resumed:

"Now, speak; how did you enter?"

"And as she remained mute, suffocated by excitement, he added:

"Speak, or I'll strangle you! Whence came you?"

"I was at Valentine's," stammered Jeanne.

"Valentine is the procuress keeping this house. Are you a girl of the town?"

Madame De Lorris had courage and presence of mind to answer affirmatively.

"And come to this house for your trade. That is likely. Still you had no business in the room whence you have come out. You were concealed there as a spy upon me."

"No, I swear to you!"

"You lie. Tell the truth. It is your only chance for escaping the chastisement you merit. Come! Confess! Should you persist in denial, I shall not spare you."

Madame De Lorris felt lost, whatever she did. The assassin had a great interest in suppressing the only witness of his crime, and she was at his mercy.

"I did not act as a spy upon you," she replied; "for I did not forsee my presence at a murder. I came to ask information from Valentine. She received me in a room where I had never been before, and left because called elsewhere, as they gamble to-night. I waited for her return, and, wearied of waiting, was about to go, when I noticed a light shining through the partition which is pierced with holes; then ——"

"Have a care! I will make sure that you do not deceive me," interrupted the man holding her.

"Do so!" she rejoined.

He released her with these words:

"Do not stir. Should I not find you in the position I left you, your examination will rest here, as I will twist your neck without form of law."

Madame De Lorris had no intention of disobeying him, but she listened earnestly. She soon heard a sharp noise, and divined its cause, as she had resumed composure. The man, after visiting the observatory, took precautions against being surprised, and had carried off the key of the communicating door; and as he did not return immediately, she presumed that he had stopped to pick up the light she had overturned, as a fire would have alarmed the people in the house.

After the lapse of some minutes, appearing to Jeanne overlong, she again submitted to contact of the hands previously seizing her; but this time they were placed upon her shoulders, and the voice, grave and sonorous, resumed:

"You have not lied. The holes are there, and used possibly for watching the tenants of this apartment. Confess that she showed them to you."

"I do."

"To play the spy?"

"She said that she happened to observe a woman who came every evening, and was astonished to find her always alone. Curiosity impelled me to do the same, Valentine having gone ——"

"And when you saw the canopy descend upon the sleeping woman you attempted to whistle to wake her up; then, not being successful, you entered to assist her."

"Why deny it? You seized me while leaning over the bed stifling her. Had I known you to have been there ——"

"What would you have done?"

"Run to tell Valentine what was going on," replied Madame De Lorris boldly.

Her frankness might sacrifice her, and still it might save her. Silence ensued, and Jeanne comprehended her destiny to be at stake.

"You are audacious in speaking to me thus," the man said after meditation.

"You would not believe me did I speak otherwise. I am an unfortunate, whom men despise, but I would despise myself had I not attempted to wrest a woman from a frightful death."

"Frightful? No. She did not suffer," chuckled the murderer. "And you were wrong in attempting her defense, for your generosity will cost you dear. Why meddle in the matter? Did you know her?"

"I had never seen her, but I have a heart."

"Oh! no effusions! Prepare to follow her into the world to which I have sent her. Should I permit you to live, you will denounce me."

Madame De Lorris was sagacious enough not to protest.

"Well, kill me, then," she said. "Madame Rodin's servants will find my corpse to-morrow, and Justice will discover the man having these apartments."

The hands leaning upon her shoulders trembled. She had struck home.

"It appears that Rodin has related to you the story of my tenantcy," resumed the voice, more vibrating than ever.

"Yes," replied Jeanne without hesitation; "and, had she foreseen the consequences, she would have refused your offers. The idea of preparing for a crime never struck her."

"She will never know that a crime has been committed."

Madame De Lorris was silent; but she asked herself how the assassin dare flatter himself that he would not be discovered.

"You doubt my statement?" he demanded, shaking her violently. "Well, well! march! and when you see what I shall show you all doubts will be at an end."

He seized the head of the unfortunate woman in such a manner as to cover her eyes with his fingers, and, turning her about, compelled her to walk before him. She could not see, but a moment afterwards the tapestry of the door rustled in her face. He was driving her into the death-chamber. With what aim? That she could not imagine; but when she became partially composed she noticed that the skin of the hands bandaging her eyes was fine and soft, unlike those of a workingman. Moreover, the man affected to speak in a coarse manner while he expressed himself in choice language.

He pushed her with his knee, but, after making a dozen steps in this fashion, he separated his fingers while continuing to hold her head in front of him. Madame De Lorris recoiled instinctively. The bedstead was there before her eyes, only it had resumed its original form, while upon the bed lay the body of the woman, scarcely cold, without change in attitude, and resembling one in slumber. Madame De Lorris comprehended what had occurred during the interval of her incarceration in the dark room. The murderer touched a spring, reversing the action of the machinery, and placed the lighted candle upon the table.

"You see she has not suffered," he said coolly. "She has not even moved, and her clothing is undisturbed. Rodin's servants will in the morning tell their mistress of the tenant's death. Any doctor will assign it to apoplexy, as there are no signs of violence on the body, and no human being will suppose that the top of a bedstead could descend expressly to stifle a sleeper, and then reascend to its place. You alone have seen it in operation, and, should you keep silent, the world will be ignorant of the truth. I can permit you to go forth hence alive were I certain of placing reliance upon the oath of a woman of your stamp. You must consequently die."

Madame De Lorris shuddered, but she uttered not a word in reply to this terrible conclusion. She still hoped, and was not in the wrong.

"Come, you are not afraid," resumed the man. "Will you swear silence upon this corpse?"

"What use in swearing when you suspect me?"

"I have pity for you, and consent to put your discretion to the test, should your answers allow me to believe in it. Come, plead your case."

"How can I denounce you," quoth Jeanne, "when I know not who you are? I have never seen your face, and, should I ever again meet you, I could not recognize you."

"You will never meet me, I assure you," respounded the man; "but this certainly does not suffice. I desire a belief in the natural death of an unknown person, and her burial as such. In a word, I desire that you will never let drop an allusion, direct or indirect, to this business to awaken the least suspicion."

"Believe you that I would boast of having been in this house?"

"No; but you will return and see Rodin?"

"Never. I have no need for her."

"Are you rich enough for that?"

"As a proof, I am about to leave Paris to live respectably in the country."

"I will ascertain whether you speak the truth, for you will be closely watched. Should I not inquire your name or address at present, it is because, from the morrow forth, I shall be completely informed as to you, your surroundings and the life you lead. And I warn you that an account will be rendered of your words and deeds, to instruct me as to how I shall proceed in the event of your treason."

"You will slay me, I know."

"Yes; but that is not enough. You are not alone in the world. If you have neither mother nor children, you have a lover. Well, upon the commission of the first imprudence, even without intention of annoying me, you will receive a warning, for some misfortune will occur to the one among those dear to you, and those I select are the best beloved."

This declaration was made in such a tone of voice that Madame De Lorris turned pale. She remembered that she had a daughter.

"I swear to be silent," Jeanne stammered.

"Swear with your hand upon this woman's corpse."

"Touch it! Do not exact that, I pray of you."

"It must be done. Oh! fear not that she will arise to reproach you for not succoring her. She sleeps, never to awaken. You are afraid and tremble; so much the better! You will not forget having sworn, for she will appear to you in your dreams. But hasten—I have no time for you to recover from your excitement."

Jeanne conceived it to be sacrilege to place a hand upon that body, eternally motionless; but the murderer was in her presence, and she must obey. She extended her arm and touched with her finger-ends the dead woman's hair, while saying in a stifled voice:

"I swear that I will never speak of what I have seen!"

"It is well," resumed the man. "Remember, henceforth you belong to me. Everywhere you go you will be watched. I will know all you will do and all you will say, and you must act accordingly. Now you can go. Where did you enter Rodin's?"

"By the other wing."

"Then emerge by the same way, and, upon leaving this room, lock the door behind you, as I will give you the key, for it is important that none should know that the door has been opened to-night. I presume you will meet no one on the way out. You must be in the street five minutes before me, and I give you five minutes to descend; for, should you exceed that time, I shall imagine you gossiping with Rodin or her serving-girls, and my vengeance will be prompt. Come!" said the man, releasing his captive. And before she had time to turn around to catch sight of him he had extinguished the candle. Then, returning to Jeanne, he took her by the hand, placed in it the key taken from the lock, and led her forward. He reached the door without stumbling over the furniture, as he was familiar with the locality, and, before restoring his prisoner to liberty, said to her in a low tone of voice: "A sealed mouth, or death!"

She heard, not with quivering, this terrible mandate; still she failed not in obeying his direction, and, upon the turning of the key in the lock and the shooting of the bolt, all her thoughts concentrated upon flight.

The chambermaid was not at her post upon the landing; still, as Madame De Lorris understood the method of opening the door, after a precipitate descent of the stairway she found herself upon the free pavement of Paris. She saw nothing to disquiet her, as the Rue de Pouthien is little frequented in the evening and the stores are closed early. A fine rain was falling; belated pedestrians were hurrying home and at fifty paces from Valentine's house lamps were burning on a carriage stationed at the corner of the Rue Fortin.

Reassured by this rapid inspection, Madame De Lorris started forth, and by gliding along the walls reached the Rue de Berry without any inconvenience. Her coachman, annoyed at his long detention, opened the door for his mistress and whipped up the bay mare into a rapid gait. Within a few minutes she retired within her mansion in the Avenue d'Eylan.

She fervently trusted that the assassin would not seek her in her home, as she believed he had not followed her.

We willingly believe in what we desire, and are oftentimes deceived.

TO BE CONTINUED.

BASEBALL.

DETROIT vs. PHILADELPHIA.

It is surprising how well and how badly at times the Philadelphia team can play ball. Moreover, a peculiarity of their work is that they will hold the banner of victory in their grasp almost to the end of a fight, and then let it slip out of their hands in the most aggravating manner. This was the case on the occasion of their game in Detroit July 31. Up to the eighth inning the Detroits led by only a single run, then Purcell did some bad throwing, and the result was disastrous, as the score below shows:

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	2	2	0	0	0
Farrell, 3d b.	5	2	3	1	4	1
Powell, 1st b.	5	2	5	14	1	0
Hanlon, c. f.	5	0	2	1	1	0
Bennett, c.	5	0	1	3	2	1
Houck, s. s.	5	1	0	0	5	0
Trott, 3d b.	4	0	0	6	4	0
Weidman, r. f.	4	1	0	1	0	0
Shaw, p.	4	1	1	1	4	2
Totals.	42	9	14	27	21	4

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	4	1	3	0	1	2
Manning, r. f.	4	0	2	3	0	0
McClellan, s. s.	4	0	0	0	3	0
Warner, 3d b.	4	0	1	4	1	1
Ferguson, 2d b.	4	0	1	3	5	1
Farrar, 1st b.	4	1	1	9	0	1
Coleman, p.	4	0	0	1	3	1
Ringo, c.	4	1	0	4	1	2
Harbidge, c. f.	4	1	2	3	0	1
Totals.	36	4	10	27	14	9

Detroit	0	1	1	0	0	1	2	1	3—9
Philadelphia	0	0	1	0	0	1	2	0	0—4

Earned runs—Philadelphia, 1; Detroit, 6. Bases on balls—Philadelphia, 3. Bases on errors—Philadelphia, 1; Detroit, 6. Struck out—Ferguson, Ringo, Shaw, Trott, Bennett. Double-plays—Farrell, Trott and Powell; Shaw, Trott and Powell; Warner and Farrar; McClellan, Ferguson and Farrar (2). Wild pitches—Coleman, 2. Umpire, Decker. Time, 1h. 39m.

The game between these clubs Aug. 1 was in some respects a repetition of the preceding one, but the visitors failed to hit Weidman as freely as Shaw, and their few safe hits were scat-

tered. Hagan's delivery was very wild, and whenever he got the ball over the plate it was hit. A very neat double-play was made by McClellan, Warner and Ferguson, by allowing a fly to touch the ground instead of catching it. Weidman prevented a double-play by not running after hitting the ball. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	4	1	0	4	0	0	Wood, l. f.	4	1	2	1	0	0
Manning, r. f.	4	0	1	4	0	0	Farrell, 3d b.	4	1	2	0	1	0
Gross, c.	4	0	0	2	2	2	Powell, 1st b.	4	1	2	7	1	0
McClellan, s. s.	4	0	0	0	3	0	Hanlon, c. f.	4	1	0	4	0	0
Harbidge, c. f.	4	0	0	2	0	1	Bennett, c.	4	0	1	8	0	1
Ferguson, 2d b.	4	0	1	6	3	1	Houck, s. s.	4	1	1	3	4	4
Warner, 3d b.	4	0	2	0	0	1	Trott, 2d b.	4	2	2	2	2	0
Farrar, 1st b.	4	0	1	6	0	0	Weidman, p.	4	0	0	1	5	0
Hagan, p.	3	0	0	0	4	3	Burns, r. f.	4	0	1	1	1	0
Totals	35	1	5	24	12	8	Totals	36	7	11	27	14	5

Philadelphia 0 0 0 0 0 1 0 0 0—1
Detroit 1 1 2 1 0 0 1 1 —7

Earned runs—Detroit, 2. Two-base hit—Ferguson. Three-base hits—Farrell, Trott. Left on bases—Philadelphia, 6; Detroit, 6. First base on balls—Philadelphia, 1; Detroit, 5. First base on errors—Philadelphia, 4. Struck out—Philadelphia, 4; Detroit, 2. Double-plays—McClellan, Warner, Ferguson; Hagan, Ferguson, Farrar. Umpire, S. M. Decker. Time, 2h.

The Detroits defeated the Philadelphias Aug. 2 for the eighth time. The home-team earned all of their six runs, pounding Coleman's delivery very freely. Faultless fielding by the visitors kept the score down. A brilliant double-play was effected by Purcell and Ferguson, after the former had made a difficult running-catch. Jones' pitching puzzled the Philadelphias, and the two runs they got were presented to them by Houck and Farrell. In the first inning Hanlon prevented a double-play by refusing to run after hitting the ball. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	2	6	0	0	Purcell, l. f.	4	1	0	2	2	0
Farrell, 3d b.	5	2	4	0	1	1	Manning, r. f.	4	0	0	1	0	0
Powell, 1st b.	5	1	2	14	0	0	McClellan, s. s.	4	0	2	3	3	0
Hanlon, c. f.	5	1	1	1	0	0	Harbidge, c. f.	4	0	0	1	0	0
Bennett, c.	4	0	2	1	0	0	Coleman, p.	4	0	1	0	1	0
Houck, s. s.	4	0	0	2	6	2	Ferguson, 2d b.	4	0	0	5	3	0
Trott, 2d b.	4	0	3	1	5	0	Warner, 3d b.	4	1	0	1	5	0
Weidman, r. f.	4	0	0	2	0	0	Farrar, 1st b.	4	0	2	11	0	0
Jones, p.	4	1	1	0	4	2	Ringo, c.	4	0	0	3	2	0
Totals	40	6	15	27	16	5	Totals	36	2	5	27	16	0

Detroit 2 0 0 0 0 1 0 0 3—6
Philadelphia 0 0 1 1 0 0 0 0 0—2

Earned runs—Detroit, 6. Two-base hit—Powell. Three-base hit—Bennett. Bases on balls—Philadelphia, 2. Bases on errors—Philadelphia, 3. Struck out—Philadelphia, 3. Umpire, Decker. Time, 1h. 50m.

BOSTON vs. CLEVELAND.

The Boston team delighted their friends and disgusted the crowd of spectators in Cleveland July 31 by defeating the home-team. The fun began in the second inning, when the visitors got in five runs, chiefly through fielding errors. The home-team rallied in the third inning and hit Buffinton's pitching so freely that the visitors deemed it advisable to call in Whitney from the outfield. The run-getting was then stopped, so far as Cleveland was concerned. The visitors punished Daly's pitching for three earned runs. The Bostons outfielded the Clevelands in nearly every position. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	2	0	0	0	0	Dunlap, 2d b.	4	1	1	3	5	1
Sutton, 3d b.	5	1	2	1	1	0	Hotaling, c. f.	4	1	1	1	0	2
Morrill, 1st b.	5	0	1	11	0	0	Glasscock, s. s.	4	2	1	1	5	1
Whitney, c. f., p.	4	1	0	1	1	1	York, l. f.	4	0	0	2	0	0
Burdock, 2d b.	4	1	1	2	2	0	Briody, 1st b.	4	0	0	11	0	0
Wise, s. s.	4	1	2	3	6	2	Muldoon, 3d b.	4	0	1	2	2	1
Buffinton, p., c. f.	4	0	0	2	1	1	Evans, r. f.	4	0	2	2	0	0
Hines, c.	4	1	1	5	4	0	Bushong, c.	3	0	0	5	1	0
Radford, r. f.	4	1	0	2	0	0	Daly, p.	3	0	0	0	1	3
Totals	39	8	7	27	15	4	Totals	34	4	6	27	14	8

Boston 0 5 0 0 0 0 2 0 1—8
Cleveland 1 0 3 0 0 0 0 0 0—4

Earned runs—Cleveland, 1; Boston, 3. First base on balls—Cleveland, 1; Boston, 3. First base on errors—Cleveland, 2; Boston, 7. Struck out—Boston, 2; Cleveland, 5. Double-plays—Glasscock, Dunlap and Briody. Passed ball—Hines. Wild pitch—Daly. Umpire, Bradley.

A decidedly unsatisfactory condition of affairs prevailed Aug. 1, owing to the failure of Sawyer, the appointed pitcher of the day, to put in a timely appearance. In consequence Daly had to go in, and the result was that he was badly punished for four earned runs and fourteen safe hits in five innings. By this time Sawyer had arrived and dressed to play, and on the plea of Daly being disabled Captain York claimed the right to substitute Sawyer in the sixth inning, and Sawyer went in to pitch. To this the Bostons objected. Thereupon a dispute arose, and the contest then and there ended, as neither captain would recede from his position. The issue is to be decided by Secretary Young, to whom the case has been appealed. The score at the time stood as follows:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	3	2	2	1	1	0	Hornung, l. f.	4	3	3	3	0	1
Hotaling, c. f.	3	0	1	1	0	1	Sutton, 3d b.	4	2	3	1	3	1
Glasscock, s. s.	3	0	1	1	0	0	Morrill, 1st b.	4	0	1	2	0	0
York, l. f.	3	0	0	0	0	1	Whitney, c. f.	3	0	0	3	0	0
Phillips, 1st b.	3	1	1	4	0	0	Burdock, 2d b.	3	2	2	2	0	0
Muldoon, 3d b.	3	0	0	2	1	2	Wise, s. s.	3	1	2	1	0	0
Evans, r. f.	3	0	1	1	1	0	Buffinton, p.	3	0	1	0	1	3
Bushong, c.	2	0	1	5	1	0	Hines, c.	3	0	0	5	3	1
Daly, p.	2	0	0	0	1	2	Radford, r. f.	3	2	2	1	0	0
Totals	25	3	7	15	5	6	Totals	30	10	14	18	7	6

Cleveland 1 0 0 1 1 0—3
Boston 4 4 0 0 2 —10

Earned runs—Boston, 4. Two-base hits—Dunlap, Morrill, Burdock, Wise. Home-run—Sutton. First base on balls—Cleveland, 2; Boston, 2. First base on errors—Cleveland, 2; Boston, 3. Struck out—Cleveland, 3; Boston, 5. Double-play—Buffinton, Hines and Sutton. Wild pitch—Daly. Umpire, Bradley. Time, 1h. 50m.

The Bostons beat the Clevelands Aug. 2, Whitney and Sawyer then pitching for their respective clubs. Both pitched very effectively, but Whitney was better supported. Sawyer retired eleven of the Bostons on strikes, and only four safe hits were scored off him. Inexcusable errors, however, yielded four runs to the visitors, while the home-team just managed to save themselves from being blanked. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	4	1	0	1	0	0	Dunlap, 2d b.	4	0	2	1	6	1
Sutton, 3d b.	4	1	0	0	2	0	Hotaling, c. f.	4	0	1	0	1	0
Morrill, 1st b.	4	1	2	10	0	0	Glasscock, s. s.	4	1	0	1	2	1
Whitney, p.	4	0	0	0	6	0	York, l. f.	4	0	1	2	0	0
Burdock, 2d b.	4	0	1	3	4	0	Phillips, 1st b.	4	0	1	10	1	2
Wise, s. s.	4	1	0	1	5	1	Muldoon, 3d b.	4	0	0	2	1	0
Smith, c. f.	4	0	0	4	0	0	Evans, r. f.	3	0	0	0	0	0
Hines, c.	4	0	1	7	2	2	Broughton, c.	3	0	0	11	2	1
Radford, r. f.	3	0	0	1	0	0	Sawyer, p.	3	0	0	0	12	0
Totals	35	4	4	27	19	3	Totals	33	1	5	27	25	5

Boston 1 0 0 0 0 2 0 0 1—4
Cleveland 1 0 0 0 0 0 0 0 0—1

Earned run—Boston, 1. Two-base hits—Morrill, Burdock, Dunlap, Hotaling. Left on bases—Boston, 4; Cleveland, 5. First base on balls—Boston, 3; Cleveland, 2. First base on errors—Boston, 3. Struck out—Boston, 11; Cleveland, 6. Passed balls—Hines, 1; Broughton, 5. Umpire, Bradley. Time, 2h. 5m.

ECLIPSE vs. ST. LOUIS.

On July 30 the visiting team from St. Louis played the Eclipse nine in Louisville, Ky., again, and this time had to succumb to the superior pitching and batting of the home-nine. The pitching and batting of Hecker and Wolf and Will Gleason's fielding were the features of a brilliant and hard-earned victory. Score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Gleason, 3d b.	5	2	1	1	1	2	Gleason, s. s.	5	0	1	3	3	0
Browning, s. s.	5	1	2	1	1	0	Comiskey, 1st b.	5	1	0	9	1	1
Hecker, p.	5	2	4	2	3	0	Mansell, l. f.	5	2	1	3	0	0
Latham, 2d b.	4	0	0	1	3	0	Latham, 3d b.	4	1	1	1	0	0
Whiting, c.	4	0	2	5	1	1	Lewis, c. f.	4	0	0	3	0	0
Wolf, r. f.	4	0	0	5	0	0	Mullane, p.	4	0	1	0	4	0
Luff, l. f.	4	0	0	8	0	1	Deasley, c.	4	1	2	6	0	2
Weaver, c. f.	4	0	0	2	0	0	Strief, 2d b.	4	0	1	0	2	0
Maskrey, r. f.	4	1	1	2	1	0	Nicol, r. f.	4	0	1	1	0	0
Totals	39	6	10	27	10	4	Totals	39	5	8	26	10	3

St. Louis 1 0 0 0 1 1 0 2 0—5
Eclipse 2 0 0 0 1 0 0 0 3—6

Runs earned—Eclipse, 3. Double-plays—Gleason and Luff. Left on bases—St. Louis, 4; Eclipse, 6. Struck out—St. Louis, 2; Eclipse, 3. Bases on called balls—St. Louis, 2; Eclipse, 2. First base on errors—St. Louis, 2; Eclipse, 1. Passed balls—Whiting, 2; Deasley, 2. Umpire, McNichols. Time, 1h. 45m.

The Eclipse nine again struck victory on the home-field on July 31, after a close and exciting contest, as the score shows. This was the last game of their series together. The feature of the game was the fine fielding of W. Gleason and Comiskey for the visitors, and Latham and Maskrey for the home-nine. Hecker and W. Gleason led in batting with three hits each.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	5	1	3	0	7	0	Gleason, 3d b.	5	1	2	1	1	0
Comiskey, 1st b.	5	1	0	15	0	0	Browning, s. s.	5	1	2	0	5	2
Mansell, l. f.	5	0	0	0	0	0	Hecker, p.	5	2	3	0	2	0
Latham, 3d b.	5	0	2	0	2	0	Latham, 2d b.	4	1	1	4	3	0
Lewis, c. f.	5	1	2	2	0	0	Whiting, c.	4	1	1	2	3	2
McGinnis, p.	4	1	1	0	5	0	Wolf, r. f.	4	1	1	5	0	0
Nicol, r. f.	4	2	1	1	1	0	Luff, 1st b.	4	0	2	10	0	1
Strief, 2d b.	4	0	2	3	2	1	Weaver, c. f.	4	0	1	3	0	0
Dolan, c.	4	0	0	3	0	0	Maskrey, l. f.	4	0	1	2	1	0
Totals	41	6	11	24	17	1	Totals	39	7	14	27	15	5

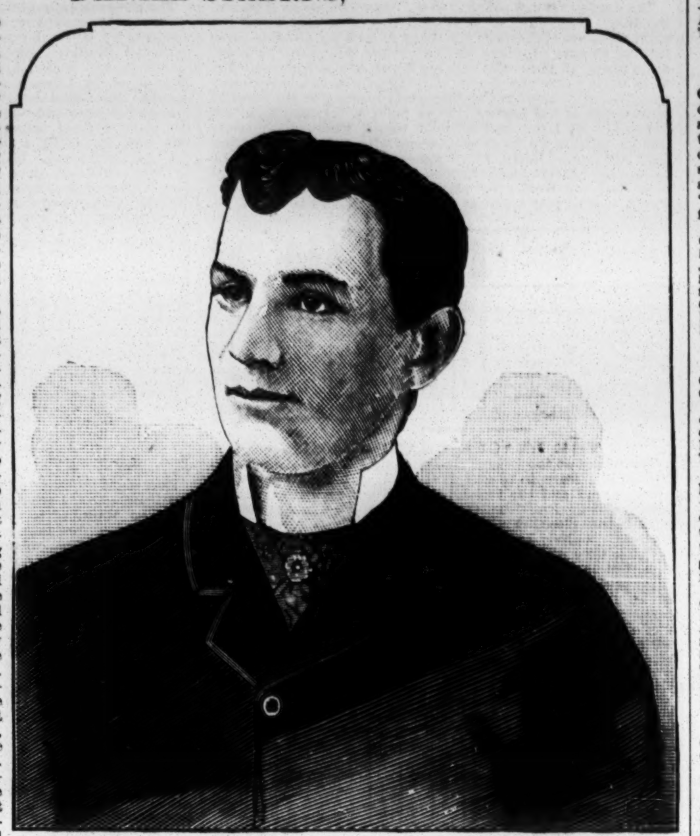
St. Louis 1 1 4 0 0 0 0 0 0—6
Eclipse 5 0 0 0 0 0 0 0 2—7

Runs earned—Eclipse, 3; St. Louis, 1. Left on bases—Eclipse, 6; St. Louis, 5. Struck out—Eclipse, 3; St. Louis, 2. Bases on called balls—Eclipse, 2; St. Louis, 2. First base on errors—Eclipse, 1; St. Louis, 2. Passed balls—Whiting, 1; Dolan, 3. Umpire, Charles Daniels. Time, 2h.

SULLIVAN of the Eclipse Club of Louisville has lost all hope of playing ball again this season. He will return to his home in Providence in a few days. *The Courier-Journal* states that his physicians say his leg will not be well for some months, if at all.

FOLEY is once more disabled, and will probably not again enter the field this season.

DANIEL STEARNS,



whose portrait is here given, is one of the most promising young players of the professional fraternity. He hails from Buffalo, N. Y., and has but recently attained his majority. Stearns figured prominently with amateur clubs of his native city for several seasons before commencing his professional career in August, 1880, as the short-stop of the Buffalo Club, taking the place of Fulmer, released. He continued with the Buffalos during the remainder of that season, acting as a general-utility man, playing on the bases, in the outfield and occasionally going behind the bat, where he did good service. Stearns also did clever work in handling the bat, being credited in his initial game as a professional with three safe and timely hits, each of which brought in a run. His next professional engagement was in 1882 with the Cincinnati Club, commencing as right-fielder, and during the last half of the championship season succeeding Luff at first base. Stearns' splendid batting and admirable base-play materially helped the Cincinnatis to win the championship of the American Association, and it may be mentioned here that he ranked in batting seventh of the sixty-eight players of that association, this being a remarkable record for so young a player. Manager Barnie of the Baltimore Club, with his usual shrewdness, selected Stearns as one of his team for this season, and that the choice was a judicious one has been amply evidenced so far by Stearns' fine fielding at first base and his remarkably hard hitting. In a recent game with the Metropolitans at Oriole Park, Baltimore, he was credited with one of the longest hits ever made on the local grounds, scoring a clean home-run before the ball was fielded into the diamond. During his brief professional career he has earned an enviable reputation as a reliable and earnest young player, and his quiet and unassuming deportment both on and off the ball-field has gained him a large circle of friends.

CHICAGO vs. NEW YORK.

The champions narrowly escaped defeat at the hands of the New York team in Chicago, Ill., July 31, being outbatted by two earned runs to one, and ten base-hits to four. But the visitors offset their good work with the ash by a very poor exhibition in the field, and this enabled the Chicagos to recover their lost ground, and finally to win the match by a single run. Ward pitched with telling effect, the home-team scoring but four base-hits, but the infield errors proved very damaging, as did those at right-field. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	0	1	3	1	0	Ewing, c.	5	1	1	6	2	1
Gore, c. f.	5	3	1	6	0	1	Connor, 1st b.	4	1	3	9	2	3
Kelly, r. f.	5	0	0	2	0	1	Ward, p.	4	1	1	0	4	1
Anson, 1st b.	4	0	0	9	0	0	Gillespie, l. f.	4	0	1	2	0	1
Williamson, 3d b.	4	1	1	1	3	0	Caskins, s. s.	4	1	1	3	8	3
Burns, s. s.	4	1	0	0	4	0	Welch, r. f.	4	0	1	1	0	3
Pfeffer, 2d b.	4	1	1	2	2	1	Troy, 2d b.	4	0	0	3	6	2
Flint, c.	4	0	0	9	1	2	Hankinson, 3d b.	4	1	2	2	2	0
Corcoran, p.	4	0	0	1	8	1	Humphries, c. f.	4	0	0	1	0	0
Totals	39	6	4	27	19	6	Totals	37	5	10	27	24	14

Chicago 1 1 1 0 1 0 1 1 0—6
New York 0 0 0 0 2 0 0 3 0—5

Runs earned—Chicago, 1; New York, 2. Left on bases—Chicago, 4; New York, 5. Double-plays—Troy, Caskins and Connor; Williamson, Pfeffer and Anson. Struck out—Gillespie (2), Ewing, Troy, Humphries, Connor. Bases on balls—Connor. Passed balls—Ewing, 1; Flint, 1. Umpire, Lane. Time, 2h. 5m.

The New Yorks secured a decisive victory over the Chicagos Aug. 1, and thus turned the tables on the League champions. Welch was wonderfully effective, Gore being the only one of the home-team to hit safely, which he did twice. The Chicagos got only one man as far as third base. The New Yorks hit Corcoran hard and freely, bunching their hits in two innings, when they earned three runs. The score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	0	0	3	0	0	Ewing, c.	4	0	1	6	1	0
Gore, c. f.	4	0	2	1	1	1	Connor, 1st b.	4	1	2	8	1	2
Kelly, r. f., c.	4	0	0	2	2	1	Ward, r. f.	4	1	0	3	0	1
Anson, 1st b.	3	0	0	12	1	0	Gillespie, l. f.	4	0	1	2	0	0
Williamson, 3d b.	3	0	0	2	2	0	Caskins, s. s.	4	1	1	2	1	0
Burns, s. s.	3	0	0	4	4	0	Welch, p.	4	0	1	0	3	0
Pfeffer, 2d b.	3	0	0	0	2	0	Troy, 2d b.	4	1	2	3	3	0
Flint, c., r. f.	3	0	0	3	0	0	Hankinson, 3d b.	4	1	1	0	0	0
Corcoran, p.	3	0	0	0	1	0	Pierce, c. f.	4	0	1	3	0	0
Totals	30	0	2	27	13	2	Totals	36	5	10	27	9	3

New York 0 0 0 0 3 0 0 2 0—5
Chicago 0 0 0 0 0 0 0 0 0—0

Earned runs—New York, 3. Two-base hits—Ewing, Connor, Troy. First base on balls—New York, 1; Chicago, 1. First base on errors—New York, 1; Chicago, 2. Struck out—New York, 1; Chicago, 2. Double-plays—Corcoran, Anson and Williamson; Kelly and Flint. Passed balls—Ewing, 1; Flint, 4. Umpire, Lane. Time, 2h.

The game between these clubs Aug. 2 was characterized by by sharp and brilliant fielding. Flint was laid off and Sunday played in his place. The Chicagos bunched four safe hits in the sixth inning, when they earned three runs. Errors by Connor and Pierce and a two-bagger by Gore yielded two more runs to the home-team. The New Yorks earned their only run off a three-baser by Pierce and a two-bagger by Ewing. Williamson, Sunday, Pfeffer and Connor made wonderful catches, the last-named accomplishing thereby an unaided double-play. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	2	1	0	0	0	Ewing, c.	4	0	2	4	1	0
Gore, c. f.	4	1	2	0	1	0	Connor, 1st b.	4	0	1	9	1	1
Kelly, c.	4	0	1	4	0	0	Ward, p.	4	0	0	0	5	0
Anson, 1st b.	4	0	1	15	1	0	Gillespie, l. f.	4	0	1	3	0	0
Williamson, 3d b.	4	0	0	1	7	0	Caskins, s. s.	3	0	0	2	2	1
Burns, s. s.	4	0	0	1	3	1	Welch, r. f.	3	0	1	1	0	0
Pfeffer, 2d b.	4	0	0	3	4	0	Troy, 2d b.	3	0	0	5	3	1
Sunday, r. f.	4	1	1	2	0	1	Hankinson, 3d b.	3	0	0	2	1	0
Corcoran, p.	4	1	1	1	3	1	Pierce, c. f.	3	1	1	1	0	1
Totals	36	5	7	27	19	3	Totals	31	1	6	27	13	4

Chicago 0 0 0 0 0 3 0 2 0—5
New York 0 0 0 0 0 1 0 0 0—1

Earned runs—Chicago, 3; New York, 1. Two-base hits—Corcoran, Ewing. Three-base hit—Pierce. First base on called balls—New York, 1. First base on errors—Chicago, 4; New York, 3. Left on bases—Chicago, 4; New York, 3. Struck out—Chicago, 3; New York, 2. Double-plays—Connor, Williamson and Anson; Williamson, Pfeffer and Anson. Wild pitch—Corcoran, 1. Umpire, Frank Lane. Time, 1h. 40m.

ATHLETIC vs. ALLEGHENY.

The game between the above-named clubs July 31 was marked by heavy batting and loose fielding. Neagle only pitched one inning and then gave way to Taylor, who was hit all over the field. Corey commenced pitching for the Athletics, but was hit so hard in three innings that he relinquished his position to Bradley in the seventh. Mathews sprained his ankle in the second inning, and Crowley took his place. Moynahan and Barr excelled in batting. The Athletics won by the appended score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	6	2	1	2	0	0	Swartwood, 1b., c.	6	1	2	5	0	2
Stovey, 1st b.	6	2	2	13	0	0	Taylor, c., p.	6	0	2	2	2	0
Knight, 2d b.	6	2	1	2	3	1	Mansell, l. f.	5	1	0	1	0	0
Moynahan, s. s.	6	5	4	0	3	2	Dickerson, r. f.	5	0	0	1	0	0
O'Brien, c.	6	1	1	3	5	2	Creamer, 2d b.	5	1	2	3	1	2
Corey, p., 3d b.	5	2	2	0	2	0	Battin, 3d b.	5	2	1	2	4	1
Blakiston, c. f.	5	2	1	1	0	0	McLaughlin, s. s.	5	2	2	0	3	2
Bradley, 3d b., p.	5	0	2	2	3	2	Barr, c. f., 1st b.	5	2	4	12	1	0
Mathews, r. f.	2	0	1	0	0	0	Neagle, p., r. f.	5	3	3	1	0	1
Crowley, r. f.	3	0	0	3	0	0							
Totals	50	16	15	*26	16	7	Totals	47	12	16	27	11	8

Athletic 2 2 0 0 3 0 1 5 3—16
Allegheny 1 0 0 0 2 4 0 2 3—12

* Swartwood out for obstructing fielder.

Runs earned—Athletic, 7; Allegheny, 6. Two-base hits—Stovey, O'Brien Corey (2), Bradley, Barr. Three-base hits—Moynahan, Taylor (2), Barr. Home-run—Stovey. First base on errors—Athletic, 6; Allegheny, 5. Bases on called balls—Athletic, 5; Allegheny, 2. Left on bases—Athletic, 7; Allegheny, 8. Double-play—McLaughlin, Barr and Battin. Struck out—Athletic, 1; Allegheny, 5. Wild pitches—Taylor, 4. Passed balls—O'Brien, 2; Taylor, 2; Swartwood, 5. Umpire, John Kelly. Time, 2h. 20m.

In Philadelphia, Pa., on Aug. 1 the Athletic team closed their series of games with the Alleghenys by whipping them in a slugging match marked by the one-sided score of 19 to 2. The home-team were in winning form, and, finding Neagle off in his pitching, they went in to run up averages, knowing that they had the game in hand. Neagle pitched the first five innings for the visitors, and the Athletics made ten hits off him. The Alleghenys then made a general change of positions, McLaughlin coming in to pitch, Swartwood to catch, Barr first, Dickerson short-stop, Neagle right and Taylor centre-field. The home-nine only made four hits off McLaughlin, but two were for three bases each. In the field the Alleghenys gave a miserable exhibition, the fielding of Battin and Mansell—the latter making three excellent catches—being the only redeeming features. For the home-nine Knight made two excellent running-catches, Birchall made a good catch and Corey covered third admirably. About three thousand were present, but the game was too one-sided for much enthusiasm.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	6	3	1	3	0	0	Swartwood, 1st b.	4	1	2	10	0	0
Stovey, 1st b.	6	3	2	12	0	1	Taylor, c.	4	0	3	3	0	1
Knight, r. f.	6	3	3	5	1	0	Mansell, l. f.	4	0	[illegible]	4	0	0
Moynahan, s. s.	6	3	3	0	2	0	Dickerson, r. f.	4	0	0	1	3	2
O'Brien, c.	6	2	2	5	0	1	Creamer, 2d b.	4	0	0	2	1	3
Corey, 3d b.	6	0	1	0	3	1	Battin, 3d b.	4	0	0	1	5	0
Blakiston, c. f.	6	0	0	0	0	0	McLaughlin, s. s.	3	0	0	0	0	3
Bradley, p.	5	2	0	1	3	0	Barr, c. f.	3	0	1	6	0	1
Stricker, 2d b.	5	3	2	1	1	0	Neagle, p.	3	1	1	0	3	1
Totals	52	19	14	27	10	3	Totals	33	2	7	27	12	11

Athletic 5 1 6 2 1 1 1 0 2—19
Allegheny 0 0 1 0 1 0 0 0 0—2

Runs earned—Athletic, 6; Allegheny, 1. First base on errors—Athletic, 8; Allegheny, 2. On called balls—Athletic, 4; Allegheny, 1. Left on bases—Athletic, 6; Allegheny, 4. Struck out—Athletic, 1; Allegheny, 3. Wild pitches—Neagle, 4. Passed balls—O'Brien, 1; Taylor, 4. Umpire, John Kelly. Time, 2h. 15m.

The Athletics won twelve games out of the fourteen by a total of 119 runs to 61.

BUFFALO vs. PROVIDENCE.

Few in the East here expected any other result of the Western meeting between these clubs in Buffalo July 31 than that the visitors would do as they had done easily before, viz., win the majority of the games; but this time the Buffalos caught Harry Wright's team, weakened by the enforced absence of Radbourn, and, as Sweeny's pitching was just what the home-team liked, the issue of the contest was defeat for the leaders in the pennant-race, as will be seen by the score.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
O'Rourke, c.	5	2	0	6	0	1	Hines, c. f.	4	1	3	2	0	0
Shaffer, r. f.	5	1	2	0	0	0	Farrell, 2d b.	4	0	1	4	4	1
Richardson, 2d b.	5	1	2	2	5	0	Start, 1st b.	4	0	1	10	1	1
Brouthers, 1st b.	5	0	2	14	0	0	Carroll, l. f.	4	0	1	3	0	0
White, 3d b.	4	0	1	0	3	0	Irwin, s. s.	4	0	1	0	4	3
Rowe, l. f.	4	1	1	4	0	0	Denny, 3d b.	4	0	0	3	1	1
Force, s. s.	4	0	0	1	3	1	Cassidy, r. f.	4	0	0	1	0	0
Lillie, c. f.	4	0	1	0	0	0	Sweeny, p.	4	0	0	0	4	3
Galvin, p.	4	3	1	0	5	1	Nava, c.	3	0	0	5	3	2
Totals	40	8	10	27	16	3	Totals	35	1	7	27	18	11

Buffalo 0 0 2 0 0 1 1 0 4—8
Providence 0 0 0 0 0 0 0 1 0—1

Earned runs—Buffalo, 2. First base on balls—O'Rourke, Richardson. First base on errors—Buffalo, 7; Providence, 1. Struck out—Shaffer, Lillie, Cassidy and Nava. Double-play—Start (alone). Passed balls—O'Rourke, 1; Nava, 1. Wild pitches—Galvin, 1; Sweeny, 1. Umpire, Furlong. Time, 1h. 55m.

The Buffalos again beat the Providence team Aug. 1, when the visitors had another narrow escape from being blanked. The home-team bunched five safe hits, including two-baggers by Rowe and Galvin, in the second and fourth innings, when they earned two runs. A bad muff by Denny gave the Buffalos another run. The visitors' only run was made on a three-bagger by Irwin and a wild pitch. Galvin pitched remarkably well, holding the visitors down to four safe hits. Richmond was badly punished. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
O'Rourke, c.	5	0	2	5	1	2	Hines, c. f.	4	0	1	2	0	1
Shaffer, r. f.	5	0	2	3	0	0	Farrell, 2d b.	4	0	0	3	2	1
Richardson, 2d b.	5	1	1	1	0	0	Start, 1st b.	4	0	0	12	1	0
Brouthers, 1st b.	5	0	2	12	0	0	Carroll, l. f.	4	0	2	4	1	3
White, 3d b.	5	0	0	1	2	1	Richmond, p.	4	0	0	0	3	4
Rowe, l. f.	5	1	2	1	0	0	Irwin, s. s.	4	1	1	1	3	0
Force, s. s.	5	0	0	2	5	1	Denny, 3d b.	3	0	0	2	4	1
Lillie, c. f.	4	0	0	1	0	0	Cassidy, r. f.	3	0	0	1	0	0
Galvin, p.	4	1	3	1	8	1	Gilligan, c.	3	0	0	2	1	1
Totals	43	3	12	27	16	5	Totals	33	1	4	27	15	11

Buffalo 0 1 1 1 0 0 0 0 0—3
Providence 0 1 0 0 0 0 0 0 0—1

Earned runs—Buffalo, 2. Two-base hits—Rowe, Galvin, Hines. Three-base hits—Irwin. First base on balls—Buffalo, 4. First base on errors—Buffalo, 6; Providence, 2. Struck out—Providence, 6. Double-play—Carroll and Farrell. Passed balls—O'Rourke, 1; Gilligan, 1. Wild pitch—Galvin. Umpire, Furlong. Time, 2h. 10m.

The Buffalos defeated the Providences Aug. 2 for the third time in succession. The game was very nearly a repetition of the two preceding, the visitors being unable to bat Galvin's masterly pitching, making only three safe hits. Eggler, late of the Baltimores, made his appearance in centre-field for the home-team. The Buffalos batted Sweeny freely, especially in the fourth inning, when four safe hits, including a three-baser by O'Rourke, earned four runs. A remarkable running one-handed catch by Carroll and a wonderful stop by Galvin were the fielding features. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
O'Rourke, c.	5	1	2	5	1	0	Hines, c. f.	4	1	1	3	1	0
Shaffer, r. f.	5	1	2	3	1	1	Farrell, 2d b.	4	1	0	6	5	1
Richardson, 2d b.	5	2	2	4	5	1	Start, 1st b.	4	0	1	11	0	0
Brouthers, 1st b.	5	0	2	12	0	0	Carroll, l. f.	4	0	0	3	0	0
White, 3d b.	5	1	3	2	2	0	Irwin, s. s.	4	0	1	1	1	0
Rowe, l. f.	5	2	2	0	0	2	Denny, 3d b.	4	0	0	1	7	1
Force, s. s.	5	0	0	0	2	2	Cassidy, r. f.	3	0	0	0	0	0
Eggler, c. f.	4	1	1	1	0	1	Sweeny, p.	3	0	0	0	1	2
Galvin, p.	4	1	1	0	6	0	Nava, c.	3	0	0	2	3	3
Totals	43	9	15	27	17	7	Totals	33	2	3	27	18	7

Buffalo 0 2 2 4 0 0 0 0 1—9
Providence 0 0 1 0 0 0 0 0 1—2

Earned runs—Buffalo, 5. Two-base hits—Richardson, Brouthers. Three-base hits—O'Rourke, Richardson. First base on errors—Buffalo, 3; Providence, 6. Struck out—Providence, 4; Buffalo, 1. Double-plays—Force, Richardson and Brouthers (2); Irwin, Farrell and Start; Hines and Start. Passed balls—Nava, 3. Umpire, Furlong. Time, 1h 55m.

BALTIMORE vs. ALLEGHENY.

The tenth championship game between the above-named clubs was played July 27 in Baltimore, Md. The Baltimores batted in a terrific manner, knocking Barr out in the first inning, Taylor in the sixth, and hitting Driscoll very hard during the remainder of the contest. Hayes hurt his ankle in the fifth inning and had to retire, Driscoll taking his place. Emslie pitched effectively, only seven scattering singles being made off him. A one-handed catch of a hot liner by Stearns was the fielding feature. Score:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Clinton, l. f.	7	2	2	4	1	0	Swartwood, 1st b.	5	3	3	8	1	2
Stearns, 1st b.	6	2	2	14	1	1	Taylor, c., r. f.	5	2	2	4	0	2
Say, s. s.	6	1	3	1	7	0	Mansell, l. f.	4	1	1	0	0	1
O'Brien, c. f.	6	2	2	1	0	0	Dickerson, c. f.	4	1	0	1	0	1
Rowe, r. f.	6	4	3	0	0	0	Driscoll, p.	2	0	0	0	0	0
McCormick, 3d b.	6	1	2	1	5	2	Hayes, r. f., c.	3	0	1	2	1	1
Gardner, 2d b.	6	4	2	1	2	1	Creamer, 2d b.	4	1	0	4	2	1
Sweeney, c.	6	2	3	5	0	1	Battin, 3d b.	4	0	0	5	2	0
Emslie, p.	6	3	2	0	0	0	McLaughlin, s. s.	4	0	0	0	2	1
							Barr, p., r. f.	4	0	0	3	1	2
Totals	55	21	21	27	16	5	Totals	38	8	7	27	9	11

Baltimore 8 6 0 0 4 1 0 0 2—21
Allegheny 2 1 3 2 0 0 0 0 0—8

Runs earned—Baltimore, 10; Allegheny, 1. Two-base hits—Clinton (2), Say, O'Brien, Rowe, Emslie. Three-base hits—O'Brien, Sweeney. Left on bases—Baltimore, 6; Allegheny, 4. Struck out—Baltimore, 1; Allegheny, 3. Bases on called balls—Baltimore, 4; Allegheny, 2. Passed balls—Sweeney (3), Taylor. Wild pitches—Taylor, Barr, Driscoll, Emslie. Umpire, Jno. Kelly. Time, 2h. 20m.

CINCINNATI vs. COLUMBUS.

On the occasion of the match between the above clubs in Cincinnati July 30 the Columbus nine put in Dundon, their deaf and dumb pitcher, and he was badly punished. Mountain was to have pitched, but he sprained his knee while practicing before the game, and had to retire. Smith took Dundon's place in the eighth inning, as the Cincinnatis had scored eight earned runs off the former's pitching. It seemed an easy task to win the game, so the home-batsmen went in for "slugging for averages," and they were very successful, as the following figures show.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	6	2	0	0	1	1	Wheeler, l. f.	5	0	1	3	0	1
Reilly, 1st b.	6	3	3	7	0	0	Richmond, s. s.	5	1	2	2	6	2
Jones, c. f.	5	4	4	1	1	0	Brown, r. f.	4	1	0	2	2	1
Snyder, c.	5	2	2	6	1	0	Smith, 2d b., p.	4	0	1	4	5	2
Sommer, l. f.	5	1	2	5	0	1	Mann, c. f.	4	1	2	2	0	0
Corkhill, r. f.	5	2	4	2	0	1	Dundon, p., 2d b.	4	1	0	0	0	1
Fulmer, s. s.	5	1	2	3	3	0	Kemmler, c.	4	0	1	3	1	2
McPhee, 2d b.	5	2	2	2	2	0	Fields, 1st b.	4	0	2	6	0	1
White, p.	5	0	1	1	1	1	Kuehne, 3d b.	4	0	1	2	0	0
Totals	47	17	20	27	9	4	Totals	38	4	10	24	14	10

Columbus 2 0 2 0 0 0 0 0 0—4
Cincinnati 2 1 3 1 1 2 0 7 —17

Runs earned—Cincinnati, 8; Columbus, 1. Left on bases—Cincinnati, 6; Columbus, 6. Struck out—Brown and Dundon. Bases on called balls—Brown and Sommer. Double-play—Fulmer, McPhee and Reilly. Passed balls—Kemmler, 2. Umpire, Mr. Daniels. Time, 2h. 25m.

The last game but one of the series between these clubs was played at Cincinnati on July 31, on which occasion Valentine—whom the Columbus Club had released—was called upon to come to the rescue, and the result was one of the closest contests of the series between the two teams. The trouble with the visiting batsmen was that they hit high-balls instead of grounders, nineteen fly-balls being caught by the Cincinnati fielders, showing very weak batting. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	4	1	3	2	0	0	Wheeler, l. f.	4	0	0	0	0	0
Reilly, 1st b.	4	0	1	3	0	0	Richmond, s. s.	4	0	1	0	2	1
Jones, c. f.	4	1	1	6	0	0	Brown, r. f.	4	1	2	2	0	0
Snyder, c.	4	0	1	3	0	0	Smith, 2d b.	4	0	1	4	6	0
Sommer, l. f.	4	1	1	3	0	1	Mann, c. f.	4	0	1	1	0	0
Corkhill, r. f.	4	0	3	4	0	0	Valentine, p.	4	0	0	2	1	0
Fulmer, s. s.	4	0	1	2	1	1	Kemmler, c.	4	0	1	4	1	1
McPhee, 2d b.	3	0	1	4	0	1	Fields, 1st b.	4	0	0	10	0	0
McCormick, p.	3	0	1	0	1	0	Kuehne, 3d b.	4	0	0	1	2	0
Totals	34	3	13	27	2	3	Totals	36	1	6	24	12	2

Columbus 0 0 0 0 0 1 0 0 0—1
Cincinnati 1 0 0 1 0 0 0 1 —3

Earned runs—Cincinnati, 3; Columbus, 1. Base on balls—Mann. Umpire, McNichol. Time, 1h. 50m.

The smallest assemblage of the season on Aug. 1 witnessed the concluding championship game between these clubs. The home-team hit Dundon hard, while the visitors could do but little with White, although brilliant fielding materially helped his pitching-record. Fulmer's fine fielding and batting were the chief features. The game was played under protest on account of the umpire. Daniels was regularly scheduled for this contest and was on hand, as was also McNichol, backed up by Manager Phillips of the Columbus Club. After considerable "kicking" Captain Snyder allowed McNichol to officiate under protest. The score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	5	1	1	3	0	0	Wheeler, l. f.	4	0	0	1	0	1
Reilly, 1st b.	5	2	1	10	0	1	Richmond, s. s.	4	0	1	0	2	0
Snyder, c.	5	2	2	7	1	0	Brown, r. f.	4	0	0	3	0	1
Sommer, l. f.	5	1	2	2	0	0	Smith, 2d b.	4	1	2	1	7	2
Corkhill, r. f.	5	1	1	0	0	0	Mann, c. f.	4	1	1	3	0	0
Fulmer, s. s.	4	2	3	1	4	0	Kemmler, c.	4	0	0	4	0	2
McPhee, 2d b.	4	0	1	3	7	2	Fields, 1st b.	3	0	1	11	1	2
White, p.	4	1	1	1	0	0	Kuehne, 3d b.	3	0	0	4	0	0
Macullar, c. f.	4	0	0	0	0	0	Dundon, p.	3	0	0	0	6	0
Totals	41	10	12	27	12	3	Totals	33	2	5	27	16	8

Cincinnati 4 0 0 1 0 0 3 1 1—10
Columbus 0 1 0 0 0 0 1 0 0—2

Runs earned—Cincinnati, 6; Columbus, 2. Two-base hit—Fulmer. Three-base hits—Fulmer, Sommer, Corkhill, Mann. Home-runs—Carpenter, Smith. Struck out—Cincinnati, 1; Columbus, 1. Bases on called balls—Cincinnati, 2; Columbus, 1. Double-play—Fulmer, McPhee and Reilly. Passed ball—Kemmler. Wild pitch—Dundon. Umpire, McNichol. Time, 2h. 15m.

METROPOLITAN vs. BALTIMORE.

The twelfth game of the series between these clubs was played at the Polo Grounds July 31 before an assemblage of over two thousand people, the attendance increasing almost in the exact ratio of the success of the team in winning matches. The Baltimores put Henderson in to pitch, and but little was done in punishing him up to the eighth inning, at which time the Mets led by 2 to 1 only. In the eighth inning, however, the home-team not only got into a streak of batting, but the visiting fielders got considerably off in their play, and the result was that the Mets settled the question of victory by scoring five runs. Not a Baltimore batsman could do anything with Keefe's pitching—finely supported as it was behind the bat and in the field—except Clinton, who scored two out of the three base-hits made, Esterbrook leading at the bat on the other side. Clinton's outfielding and McCormick's third-base play, as also Holbert's catching and the infield play of Crane, Brady and Nelson, were noteworthy for excellence.

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Clinton, l. f.	4	0	2	3	1	0	Nelson, s. s.	5	0	1	1	4	0
Stearns, 1st b.	4	0	1	6	1	0	Brady, 1st b.	4	0	0	10	0	0
Say, s. s.	4	0	0	2	0	1	Roseman, r. f.	4	1	1	2	0	0
Leary, 2d b.	3	0	0	2	1	2	Esterbrook, 3d b.	4	2	2	0	4	0
Rowe, r. f.	3	0	0	2	0	0	Holbert, c.	4	1	1	9	2	0
McCormick, 3d b.	3	0	0	3	2	0	O'Rourke, c. f.	4	1	0	0	0	0
Kelly, c.	3	1	0	2	1	1	Kennedy, l. f.	4	1	1	1	0	0
Gardner, c. f.	3	0	1	3	0	0	Keefe, p.	4	1	1	0	0	1
Henderson, p.	3	0	0	1	0	5	Crane, 2d b.	4	0	1	4	2	0
Totals	30	1	4	24	6	9	Totals	37	7	8	27	12	1

Baltimore 0 0 1 0 0 0 0 0 0—1
Metropolitan 0 0 0 2 0 0 0 5 —7

Run earned—Metropolitan, 1. First base by errors—Metropolitan, 5. Struck out—Baltimore, 7. Total left on bases—Baltimore, 2; Metropolitan, 6. Bases on balls—Baltimore, 1; Metropolitan, 5. Double-play—Stearns. Passed balls—Kelly, 2. Umpire, M. Walsh. Time, 2h. 10m.

The last match but one of the series between the Baltimore and Metropolitan teams took place at the Polo Grounds Aug. 1, and it proved to be quite closely contested. Lynch and Emslie did effective work, and both were well supported up to the sixth inning, when the Baltimores fell off in their fielding and allowed the home-team to secure a winning lead. The last game was to have been played on Aug. 2, but it rained heavily that day, and had to be again postponed. The score is as follows:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	0	0	1	3	1	Clinton, l. f.	4	1	1	1	0	0
Brady, 1st b.	4	1	1	7	1	0	Stearns, 1st b.	4	0	1	14	2	0
Roseman, r. f.	4	2	2	3	0	0	Say, s. s.	4	0	1	2	1	0
Esterbrook, 3d b.	4	0	0	3	2	0	O'Brien, c. f.	4	0	1	2	0	0
O'Rourke, c. f.	4	1	1	3	0	0	Rowe, r. f.	4	1	1	1	0	0
Kennedy, l. f.	4	1	1	1	0	0	McCormick, 3d b.	4	0	0	3	5	1
Reipschlager, c.	4	0	1	4	1	0	Gardner, 2d b.	4	0	1	1	5	1
Lynch, p.	4	0	0	0	2	2	Sweeny, c.	4	0	1	2	0	1
Crane, 2d b.	4	0	0	5	0	0	Emslie, p.	4	1	1	1	1	1
Totals	36	5	6	27	9	3	Totals	36	3	8	27	14	4

Metropolitan 0 1 0 1 0 3 0 0 0—5
Baltimore 0 1 0 0 0 0 0 2 0—3

Runs earned—Metropolitan, 2; Baltimore, 2. Two-base hits—Reipschlager, O'Brien. Three-base hit—Reipschlager. Left on bases—Metropolitan, 4; Baltimore, 5. Struck out—Metropolitan, 1; Baltimore, 4. Bases on called balls—Metropolitan, 1; Baltimore, 1. First base on errors—Metropolitan, 4; Baltimore, 1. Passed balls—Reipschlager, 2. Umpire, Walsh. Time, 1h. 52m.

CLEVELAND vs. PROVIDENCE.

The Providence team finished up their Western series with the Cleveland nine in Cleveland, O., July 30, on which occasion they played off their postponed game, the result being the success of the home-team, the contest in other respects proving to be costly for Providence, inasmuch as their crack-pitcher, Radbourn, was badly hurt in the fifth inning from being struck by a pitched ball from Daly, which necessitated his retirement, Sweeney having to go in and pitch in his place. Up to this time the home-team had not earned a run in the game, and the score stood at 3 to 2 only. Afterwards the Clevelands hit Sweeney's pitching freely, and finally came in victors by 7 to 2. York made a wonderful backhanded catch of a fly and Carroll and Farrell made fine running-catches. Phillips was sick, and Bradley played first-base for the Clevelands in a satisfactory manner. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	1	2	1	0	0	Dunlap, 2d b.	4	1	1	5	3	0
Farrell, 2d b.	4	0	0	2	6	0	Hotaling, c. f.	4	1	0	1	0	0
Start, 1st b.	4	1	1	11	0	0	Glasscock, s. s.	4	1	1	2	5	0
Carroll, l. f.	4	0	1	4	0	0	York, l. f.	4	0	0	2	1	1
Radbourn, p.	2	0	1	1	3	0	Phillips, 1st b.	4	0	1	9	0	1
Sweeney, p.	2	0	0	0	1	0	Muldoon, 3d b.	4	0	1	1	5	0
Irwin, s. s.	4	0	0	1	2	2	Evans, r. f.	3	1	0	1	0	2
Denny, 3d b.	4	0	0	1	3	0	Bushong, c.	3	2	2	6	1	0
Cassidy, r. f.	3	0	1	1	0	3	Daly, p.	3	1	1	0	5	2
Nava, c.	3	0	0	3	0	3							
Totals	34	2	7	24	15	8	Totals	33	7	7	27	20	6

Providence 1 0 1 0 0 0 0 0 0—2
Cleveland 0 0 3 0 0 1 2 1 —7

Run earned—Cleveland, 1. Left on bases—Providence, 5; Cleveland, 1. Struck out—Cleveland, 2; Providence, 3. First base on errors—Cleveland, 5; Providence, 4. Passed balls—Bushong, 1; Nava, 3. Bases on balls—Providence, 2. Umpire, G. H. Bradley. Time, 1h. 50m.

THE PASTIME CLUB of Baltimore has been reorganized with thirty members. Its membership includes a number of players from the old Pastime and Maryland Clubs. It is proposed to start in as an amateur association, and next season join some professional association.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

BURNING OF A THEATRE AND LOSS OF LIFE.

SAN FRANCISCO, Cal., Aug. 5.

A fire destroyed the Winter Garden after the performance of Aug. 3. The body of Harry Morgan, a member of the dramatic company, was found in the ruins. His funeral is to take place 7, under the direction of S. F. Lodge, No. 3, B. P. O. Elks. The instruments and the wardrobe of the Spanish Students were totally destroyed. They are to appear for the last time in this city next week. The fire broke out about one o'clock A. M. Aug. 4 in the theatre, which was a long frame structure, covered with an asphaltum roof and surrounded by other old frame buildings. The flames spread so rapidly that within fifteen minutes buildings on either side of the theatre were in flames, and the heat was so intense that it was impossible to enter them....There was little worthy of note in amusement circles during the past week. At the Baldwin Theatre tonight Maud Granger's engagement closed. Agnes Hernden is to open Aug. 6, starring in "Led Astray," supported by a company including George Wessells, Henry Aveling and Adele Waters. Modjeska is to reappear 7 as Mary Stuart for the orphans' benefit. Callender's Minstrels are due 13...... Daly's Company at the California Theatre has not made the success expected. The Union-square Theatre Co. in "The Banker's Daughter" open 13. Minnie Conway Tearle is announced to be in the cast......Sol Smith Russell made his first appearance here in "Edgewood Folks" Aug. 4 at the Bush-street Theatre, and met with success. The support was poor, with the exception of Allen and Bond......At the Standard Theatre Emerson's Minstrels are playing to excellent business......At the Tivoli "Standing-room Only" is displayed to-night, and "Martha" will probably have a run. "The Magic Flute" is to follow......At the Grand Opera-house "Youth" has not made the success hoped for, the business having been anything but large and by no means what the merit of the play and the excellence of its performance deserved. "The White Slave" is to be produced 6, with Hawkins & Courtright's Minstrels in the plantation scenes. John A. Stevens in "Unknown" is to open 13......Lillian F. Smith, the "champion shot," and the Davis Bros., juvenile club-swingers, are to open at the Adelphi 6......John Cain has been engaged at the Fountain......Griffin and Rice, song-and-dance, have been engaged to appear with Emerson's Minstrels......Arrived during the past week: Dan Shelby, Charles H. McConnell and Charles Blanchett.

BOSTON, Mass., Aug. 7.

Corinne's "Merrymakers" appeared at the Oakland Garden last night to very good business. The Olympia Quartet was an added attraction to the bill, and the result was a good show enthusiastically received.....At the Museum the closing week of comic opera was opened last night with "The Chimes of Normandy." The attendance was large, and the opera was creditably sung throughout, Marie Jansen's Serpolette, John Howson's Gaspard, and Walt. Hamshire's Grenicheux being the best features of the performance. Howson's Gaspard was particularly strong......The Rose Sanger Specialty Burlesque Company opened last night under canvas in the Park-square grounds, just vacated by Stevens' Circus. Good business had been expected, but not such a rush as occurred was ever dreamed of. The tent was crowded at eight o'clock, and I judge that 1,000 people must have been turned away. The bill was long and good, Dutch Daly and Maggie Cline making particular hits. It would seem that Manager John D. Hopkins has hit the public taste, and he says he will stay three months, possibly bringing out light opera later.......At the Boylston Museum yesterday's business was heavy, and Dan Hart seemed to be the favorite in the olio.

CHICAGO, Aug. 7.

Haverly's Theatre was reopened last evening after the Summer vacation. During the time it was closed the interior was handsomely redecorated, and numerous improvements were made in the seating arrangements. The new season opened with the production for the first time here of "The Silver King," and a large audience witnessed the performance. The play was handsomely staged and favorably received. Osmond Tearle and Rose Coghlan were honored with recalls. ......"A Mountain Pink" entered upon its second week at the Grand Opera-house to a good attendance. Since the first performance, last week, the play has been improved by judicious alterations and eliminations, and a very smooth performance is now given. It may fairly be said to have scored a success. It will run until further notice....... There was no performance at McVicker's Theatre last evening, the doors being closed to permit perfect preparation for the production of "Youth" this evening. This is the sixth week of the Boston Theatre Company's engagement at this house. Business has been only fair thus far........The Thomas concert at the Exposition Building, fifth and last week of the season, was largely attended........The George Edgar Combination makes its appearance at Hooley's Theatre next week. The opening performance will be "King Lear."

BRADFORD, Pa., Aug. 7.

Thatcher, Primrose & West's Minstrels crowded Wagner's Opera-house last night .....Ida Siddons' Female Mastodons packed the Gem Theatre. Route: Bolivar Aug. 13, Olean 14 Oil City 15, Franklin 16, Sharon 17, Newcastle 18.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN.

Aug. 9, 10, Metropolitan vs. Athletic, at Polo Grounds, N. Y. City.
Aug. 9, 10, 11, 12, Columbus vs. St. Louis, in Columbus.
Aug. 9, 10, 11, 13, Allegheny vs. Baltimore, in Pittsburg.
Aug. 8, 9, 10, 11, 13, Cincinnati vs. Eclipse, in Cincinnati.
Aug. 11, 13, Athletic vs. Metropolitan, in Philadelphia.
Aug. 16, 17, 18, 20, Metropolitan vs. Cincinnati, at Polo Grounds.
Aug. 16, 17, 18, 20, Athletic vs. Columbus, in Philadelphia.
Aug. 16, 17, 18, 20, Baltimore vs. St. Louis, in Baltimore.
Aug. 16, 17, 18, 20, Allegheny vs. Eclipse, in Pittsburg.

LEAGUE.

Aug. 8, 9, Detroit vs. Chicago, in Detroit.
Aug. 8, 9, Cleveland vs. Buffalo, in Cleveland.
Aug. 8, 11, New York vs. Philadelphia, at Polo Grounds, New York.
Aug. 8, 11, Boston vs. Providence, in Boston.
Aug. 9, Philadelphia vs. New York, in Philadelphia.
Aug. 9, Providence vs. Boston, in Providence.
Aug. 11, 13, 14, 15, Cleveland vs. Detroit, in Cleveland.
Aug. 11, 13, 14, 15, Buffalo vs. Chicago, in Buffalo.
Aug. 14, 15, 16, Boston vs. Philadelphia, in Boston.
Aug. 14, 15, 16, Providence vs. New York, in Providence.

THE FOLLOWING CHAMPIONSHIP GAMES were played Aug. 7:

Athletic	1	2	0	0	6	0	1	2	0—12
Baltimore	0	0	0	0	0	0	2	3	0—5
Metropolitan	2	4	0	3	0	0	5	2	0—16
Allegheny	0	0	0	1	0	0	0	0	0—1
Cincinnati	1	0	0	4	0	0	0	1	0—6
St. Louis	0	0	0	0	0	1	0	2	0—3
Columbus	0	1	0	0	1	1	4	1	0—8
Eclipse	0	2	1	0	1	0	0	0	1—5
New York	0	0	2	0	0	0	0	2	0—4
Philadelphia	1	0	0	0	0	0	0	0	0—1
Detroit	0	0	2	0	0	0	4	0	0—6
Chicago	0	0	0	0	0	0	0	0	0—0
Cleveland	0	0	3	0	1	1	0	0	0—5
Buffalo	0	0	0	0	1	0	0	0	0—1
Boston	0	0	0	2	0	1	2	1	0—6
Providence	0	0	0	0	3	0	0	0	1—4

HARTFORD, CT., has the baseball fever again, and will be represented next season by a strong professional team. New inclosed grounds have been fitted up at the corner of Ward and Broad streets, where the Cleveland Club is booked to play Sept. 20. Ben Douglas, who organized and managed the original professional clubs in Hartford and Providence, is taking a lively interest in the proposed revival.

THE COLUMBUS CLUB defeated the Clevelands Aug. 6 in Columbus, O., by a score of 7 to 6. The home-team led off with five runs, Mann making a home-run when three men were on the bases. Sawyer pitched for the Clevelands.

THE AMERICAN CHAMPIONSHIP.

The contest for the pennant in the American arena is becoming deeply interesting so far as the games of at least five of the eight clubs are concerned; for there is now no possible show for the success of either the Columbus, Allegheny or Baltimore nines, all three of which are hopelessly in the rear. But what these three can do in winning games this month and next will of course have an important bearing on the forward movements of the leaders. Thus far it is "nip and tuck" between the St. Louis and Athletic teams, while Cincinnati is rapidly pulling up to close quarters with both. The Eclipse have lost ground lately, which almost throws them out of the chance they before had for getting to the front. The teams of both East and West, after playing among themselves for two weeks, will all play together in the East. Record to Aug. 6, inclusive:

	Allegheny.	Athletic.	Baltimore.	Cincinnati.	Columbus.	Eclipse.	Metropolitan.	St. Louis.	Won...
Allegheny	..	2	6	3	2	2	5	1	21
Athletic	12	..	10	3	5	3	6	4	43
Baltimore	4	3	..	2	4	1	3	0	17
Cincinnati	3	4	5	..	11	6	3	7	39
Columbus	5	1	3	3	..	4	2	3	21
Eclipse	5	3	6	3	9	..	4	6	36
Metropolitan	8	3	10	4	5	2	..	1	33
St. Louis	6	3	6	6	7	8	6	..	42
Games lost	43	19	46	24	43	26	29	22	252

THE LEAGUE CHAMPIONSHIP.

The record of the League championship contests shows the Providence team to be still in the van, with the Clevelands a close second and the Chicagos a good third. Boston stands fourth and the Buffalos fifth, leaving New York in sixth place, with Detroit close behind them. Philadelphia is hopelessly in the rear. As New York has ten games to play with the Philadelphias they will be likely to pull out of their present position, but it is doubtful if they can get nearer the goal than third position, and that will need a strong up-hill piece of work to be done. This week the clubs of the two sections play home-and-home games together. The New Yorks will play the Philadelphias, the Providences with the Bostons, the Chicagos with the Detroits, and the Buffalos with the Clevelands. The record to Aug. 6, inclusive, is:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	New York.	Philadelp'a.	Providence.	Won...
Boston	..	4	3	7	7	3	10	2	36
Buffalo	6	..	2	3	3	7	7	5	33
Chicago	7	4	..	2	4	7	9	5	38
Cleveland	4	4	4	..	6	6	9	7	40
Detroit	4	3	3	1	..	6	8	2	27
New York	5	4	4	4	5	..	4	2	28
Philadelphia	0	4	2	2	3	0	..	2	13
Providence	2	6	6	4	9	8	6	..	41
Games lost	28	29	24	23	37	37	53	25	256

THE EASTERN CLUBS' TOUR WEST.

The end of the last tour the Eastern clubs will take westward this season gives occasion for a statistical review of the work they accomplished while out West. They began the games of the tour in Buffalo and Detroit on July 9, and in Chicago and Cleveland July 10, and the last games of the series were played in all of these cities Aug. 4. In their four weeks' sojourn out West the Eastern teams played seventy-one games in all, and of these they won only twenty-five. In fact, to all but the Boston team the trip was a disastrous one, and especially so to the Providence team, as they lost not fewer than ten out of the eighteen games they played, losing every one during the last week of the tour. The New York team lost no fewer than thirteen out of the nineteen games they played; while out of Philadelphia's seventeen games they won but three. This is a worse record than that of the Worcesters in 1882 at the same date. The first week of the tour the Philadelphias lost all five of the games they played, and the Clevelands won all of their five. In the second week the Detroits lost all of the four games they played, while Providence won all of their four. In the last week, however, Providence played five games, and lost them all, while both Boston and Buffalo played four games each and won all. Buffalo carried off the honors of the trip by winning no fewer than sixteen games of the twenty they played. Boston doing the best for the Eastern clubs by winning eight out of the seventeen they played. The record showing the victories and defeats of the clubs of each section during the tour is appended:

	Boston...	Providence.	New York.	Philadelphia.	Won.		Buffalo..	Chicago..	Cleveland.	Detroit..	Won....
Buffalo	4	5	4	3	16	Boston	1	1	4	2	8
Chicago	3	3	3	3	12	Providence	0	1	2	5	8
Cleveland	0	2	3	5	10	New York	2	1	2	1	6
Detroit	2	0	3	3	8	Philadelp'a	1	1	0	1	3
Lost	9	10	13	14	46	Lost	4	4	8	9	25

THE INTERSTATE ASSOCIATION.

Secretary Williams has decided that the championship games played by the disbanded Merritt Club must be counted. The record to Aug. 6, inclusive, computed on the basis of the best percentage of victories, shows the six contestants to be occupying the following relative positions:

	Harrisburg.	Brooklyn.	Active.	Anthr'cite	Trenton.	Quickstep.	Merritt.	Games Won.
Harrisburg	..	5	6	5	4	6	1	27
Brooklyn	5	..	3	6	4	3	1	22
Active	2	3	..	5	4	3	2	19
Anthracite	1	4	2	..	5	8	0	20
Trenton	2	2	2	3	..	5	2	16
Quickstep	1	3	6	2	1	..	2	15
Merritt	5	4	3	6	4	6	..	28
Games lost	16	21	22	27	22	31	8	147

THE NORTHWESTERN LEAGUE.

The relative rank of the eight contestants for the championship of this association up to Aug. 4, inclusive, is as follows:

	Toledo..	Saginaw	Peoria..	Fort Wayne.	Grand Rapids.	Bay City.	Springfield.	Quincy..	Won....
Toledo	..	3	4	5	7	3	5	5	32
Saginaw	6	..	3	3	4	8	1	5	30
Peoria	2	2	..	4	3	3	10	4	28
Fort Wayne	1	3	5	..	2	4	4	6	25
Grand Rapids	4	2	3	4	..	4	3	5	25
Bay City	2	3	3	2	4	..	3	2	19
Springfield	1	5	1	2	3	2	..	3	17
Quincy	1	1	1	3	1	4	4	..	15
Games lost	17	19	20	23	24	28	30	30	191

PHILADELPHIA vs. DETROIT.

The above-named clubs met again in Detroit, Mich., Aug. 4, when the Detroits were blanked, and the Philadelphias, after three successive defeats, earned a decisive victory. The Detroits failed to bat Coleman at critical moments, and their safe hits were few and scattering. A three-bagger by Coleman and a single by Ferguson earned a run for the Philadelphias in the second inning. A home-run by Farrar, a three-bagger by Harbidge, two-basers by Warner and Gross, and a single by McClellan, aided by a wild throw by Trott in the seventh inning, yielded five more runs to the visitors. Purcell made a remarkable running-catch. The score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	5	1	1	1	0	0	Wood, l. f.	4	0	1	3	0	0
Manning, r. f.	5	0	0	2	0	2	Farrell, 3d b.	4	0	1	1	2	0
Gross, c	5	1	1	3	1	0	Powell, 1st b	4	0	1	7	0	0
McClellan, s. s.	4	0	1	1	3	0	Hanlon, c. f.	4	0	0	4	0	0
Coleman, p.	4	1	2	1	3	1	Bennett, c	4	0	0	8	1	0
Ferguson, 2d b	4	0	1	3	3	0	Houck, s. s.	4	0	2	0	5	1
Harbidge, c. f.	4	1	1	3	0	0	Trott, 2d b	4	0	0	3	3	2
Warner, 3d b.	4	1	2	1	2	0	Weidman, p	3	0	0	1	7	0
Farrar, 1st b.	4	1	1	12	0	0	Burns, r. f	3	0	1	0	0	0
Totals	39	6	10	27	12	3	Totals	34	0	6	27	18	3

Philadelphia	0	1	0	0	0	0	5	0	0—6
Detroit	0	0	0	0	0	0	0	0	0—0

Earned runs—Philadelphia, 5. Two-base hits—Gross, Warner. Three-base hits—Coleman, Harbidge. Home-run—Farrar. First base on balls—Detroit, 1; Philadelphia, 1. First base on errors—Philadelphia, 3; Detroit, 1. Double-play—Houck, Trott and Powell. Struck out—Philadelphia, 7; Detroit, 1. Passed balls—Bennett, 2. Umpire, Decker. Time, 1h. 50m.

FRANK LARKIN, the second-baseman of the Metropolitan team of 1882, who a few months ago, while drunk, shot his wife and cut his own throat, was arrested again on July 30. While in the hospital he tried to kill himself by jumping head first off his bed upon an iron register. He recovered, as did his wife, who carefully nursed him, and who refused to give the evidence on which alone he could be convicted, and consequently he was discharged from custody. Since then he has been drunk much of the time, and often in jail. He was arrested this time on complaint of his wife, whom he had brutally beaten. She says she is afraid that he will kill her. He was sentenced to six months' imprisonment in the Kings County Penitentiary on Aug. 1.

GEORGE WRIGHT fielded and batted brilliantly in the two games he played with the Cottage Citys last week, although he had not played baseball before this season.

ATHLETIC vs. BALTIMORE.

The eleventh championship game between the above-named clubs was played Aug. 3 in Philadelphia, Pa., and attracted upwards of three thousand spectators. The visitors easily punished Bradley's pitching, but failed to bunch their hits, except in the second and eighth innings. In the second a two-bagger by Clinton sent home three men after the side should have been out. Immediately afterward Corey captured a hot-liner and "doubled-up" Clinton, which prevented the visitors from increasing the score. In the eighth three safe hits, including a three-baser by Leary, earned two runs for the Baltimores. Wild pitching by Henderson and errors by Say and Leary gave the Athletics nine runs and the victory. Rowe and O'Brien led in batting. O'Brien made some difficult catches, and Corey fielded finely at third base. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	2	0	0	0	0	Clinton, l. f.	5	1	2	2	1	0
Stovey, 1st b.	5	1	0	12	1	0	Stearns, 1st b.	5	0	0	7	1	1
Knight, r. f.	5	2	1	1	0	0	Say, s. s.	5	0	2	1	5	4
Moynahan, s. s.	5	2	2	1	0	0	Rowe, r. f.	5	1	4	2	0	0
O'Brien, c. f.	5	2	3	4	0	0	Leary, 2d b.	4	1	1	4	2	2
Corey, 3d b.	5	0	1	2	5	0	McCormick, 3d b.	4	0	2	3	0	1
Rowen, c.	5	0	0	3	1	1	Kelly, c.	4	1	0	3	2	3
Bradley, p.	4	0	1	0	7	0	Gardner, c. f.	4	1	0	4	0	1
Stricker, 2d b.	4	0	0	4	4	3	Henderson, p.	4	1	1	1	4	0
Totals	43	9	8	27	18	4	Totals	40	6	12	27	15	12

Athletic	1	0	0	2	5	1	0	0	0—9
Baltimore	1	3	0	0	0	0	0	2	0—6

Earned runs—Baltimore, 2. Two-base hits—Moynahan, Clinton. Three-base hit—Leary. Double-plays—Bradley, Stricker and Stovey; Corey and Stricker; Clinton and Leary. Bases on balls—Athletic, 7; Baltimore, 1. Bases on errors—Athletic, 6; Baltimore, 3. Struck out—Athletic, 2; Baltimore, 1. Passed ball—Kelly. Wild pitch—Henderson. Left on bases—Athletic, 5; Baltimore, 7. Umpire, Kelly. Time, 2h.

Over eight thousand people witnessed the Athletics defeat the Baltimores Aug. 4 after an exceedingly exciting contest of ten innings. Manning, late of the Brooklyn Club, made his first appearance with the Baltimores, who again both outbatted and outfielded their opponents. Clever base-running by Birchall and Stricker, however, yielded the victory to the home-team. An error by Stricker made the game a ten-inning one, and his run in the last inning won the game, a passed ball letting him in after he had been given his base on balls, with two men out. A wonderful running-catch was made by Birchall, and Corey captured a hot liner. The score was:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	3	2	2	0	0	Clinton, l. f.	5	1	0	1	0	0
Stovey, 1st b.	4	0	0	11	1	1	Stearns, 1st b.	5	0	2	13	2	1
Knight, r. f., 2d b	4	0	2	3	2	3	Say, s. s.	5	0	1	1	3	1
Moynahan, s. s.	4	0	1	1	4	0	Rowe, r. f.	5	2	2	1	0	0
O'Brien, c. f.	4	0	0	4	0	0	McCormick, 3d b.	5	0	2	1	3	0
Corey, p	4	0	0	1	3	0	Gardner, c. f.	5	1	2	1	1	0
Rowen, c.	4	0	0	2	1	1	Sweeney, c.	5	0	0	7	1	2
Bradley, 3d b.	4	0	0	2	2	1	Emslie, p.	5	0	1	1	5	0
Stricker, 2d b., r. f	4	2	1	4	6	2	Manning, 2d b.	4	0	1	4	1	0
Totals	37	5	6	30	19	8	Totals	44	4	11	30	16	4

Athletic	1	0	1	0	0	1	0	1	0	1—5
Baltimore	0	0	0	1	0	1	-0	2	0	0—4

Runs earned—Athletic, 1; Baltimore, 1. Total base-hits—Athletic, 6; Baltimore, 12. Two-base hit—McCormick. First base on errors—Athletic, 3; Baltimore, 4. Left on bases—Athletic, 2; Baltimore, 7. Wild pitches—Corey, 1; Emslie, 1. Passed balls—Sweeney, 5; Rowen, 1. Struck out—Athletic, 4; Baltimore, 2. Bases on called balls—Athletic, 3; Baltimore, 2. Umpire, John Kelly. Time, 1h. 50m.

The Baltimores beat the Athletics Aug. 6 by a streak of hard hitting at the outset. Bakely was put in as pitcher of the home-team, but was knocked out in the first inning, when two-baggers by Clinton and Gardner and singles by Stearns, McCormick and Emslie, together with two muffs by Corey, yielded seven runs to the Baltimores. Bradley then came in to pitch, and held the Baltimores down to eight scattering safe hits during the remainder of the contest. The Athletics made a good up-hill fight, but were unable to overcome their opponents' long lead. Emslie pitched very wildly, the Athletics reaching first base nine times on called balls, although they could get only four safe hits off him. Clinton and Manning excelled in fielding, while Gardner led in batting for the winners. The score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	0	0	2	0	1	Clinton, l. f	5	2	2	4	0	0
Stovey, 1st b.	5	3	0	6	0	1	Stearns, 1st b.	5	2	2	8	0	1
Knight, r. f	5	0	0	2	0	0	Say, s. s	5	1	1	1	4	2
Moynahan, s. s.	5	1	1	0	2	0	Rowe, r. f.	5	0	0	3	0	1
O'Brien, c. f., 3b.	5	0	0	0	5	0	McCormick, 3d b.	5	2	2	0	1	2
Corey, 2d b.	5	1	1	5	3	2	Gardner, c. f.	5	2	3	1	0	0
Rowen, c.	5	1	1	8	1	2	Sweeny, c.	5	2	1	7	0	1
Bradley, 3d b, p.	4	2	0	0	4	1	Emslie, p	4	2	2	0	5	0
Bakely, p., c. f.	4	1	1	1	1	1	Manning, 2d b	4	1	0	3	3	0
Totals	43	9	4	24	16	8	Totals	43	14	13	27	13	7

Athletic	1	0	3	3	2	0	0	0	0—9
Baltimore	7	0	4	0	0	1	1	1	—14

Earned runs—Baltimore, 5. Two-base hits—Clinton, Gardner, Sweeny. Three-base hits—Corey, Gardner, Emslie. Double-plays—Moynahan, Corey and Stovey; Say and Manning. Bases on errors—Athletic, 3; Baltimore, 5. Bases on called balls—Athletic, 9; Baltimore, 3. Left on bases—Athletic, 7; Baltimore, 6. Struck out—Athletic, 3; Baltimore, 2. Passed balls—Rowen, 1; Sweeny, 1. Wild pitches—Emslie, 3. Umpire, John Kelly. Time, 2h. 20m.

COLUMBUS vs. ECLIPSE.

The above-named clubs met for the eleventh time Aug. 3 in Columbus, O., the home-team then winning after a close and exciting contest. The Columbus gained the lead in the second and third innings, when they scored two unearned runs. The visitors tied the score in the fourth, when errors by Wheeler and Smith, together with a single by Browning and a two-bagger by Whiting, allowed two men to cross the home-plate. The score stood tied until the last half of the ninth inning, when a safe hit by Richmond and a wild throw by Weaver enabled the home-team to make the winning run before a man was out. Mountain and Weaver pitched effectively for their respective clubs. The score was:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Gleason, 3d b.	4	0	0	0	0	0	Wheeler, l. f.	4	0	2	1	0	1
Latham, 2d b	4	0	0	2	6	1	Richmond, s. s.	4	1	1	1	6	0
Browning, s. s.	4	1	2	1	3	0	Brown, r. f.	4	0	0	2	0	0
Hecker, l. f.	4	0	0	0	0	0	Smith, 2d b.	3	1	1	7	2	2
Whiting, c.	4	1	1	5	1	1	Mann, c. f.	3	0	1	1	0	0
Maskrey, c. f.	4	0	1	2	0	0	Mountain, p.	3	0	0	1	2	0
Wolf, r. f.	4	0	0	3	2	2	Kemmler, c.	3	0	0	2	2	0
Weaver, p.	3	0	0	0	1	1	Fields, 1st b.	3	0	1	10	0	0
McLaughlin, 1b.	3	0	0	11	0	0	Kuehne, 3d b.	3	1	0	2	0	2
Totals	34	2	4	24	13	5	Totals	30	3	6	27	12	5

Eclipse	0	0	0	2	0	0	0	0	0—2
Columbus	0	1	1	0	0	0	0	0	1—3

Two base hit—Whiting. Three-base hit—Maskrey. Left on bases—Eclipse, 5; Columbus, 3. Double-plays—Latham and McLaughlin; Smith and Fields. Struck out—Eclipse, 3; Columbus, 3. Bases on balls—Eclipse, 3. Passed ball—Whiting. Umpire, McNichol. Time, 1h. 35m.

The home team suffered a disastrous defeat at the hands of the visitors Aug. 4, when Hecker and Dundon pitched for their respective clubs. Dundon's delivery was ineffective from the start, the visitors earning five runs in the fifth inning, when Smith relieved him with little better success. Hecker held the home-team down to eight scattering safe hits. After the fourth inning the game was one-sided and uninteresting. The score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f., 2d b.	4	0	0	2	2	0	Gleason, 3d b.	5	1	1	2	2	2
Richmond, s. s.	4	2	1	1	1	3	Browning, s. s.	5	2	2	1	3	0
Brown, r. f.	4	1	1	2	0	1	Hecker, p.	5	1	0	0	3	0
Smith, 2d b., p.	4	1	2	3	4	0	Latham, 2d b.	5	2	2	1	3	1
Mann, c. f.	4	1	2	1	0	0	Whiting, c.	5	1	1	5	0	0
Fields, 1st b.	4	0	0	9	0	0	Maskrey, c. f.	5	2	2	1	0	0
Kuehne, 3d b.	4	1	1	2	3	0	Wolf, r. f.	4	2	1	2	1	0
Straub, c	4	0	0	3	0	3	McLaughlin, 1st b.	4	0	2	13	0	0
Dundon, p., l. f.	4	0	1	1	1	2	Winkleman, l. f.	4	1	0	2	2	1
Totals	36	6	8	24	11	9	Totals	42	12	11	27	14	4

Columbus	0	0	0	4	0	0	0	2	0—6
Eclipse	0	0	2	2	5	2	0	1	—12

Earned runs—Columbus, 1; Eclipse, 6. Two-base hit—Maskrey. Three-base hits—Smith, Mann, Browning, McLaughlin. Left on bases—Columbus, 3; Eclipse, 6. Double-plays—Wheeler and Straub; Wolf and McLaughlin. Struck out—Eclipse, 2; Columbus, 4. Bases on called balls—Eclipse, 3. Passed balls—Straub, 2. Wild pitches—Dundon, 3. Umpire, McNichol. Time, 1h. 55m.

The Columbus Club defeated the Eclipse Aug. 5 in the presence of two thousand people. Weaver was pounded all over the field, fifteen safe hits, including five three-baggers, being made off his delivery. The visitors also batted Mountain freely, but could not hit safely at the critical moment. Gerhardt reappeared with the Eclipse for the first time since his stroke of paralysis in St. Louis. The chief feature of the contest was the heavy batting of the home-team. The fielding of Richmond and Gerhardt was especially fine.

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f.	5	1	3	1	0	1	Gleason, 3d b.	5	0	1	0	0	0
Richmond, s. s.	5	2	1	2	8	1	Browning, s. s.	4	0	1	1	4	2
Brown, r. f.	5	1	0	0	0	0	Hecker, l. f.	4	1	1	2	0	0
Smith, 2d b	5	1	2	2	4	1	Gerhardt, 2d b	4	0	0	4	5	1
Mann, c. f.	5	0	1	3	1	0	Latham, l. f	4	0	1	9	0	0
Mountain, p.	5	2	2	0	0	0	Whiting, c. f.	4	1	1	1	0	0
Kemmler, c.	5	0	2	4	1	2	Maskrey, r. f.	4	2	2	5	0	0
Fields, l. f.	5	1	2	13	0	2	Wolf, c	4	1	1	5	1	1
Kuehne, 3d b.	5	1	2	2	2	0	Weaver, p.	4	0	2	0	1	1
Totals	45	9	15	27	16	7	Totals	37	5	10	27	11	5

Columbus	1	1	2	2	1	1	1	0	0—9
Eclipse	0	3	1	1	0	0	0	0	0—5

Earned runs—Columbus, 6; Eclipse, 2. Two-base hits—Wheeler, Mountain, Latham, Weaver. Three-base hits—Wheeler, Richmond, Smith, Mann, Kuehne. Left on bases—Columbus, 6; Eclipse, 5. Double-play—Smith and Fields. Struck out—Columbus, 2; Eclipse, 1. Passed balls—Wolf, 3. Wild pitch—Mountain. Umpire, McNichol. Time, 2h.

THE SECOND GAME played in Richmond, Va., July 31 between the Ross of Chester and the Virginias, resulted in a victory for the former. Score, 6 to 3. The third and fourth games proved easy victories for the home-team. Scores, 25 to 5 and 11 to 4. On Aug. 3 the home team had as opponents the Nationals of Washington. At the ending of the sixth inning the score stood 2 to 1 in favor of the visitors. In the seventh the Virginias, with three men on bases, scored four runs from Powell's long hit to left field. In the next two innings the visitors added but one, while the home-team by hard hitting got in five runs, leaving the score 10 to 3. The second game between these clubs was played the following day, when the home-team again defeated the visitors by 7 to 3.

CINCINNATI vs. ST. LOUIS.

The eleventh championship game between the above-named clubs was played Aug. 3 in Cincinnati, O., and was marked by a most exciting finish, the St. Louis team for the third time in one week being beaten in the ninth inning. The visitors led off with one run, made on a scratch-hit by Comiskey, a passed ball and a wild pitch, and added two more runs in the eighth inning on a bad miss by Sommer after two men were out. Only one of the Cincinnatis reached first base up to the ninth inning, and this was Jones, who was sent there on called balls. The home-team, however, made a grand rally in their half of the last inning, and by a few timely hits, aided by the costly errors of their opponents, won the game, and the three thousands spectators went wild with enthusiasm. McPhee, the first man at the bat, fouled out. White followed with a safe hit and reached third on a hit by Carpenter, which was fumbled and then thrown wildly to Comiskey by Mullane. Reilly then made a two-bagger, on which White and Carpenter scored. Reilly came home on a hit by Jones to right-field. Nicol threw to the plate to head him off, but the ball went wild and Jones reached third base, making the winning run on a passed ball by Deasley. The St. Louis in their half of this inning got two men on bases, but they were both left by Nicol striking out. The chief feature was Mullane's remarkable pitching in the first eight innings. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	4	1	0	2	2	1	Gleason, s. s.	4	0	0	0	2	0
Reilly, 1st b.	4	1	1	7	2	0	Comiskey, 1st b.	4	2	1	13	0	0
Jones, c. f.	4	1	1	2	0	0	Mansell, l. f.	4	0	1	1	0	0
Sommer, l. f.	4	0	0	2	0	1	Latham, 3d b.	4	0	1	0	1	0
Corkhill, r. f.	4	0	0	3	0	0	Lewis, c. f.	4	0	0	1	0	0
Fulmer, s. s.	3	0	0	1	1	0	Mullane, p.	4	0	0	0	6	1
Traffley, c.	3	0	0	7	0	1	Deasley, c.	4	0	1	6	0	0
McPhee, 2d b.	3	0	0	2	3	0	Strief, 2d b.	4	0	0	4	2	0
White, p.	3	1	1	1	3	1	Nicol, r. f.	4	1	1	2	0	1
Totals	32	4	3	27	11	4	Totals	36	3	5	27	11	2

Cincinnati	0	0	0	0	0	0	0	0	4—4
St. Louis	1	0	0	0	0	0	0	2	0—3

Run earned—Cincinnati, 1. Two-base hits—Reilly, Deasley. Total bases on clean hits—Cincinnati, 4; St. Louis, 6. Left on bases—Cincinnati, 1; St. Louis, 6. Struck out—Corkhill, Fulmer, Traffley (2), Comiskey, Mansell, Latham, Strief (2), Nicol. Bases on called balls—Cincinnati, 1; St. Louis, 2. Passed balls—Traffley, 2; Deasley, 1. Wild pitch—White. Umpire, Daniels. Time, 2h. 30m.

Fully five thousand people witnessed the game between these clubs Aug. 4, when the St. Louis team managed to turn the tables on their opponents. The only and winning run of the game was made in the second inning, when Latham, after being badly missed by McPhee on the fly, went to third on a wild pitch, and was sent home by a safe-hit by Lewis. The nearest approach the Cincinnatis made to scoring was in the sixth inning, when two splendid throws by Lewis and Gleason caught Snyder at the plate while trying to make a home-run. Wonderful catches were made by Latham and Macullar, the latter being substituted in Jones' place. White and McGinnis pitched with remarkable effect. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	4	0	1	0	0	0	Gleason, s. s.	4	0	0	1	1	0
Reilly, 1st b.	4	0	0	6	1	1	Comiskey, 1st b.	3	0	1	10	0	0
Snyder, c.	4	0	1	5	1	1	Mansell, l. f.	3	0	1	1	1	0
Sommer, l. f.	4	0	0	3	0	0	Latham, 3d b.	3	1	1	1	3	0
Corkhill, r. f.	4	0	2	2	1	0	Lewis, c. f.	3	0	1	1	0	0
Fulmer, s. s.	4	0	0	3	2	0	McGinnis, p.	3	0	0	0	1	0
McPhee, 2d b.	3	0	1	3	3	1	Deasley, c.	3	0	0	9	0	1
White, p.	3	0	0	0	2	0	Strief, 2d b.	3	0	0	2	4	0
Macullar, c. f.	3	0	0	2	0	0	Nicol, r. f.	3	0	1	2	1	0
Totals	33	0	5	24	10	3	Totals	28	1	5	27	11	1

Cincinnati	0	0	0	0	0	0	0	0	0—0
St. Louis	0	1	0	0	0	0	0	0	—1

Three-base hits—Snyder, McPhee. Left on bases—St. Louis, 2; Cincinnati, 5. Double-play—McPhee and Snyder. Struck out—Cincinnati, 4. Bases on balls—Cincinnati, 2. Wild pitch—White. Passed ball—Deasley, 1. Umpire, Daniels. Time, 2h.

The Cincinnatis defeated the St. Louis Aug. 6 by virtue of their superior batting. The visitors made only three hits off White, while the home-team batted Mullane freely, getting twelve safe hits, including a three-bagger by White. Both nines fielded finely, a clever catch by Dolan in left field of a hot liner being noteworthy. An amateur named Weihl played in Jones' place. The score by innings was:

Cincinnati	2	0	0	0	0	0	1	2	0—5
St. Louis	0	0	0	2	0	0	0	0	0—2

CHICAGO vs. NEW YORK.

The Chicagos beat the New Yorks for the seventh time Aug. 4 in Chicago, Ill. The game was closely contested up to the eighth inning, when the home-team managed to get in the two winning runs on a base on called balls given Dalrymple and an error by Troy. The Chicagos earned their first three runs on five safe hits, including a home-run by Williamson and a three-baser by Gore. The New Yorks earned their first run on a three-bagger by Caskins and a sacrifice-hit, and the other two on safe hits by Ewing, Ward and Gillespie. The Chicagos fielded finely, as did the New Yorks, with the exception of Troy. The score follows:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	4	1	1	5	2	0	Dalrymple, l. f.	4	1	0	0	0	0
Connor, 1st b	4	0	1	11	0	0	Gore, c. f.	4	1	3	4	0	0
Ward, r. f.	4	1	1	2	1	0	Kelly, r. f.	4	0	1	1	0	0
Gillespie, l. f.	4	0	1	2	0	0	Anson, 1st b.	4	0	0	13	1	0
Caskins, s. s.	4	1	1	0	3	0	Williamson, 3d b.	4	1	1	1	5	0
Welch, p.	3	0	1	1	5	0	Burns, s. s.	4	1	1	0	6	1
Troy, 2d b.	3	0	0	1	1	3	Pfeffer, 2d b.	4	0	0	2	2	0
Hankinson, 3d b.	3	0	0	1	1	0	Flint, c.	3	1	2	4	2	0
Pierce, c. f.	3	0	0	1	0	0	Goldsmith, p.	3	0	0	2	3	0
Totals	32	3	6	24	13	3	Totals	34	5	7	27	19	1

New York	0	1	0	0	0	2	0	0	0—3
Chicago	0	2	0	0	1	0	0	2	—5

Earned runs—Chicago, 3; New York, 3. Two-base hit—Burns, Flint, Gore, Connor, Ward. Three-base hits—Caskins, Gore. Home-run—Williamson. First base on balls—Chicago, 2. First base on errors—Chicago, 3; New York, 1. Struck out—Chicago, 3; New York, 2. Double-play—Burns, Pfeffer and Anson. Passed ball—Flint. Wild pitch—Welch. Umpire, Lane. Time, 1h. 45m.

NEW YORK vs. TOLEDO.

The Toledo nine signalized their return home on July 30 by a noteworthy victory over the New York team, which put the home-stock up away above par. The New-Yorkers, thinking they had a sure thing, put in their reserve "battery," Allen and Humphries. The game was with the visitors up to the sixth inning, when the Toledos took it and held it to the close. The New Yorks scored in the third inning one run, which they obtained on Walker's muff of O'Day's throw to head Connor off at the home-plate. In the ninth they got another by Connor going to first on Hall's, to third on O'Day's wild throw to Welch, and home on Gillespie's single hit. The Toledos first saw the home-plate in the sixth inning. Score:

Toledo	0	0	0	0	0	3	1	0	0—4
New York	0	0	1	0	0	0	0	0	1—2

Runs earned—Toledo, 2. Left on bases—Toledo, 6; New York, 3. Struck out—O'Day (2), Maffit, Ward (2), Connor, Allen. Bases on called balls—Toledo, 1; New York, 1. First base on errors—Toledo, 1; New York, 3. Passed ball—Humphries. Wild pitch—Allen. Umpire, Magassell. Time, 1h. 45m.

A FLORIDA CORRESPONDENT, writing from Jacksonville under date of July 23, says: "Baseball interests have revived in the extreme South, young and old seeming to have 'caught the fever,' and you hear even the little boys talking over their scores and bragging what 'our nine' can do. Jacksonville is really the metropolis of this portion of the South, and everything seems to concentrate here, and the baseball interests have culminated in the formation of *The Florida Herald* Baseball Association (named after the only daily afternoon paper published in the State), with a capital stock of $5,000, nearly all subscribed, and in the purchase by that association of a beautiful park of four acres in South Jacksonville, well located, surrounded by lofty pines, and level as a floor, which is now being fenced in, and is to have a grand-stand and all the necessary buildings. Our Winters being open and the air generally warm and balmy, play can be made throughout what in the North is the inclement season, and it is hoped that many of the Northern clubs will find it to their interest to visit us, where they will be well treated and find the best baseball ground in the South. Liberal arrangements will be made and correspondence is solicited."

THE SCHEDULE arranged for the series of games between the Holyokes, Westfield firemen and Springfields for the championship of Western Massachusetts is given below, but it is subject to change upon mutual agreement. The clubs agree not to take players from each other and to have an "outsider" for umpire in all games. The plan contemplates a Springfield man to umpire Holyoke-Westfield games, a Holyoke man for the Westfield-Springfield games, and a Westfield man for the Springfield-Holyoke contests. The schedule is: Aug. 11, Westfields and Springfields, at Westfield; 15, Westfields and Holyokes, at Holyoke; 16, Springfields and Holyokes, at Springfield; 17, Springfields and Westfields, at Springfield; 18, Holyokes and Westfields, at Westfield; 22, Holyokes and Springfields, at Holyoke; 23, Westfields and Springfields, at Springfield; Sept. 1, Westfields and Holyokes, at Westfield; 6, Springfields and Holyokes, at Springfield; 8, Springfields and Westfields, at Westfield; 15, Holyokes and Westfields, at Holyoke; 22, Holyokes and Springfields, at Holyoke.

THE PEABODY CLUB of Baltimore, Md. (amateur champions of the South), would like to hear from all clubs coming that way, as they have an inclosed ground and the game is extremely popular in the Monumental City. The Peabodys would also like to hear from Pennsylvania and New Jersey clubs who have inclosed grounds, as they contemplate making a tour of those States. All communications should be addressed to Peabody Club, 67 N. Gay street, Baltimore, Md.

JAMES DEVLIN'S BENEFIT is to take place Thursday, Aug. 9, at Jumbo Park, corner Broad and Dickinson streets, Philadelphia, the August Flower Club then playing against a strong team of professionals, including Manager Mason, Blakiston and Ryan of the Athletics, Ed Cuthbert of the St. Louis Club, and Meyerle and Bechtel, well-known veterans.

THE CRICKETS of Binghamton defeated the Elmira Telegrams Aug. 1, on the latter's ground, by a score of 7 to 3. The Williamsport (Pa.) nine played the Telegrams 3, and was defeated by a score of 11 to 1.

METROPOLITAN vs. ALLEGHENY.

The eleventh championship game between the above-named clubs was played Aug. 3 at the Polo Grounds. The Alleghenys led off with two runs on safe hits by Dickerson and Hayes and errors by Crane and Kennedy. Holbert's poor catching in the fourth inning gave the visitors two additional runs. The Mets secured their three runs on a like number of safe hits, together with a wild throw by Dickerson and passed balls. The Mets did the best batting, but failed to bunch their hits, and consequently were defeated. The umpiring was thoroughly impartial and satisfactory. The score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	4	0	1	8	0	0	Nelson, s. s.	5	0	1	1	1	0
Taylor, r. f.	4	0	0	0	0	2	Brady, 1st b.	5	1	1	11	1	0
Mansell, l. f.	4	2	2	8	0	0	Roseman, r. f.	5	0	0	0	0	0
Dickerson, s. s.	4	2	1	0	3	2	Esterbrook, 3d b.	4	0	1	1	0	0
Hayes, c.	4	0	1	2	1	1	Holbert, c.	4	0	2	10	2	5
Creamer, 2d b.	4	0	0	4	4	0	O'Rourke, c. f.	4	1	2	2	0	0
Battin, 3d b.	4	0	0	3	2	0	Kennedy, l. f.	4	1	1	1	0	1
Barr, p.	4	0	0	0	1	2	Keefe, p.	4	0	1	0	3	2
Neagle, c. f.	3	0	0	2	1	0	Crane, 2d b.	4	0	0	1	4	2
Totals	35	4	5	27	12	7	Totals	39	3	9	27	11	10

Allegheny	2	0	0	2	0	0	0	0	0	—4
Metropolitan	0	1	0	1	1	0	0	0	0	—3

First base by errors—Allegheny, 6; Metropolitan, 5. Left on bases—Allegheny, 4; Metropolitan, 9. Double-play—Creamer and Swartwood. Struck out—Allegheny, 7. Wild pitches—Barr, 2. Passed balls—Hayes, 2; Holbert, 1. Two-base hit—Holbert. Umpire, Walsh. Time, 2h.

A DISORDERLY SCENE.

The game at the Polo Grounds on Aug. 4, proved to be an exceptional contest, alike in regard to the close character of the contest itself—the game requiring fourteen innings to be played before it was finished—but especially in regard to the disorderly scene which occurred in the ninth inning. The game opened with the promise of a close fight, sharp fielding being the order from the start. In the second inning the Alleghenys scored a run, and it was in this inning that the partisan feeling of the betting men, who had taken up their position on the grand-stand, began to manifest itself in the customary hissing and jeering of the umpire. The game proceeded, with exciting alternations in the lead, the Alleghenys closing the third inning with the figures at 1 to 0 in their favor, and the Metropolitans the fourth with the score at 2 to 1 in their favor. By the end of the sixth inning the home-team had increased their lead to 3 to 1, and the seventh closed with the game in the same position. In the eighth the visitors opened on Keefe with good effect, three bases on hits—two singles and a double—aided by a wild pitch and an error by Reipschlager, who caught in place of Holbert, giving them three runs and the lead by 4 to 3. It was now that the crowd began to get excited, and some of the occupants of the grand-stand worked their customary "racket" of trying to bulldoze the umpire. Thus far he had taken no notice of their abuse, and certainly none was taken of it by either the members of the Exhibition Company present or Manager Mutrie. The ninth inning was commenced amidst great excitement, the position of the umpire becoming more and more unpleasant as the contest proceeded. In this inning Battin was at the bat, and had had two strikes called on him, when a ball came in which was called a ball instead of a strike, as some of the spectators wanted it to be called. Whereupon one man jumped to his feet, and in a loud voice called out to the umpire: "Come here, Walsh," at the same time beckoning to him with his hand; "come here; your money is all safe. They are a run ahead. Let the game go." This direct imputation of dishonorable conduct was more than the umpire could stand, and he at once called "Time," stopped the game, and requested the police to remove the offender from the grounds. This request was not complied with, however, and, what with calls from part of the assemblage to put the man out, and the rally of others in defense of the disturber, it began to look as if a rather ugly disturbance would take place. When Mr. Walsh asked the police captain why he refused to arrest the man he explained that the State law did not empower the police to interfere unless called upon to suppress a breach of the peace. Had the manager or any of the club officials attempted to remove the offender, and he had resisted, then they could have called on the police to aid them. But this not being done, the police could not take action until some overt act had been committed. There is hardly a question that the club managers have the power to remove anyone from the stand or the grounds who by word or act does anything to create a disturbance; but the club officials must be the first to act in the premises, and then, if resisted, they can legally call in the aid of the police. The rules of the American Association governing a case of this kind are as follow:

Every club is bound to maintain order on its own grounds and to protect the umpire and players from the insolence, insults and aggravating remarks or actions of spectators. If at any time during the progress of a game any spectator uses loud, insolent, insulting or aggravating language towards any player, or by act or word, directly or indirectly, purposely annoys or excites a player, the player may appeal to the umpire for protection, and it shall be the duty of the umpire to call time and notify such offender that he will be expelled from the ground if such offense is repeated. Should said warning not be heeded, the umpire shall call upon the captain of the home-club to compel the removal of such offender from the grounds; and if such offender be not so removed, the umpire may declare the game forfeited to the visiting club. The umpire shall in like manner have the power to protect himself and the dignity of his position from similar insults or annoyances.

If there was no power to remove this class of offenders, many of our professional ball-fields would soon be at the mercy of the roughest class of the community, who revel in just such scenes as this, and rush to every place where there is a chance of such excitement and disturbance occurring. Finding that no redress could be had, the umpire quietly resumed his position, and the contest went on, with the result of a tie at the end of the ninth inning by 4 to 4, and it was not until the fourteenth that the home-team succeeded in making the winning run. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	6	1	3	18	1	0	Nelson, s. s.	7	1	2	1	5	1
Taylor, r. f.	6	0	0	3	0	2	Brady, 1st b.	7	2	2	16	0	2
Mansell, l. f.	6	1	0	4	1	1	Roseman, r. f.	6	0	0	1	1	0
Dickerson, s. s.	6	0	1	2	3	1	Esterbrook, 3d b.	6	2	2	1	3	0
Hayes, c.	6	1	0	2	2	0	Reipschlager, c.	6	0	0	13	4	2
Creamer, 2d b.	6	2	1	3	3	1	O'Rourke, c. f.	6	0	0	1	0	1
Battin, 3d b.	6	0	1	4	5	1	Kennedy, l. f.	6	0	1	2	0	0
Barr, p.	6	0	2	1	3	1	Keefe, p.	6	0	0	0	3	2
Neagle, c. f.	5	1	1	4	0	2	Crane, 2d b.	6	1	2	7	5	1
Totals	53	6	9	41	18	9	Totals	56	7	8	42	21	9

Allegheny	0	1	0	0	0	0	0	3	0	0	0	0	0	2	—6
Metropolitan	0	0	0	2	0	1	0	0	1	0	0	0	0	3	—7

First base by errors—Allegheny, 7; Metropolitan, 9. Struck out—Allegheny, 7. Earned runs—Allegheny, 1; Metropolitan, 1. Wild pitches—Barr, 2; Keefe, 2. Double-plays—Crane and Brady; Crane. Passed-ball—Reipschlager, 1. Bases on balls—Allegheny, 2; Metropolitan, 1. Umpire, Mr. Walsh. Time, 3h. 7m.

There was quite a falling off in the attendance at the Polo Grounds on Aug. 6, on the occasion of the last match but one of the series between the Metropolitan and Allegheny Clubs, the almost entire absence of lady spectators being noticeable. During the contest a couple of fights occurred among the spectators to the left of the grand-stand; but President Day was present at this contest, and the offenders were promptly ejected. The umpire impartially discharged the unpleasant duties of his position, and displayed sound judgment in his decisions on close points, as in calling strikes and balls. This time there was but little betting on the result, as the Mets led from the start and never lost their grip of the game. Some splendid fielding was done by Nelson, especially in the fourth inning, when he put the side out by two fine catches and a wonderful pick-up and throw. Battin, too, on the other side, covered third base in fine style. A feature of the contest was the fine play at the bat of Nelson and Brady, who excelled alike in their base-hits and sacrifice-hits. The Allegheny batsmen, too, did some good hitting to right-field. Not a run was earned off the pitching on either side until the seventh inning, when Dickerson, Hayes and Battin earned one run, a wild pitch and passed ball giving a second run. The Mets earned their first run in the ninth inning by Crane and O'Rourke's hits. A pretty double-play by Crane and Brady was noteworthy, and Nelson, Crane and Brady would have had another but for the latter's muff, the only fielding error of the Mets' game, the others being battery errors. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	2	2	3	3	0	Swartwood, 1st b.	4	1	2	13	0	0
O'Rourke, c. f.	5	0	1	0	0	0	Taylor, r. f.	4	0	0	2	0	0
Brady, 1st b.	5	1	2	11	0	1	Morgan, l. f.	4	0	0	1	0	0
Roseman, r. f.	4	0	1	1	0	0	Dickerson, s. s.	4	1	1	0	4	1
Esterbrook, 3d b.	4	0	0	1	2	0	Hayes, c.	4	1	2	3	0	3
Reipschlager, c.	4	0	0	5	0	0	Creamer, 2d b.	4	0	0	4	2	0
Kennedy, l. f.	4	2	2	3	0	0	Battin, 3d b.	4	0	1	4	4	0
Lynch, p.	4	0	2	1	2	0	Barr, p.	3	0	1	0	2	1
Crane, 2d b.	4	2	2	2	5	0	Neagle, c. f.	3	0	1	0	1	0
Totals	39	7	12	27	12	1	Totals	34	3	8	27	13	5

Metropolitan	1	1	1	0	1	1	1	0	1	—7
Allegheny	0	0	0	0	0	0	2	1	0	—3

Earned runs—Metropolitan, 1; Allegheny, 2. First base by errors—Metropolitan, 1; Allegheny, 1. Base-hits—Metropolitan, 12; Allegheny, 8. Struck out—Metropolitan, 2; Allegheny, 2. Left on bases—Metropolitan, 5; Allegheny, 4. Sacrifice-hits—Nelson, 2; Brady, 1. Wild pitches—Lynch, 1; Barr, 1. Passed balls—Reipschlager, 3; Hayes, 3. Umpire, Mr. Walsh. Time, 2h. 15m.

PRESTON I. MERRILL, the short-stop of the Colby College nine—the winners of the Maine championship for three successive seasons—purposes playing professionally next year. Merrill has the name of being the best short-stop in Maine, and also ranks high as a batsman, having won the prize offered by the college for the best batting this season, with a record of .322 base-hits.

THE DELAWARE CLUB of New York City defeated the Newark professionals July 31, by a score of 15 to 8.

THE AMATEUR ARENA.

There was quite an exciting time among the amateurs at Prospect Park, Brooklyn, Aug. 4, on the occasion of the third contest of the series between the Bedford and Commercial nines, the assemblage of spectators being the largest gathered at the Park Parade Grounds this season. Both teams were out in their full strength, and the contest was not only a close and exciting one, but it was marked by remarkably fine play on both sides, especially in the "battery" work. Everything went on smoothly and well until the ninth inning, at which time, when the Bedfords went to the bat in the last part of the inning, the score stood at 4 to 1 in favor of the Commercials. The first two strikers were finely disposed of, but Wilson, the third, hit a long fly ball to Connolly to left-field, and the ball, not being held, glanced from the fielder's hands into the crowd and ran under a gentleman's carriage on the drive. He says no one stopped it or interfered with it after it had been dropped by Connolly. It was promptly returned by the left-fielder to Donohue in time to keep Wilson at second base. Just at this time—the ball not having been held in his position by the pitcher—some of the players called out "Block ball," and Wilson started for third, but was touched *en route* and held to third base, the ball then being passed to the pitcher in his position. At this juncture the crowd rushed in, and all was noise, excitement and confusion. It was impossible to decide whether the ball was a "block" or not. The equitable way would have been to have sent Wilson back to second base, to which he was legitimately entitled, and then have cleared the field and gone on with the game. Finally, after considerable discussion, the umpire declared that the ball was a "block," and that Wilson was entitled to third base. He then put him at that base, had the field partially cleared, and called play. The Commercials refused to abide by the decision, preferring to forfeit the game, and then it was declared forfeited, under their protest, which will, of course, be duly acted upon by the Judiciary Committee of the Association. It was a great pity that the contest should have ended as it did, for up to the ninth inning the game was a model one, the play being up to the best professional-contest standard, and the conduct of the competing nines, in view of the exciting incidents of the game, creditable in the extreme.

The other contests of the Long Island Association on Aug. 4 were:

Monroe	0	0	2	0	5	0—7
Putnam	2	5	5	2	1	0—15
Star	8	0	3	6	3	1—21
Dauntless	0	0	1	0	0	2—3

The record of the championship contests of the Association to date, counting the forfeited game, is:

	Victories.	Defeats.	Played.	Drawn.
Bedford	8	1	9	0
Commercial	8	2	10	0
Putnam	5	4	9	0
Star	3	5	8	1
Dauntless	3	7	10	0
Monroe	0	8	8	1

The matches to be played Aug. 11 are as follow: Commercial vs. Putnam, Dauntless vs. Bedford, and Star vs. Monroe. The games of the Brooklyn Amateur Association, played the same day, resulted thus:

Arlington vs. Resolute	18—3
Prospect vs. Waverly	12—9
Atlas vs. Vernon	10—7

The record to date is as follows:

	Victories.	Defeats.	Played.
Prospect	7	1	8
Waverly	7	2	9
Atlas	5	4	9
Resolute	4	4	8
Vernon	2	6	8
Arlington	1	9	10
Totals	26	22	54

BUFFALO vs. PROVIDENCE.

The Buffalos beat the Providences Aug. 4 in Buffalo, N. Y., for the fourth successive time. Heavy batting and numerous errors marked the playing of both clubs. Radbourn reappeared with the visitors in the pitcher's position, but was badly punished, especially by O'Rourke and Rowe. Galvin at the outset was also batted hard, the visitors gaining the lead in the fourth inning, when they made eight safe hits off him. The Buffalos made a gallant up-hill fight, and went to the front again in the seventh inning, when five hits and three errors resulted in six runs. Rowe commenced catching for the Buffalos, but gave way to O'Rourke in the fourth inning on account of a lame arm. Hines and Richardson did the best fielding. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f., c.	6	3	4	2	0	1	Hines, c. f.	5	2	2	5	1	0
Shaffer, r. f.	6	2	1	2	0	1	Farrell, 2d b.	5	3	2	4	3	2
Richardson, 2d b.	6	1	1	2	6	0	Start, 1st b.	5	1	2	9	1	1
Brouthers, 1st b.	6	2	1	14	0	0	Carroll, l. f.	5	1	1	0	1	0
White, 3d b.	6	1	2	2	1	1	Radbourn, p.	5	1	3	0	6	0
Rowe, c., l. f.	6	2	4	0	0	2	Richmond, r. f.	5	1	1	0	0	2
Force, s. s.	5	2	1	1	6	0	Irwin, s. s.	5	1	2	0	4	1
Eggler, c. f.	5	2	3	3	0	1	Denny, 3d b.	5	1	3	0	1	2
Galvin, p.	5	1	2	1	2	0	Gilligan, c.	5	0	0	9	1	1
Totals	51	16	19	27	15	6	Totals	45	11	16	27	18	9

Buffalo	3	1	0	0	3	1	6	2	0	—16
Providence	0	0	2	8	0	0	0	1	0	—11

Earned runs—Buffalo, 9; Providence, 8. Two-base hits—O'Rourke, White, Force, Farrell. Three-base hits—Brouthers, Rowe. First base on balls—Providence, 2. First base on errors—Buffalo, 7; Providence, 4. Struck out—Buffalo, 5; Providence, 1. Double-plays—White and Brouthers; Force, Richardson and Brouthers. Passed balls—Rowe, 1; Gilligan, 4. Wild pitches—Galvin, 5; Radbourn, 1. Umpire, Furlong. Time, 2h. 20m.

BROOKLYN vs. HARRISBURG.

The last game these clubs will play together took place at Harrisburg on Aug. 4, on which occasion the Brooklyns won, as will be seen by the appended score. *The Harrisburg Patriot* states that the visitors, guarded by the police, were stoned by the crowd on their way from the grounds. The umpire, too, had to be protected from the "hoodlums." Score:

HARRISBURG.	T.	R.	1B.	PO.	A.	E.	BROOKLYN.	T.	R.	1B.	PO.	A.	E.
Cline, r. f.	4	0	0	0	0	0	Greenwood, r. f.	4	0	1	0	0	0
Shetzline, 2d b.	4	0	1	2	4	1	Schenck, 3d b.	4	0	0	1	7	2
Myers, s. s.	4	1	0	0	4	1	Smith, l. f.	4	0	1	2	0	0
Casey, c. f.	4	0	1	4	0	0	Fennelly, 2d b.	4	0	2	0	3	0
Reccius, l. f.	3	0	0	0	0	0	Walker, c. f.	4	0	1	0	0	0
Say, 3d b.	4	0	0	2	1	0	Householder, 1b.	4	0	0	20	0	0
Smith, 1st b.	4	0	0	12	0	0	Geer, s. s.	4	1	0	1	6	0
Burns, p.	3	0	0	1	3	0	Farrow, c.	4	1	2	2	0	3
Miller, c.	3	0	0	5	1	0	Terry, p.	4	0	2	0	3	0
Totals	33	1	2	26	13	2	Totals	36	2	8	27	19	5

Harrisburg	0	0	0	0	0	1	0	0	0	—1
Brooklyn	0	0	0	0	0	0	0	0	2	—2

First base on errors—Harrisburg, 3; Brooklyn, 2. Struck out—Harrisburg, 3; Brooklyn, 4. Left on bases—Harrisburg, 8; Brooklyn, 6. Umpire, Wm. McCaffrey of Wilmington. Time, 1h. 28m.

BOSTON vs. CLEVELAND.

The Clevelands were defeated for the fourth time last week on their own grounds by the Bostons Aug. 4. Buffinton pitched in fine form for the visitors, the Clevelands being unable to do anything with him except in the seventh inning, when singles by Glasscock and Bushong and a two-bagger by Evans, aided by a muff by Whitney, gave them their three runs. Sutton and Morrill did nearly all the batting and run-getting for the Bostons. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	0	0	2	7	1	Hornung, l. f.	5	1	1	3	0	0
Hotaling, c. f.	4	0	0	1	0	2	Sutton, 3d b.	5	3	3	1	1	0
Glasscock, s. s.	4	1	1	1	1	1	Morrill, 1st b.	4	3	2	10	1	1
York, l. f.	4	1	0	0	0	0	Whitney, c. f.	4	0	0	0	0	2
Phillips, 1st b.	4	0	0	11	0	0	Burdock, 2d b.	4	0	1	2	4	0
Muldoon, 3d b.	4	0	1	0	1	3	Wise, s. s.	4	0	0	0	3	2
Evans, r. f.	4	1	1	2	0	0	Buffinton, p.	4	0	0	0	11	1
Bushong, c.	4	0	1	7	2	0	Hines, c.	4	0	0	10	1	0
Sawyer, p.	3	0	0	0	6	0	Radford, r. f.	4	0	1	1	0	0
Totals	35	3	4	24	17	7	Totals	38	7	8	27	21	6

Cleveland	0	0	0	0	0	0	3	0	0	—3
Boston	3	0	0	0	2	0	2	0		—7

Two-base hits—Hornung, Sutton, Morrill. First base on balls—Boston, 5; Cleveland, 3. First base on errors—Boston, 4; Cleveland, 2. Struck out—Cleveland, 10; Boston, 5. Passed balls—Hines, 1; Bushong, 1. Wild pitch—Sawyer. Umpire, George H. Bradley. Time, 2h.

TROUBLE IN HARRISBURG.

Last May we called special attention to the not very creditable conduct of a minority of the Interstate Club team of Harrisburg on the occasion of their match at Prospect Park with the Brooklyn team, at which time Manager Myers, Shetzline, captain of the field, and the pitcher Schappert made themselves conspicuously offensive by their efforts to influence the decisions of the umpire by the bulldozing process. Since then the same tactics seem to have been at different times pursued when found necessary to aid them in securing a victory. Moreover, Schappert in his delivery of the ball to the bat has adopted a line of conduct which is hardly worthy a manly player, and one which is in direct violation of the American rules of the game; and that is his intimidation of batsmen by sending the ball to them so as to either hit them or oblige them to look more to avoiding a dangerous blow than to hitting the ball. In order to attain the speed and command of the ball to do this he resorts to direct overhand throwing. We saw him violate the rules in this respect in the game in Brooklyn, in which Cassidy acted as umpire, and we asked Cassidy why he did not enforce the rule. Singularly enough, Cassidy thought that the two captains alone had all to say in the matter. Since then Umpire McCaffrey of the Interstate Association staff enforced the rule at Harrisburg on July 31, in one instance, and the result was almost a riot among the rougher partisans of the home-team; and the trouble seemed so serious that the umpire deemed it necessary for his personal safety to allow any further violation of the rule to go unpunished, the result being the defeat of the Brooklyn team. The game will, we are informed, be protested. It is stated that Secretary Richter requested the umpire on this occasion to let the violation pass unnoticed. On what grounds this was done should be stated, otherwise the secretary will be amenable to censure. Secretary Williams' attention is called to this matter, as it is the opening door to an evil which should be nipped in the bud.

FERGY MALONE, the veteran catcher and manager, contemplates re-entering the professional arena in the latter capacity, in which his tact and experience would make him a valuable acquisition to any club. He caught cleverly for the Athletic, Chicago and Philadelphia Clubs in his palmy days, and "coached" and successfully managed the Philadelphia, California and Atlantic City Clubs, the last-named having won last season the championship of New Jersey. His address is No. 1,109 Wellington street, Philadelphia, Pa.

THREE REVOLVERS.—The Union Club of Chicago on July 6 signed Eugene F. Vadeboncœur, and on July 11 Abner Powell and Chris. Fulmer, giving each advance-money and paying the expenses of the two last-named from Pawtucket, R. I., to Chicago. The three players were duly signed with contracts of the American Association Alliance, the Unions having made due application for membership therein, and in proof of which they hold Secretary Williams' letter acknowledging receipt thereof. The above-mentioned trio have deserted the Unions and joined the Peoria Club. The Unions will immediately take steps to have them expelled, in which case the American Association will demand that the Northwestern League prevent these three revolvers from playing with the Peoria Club.

ATHLETIC.

COMING EVENTS.

Aug. 11—Foot-race, ten miles, $1,000, William Cummings vs. William Steele, Blossburg, Pa.
Aug. 13—Dawson's 13th All United States 135 yards handicap, Philadelphia.
Aug. 15—Court-tennis match, Thos. Pettit vs. Harry Boakes, Casino, Newport, R. I.
Aug. 20—E. A. Hyde's third 135-yards $200 pedestrian handicap, Hartford, Ct.
Aug. 22—United States Lawn-tennis Association tournament, Newport, R. I.
Aug. 25—Firemen's muster and 135-yards foot-handicap, So. Framingham, Mass.
Aug. 25, 27—Hoyle & Acton's 140-yards $300 pedestrian handicap, Pastime Park, Philadelphia.

IRISH ATHLETIC CLUB.

The "patron" of the Irish Athletic Club of Boston, Mass., has established itself as one of the leading athletic events of the Summer in that vicinity. This year the committee bestirred itself more actively than ever to make the affair a success, offering $1,000 in prizes and attracting good fields of entries. Wednesday, Aug. 1, was a delightful day, and several thousands enjoyed the fun at Highland-lake Grove. First on the programme was a boxing bout between Patsey Sheppard and Tim McCarty. Then the champion, John L. Sullivan, drove the crowd enthusiastic as he donned the mittens with Pete McCoy. J. J. Bagley and young Daley next illustrated the Græco-Roman wrestling art, each winning a fall. E. S. Hunt of Norwood and P. J. Griffin of East Boston then each won a fall in a collar-and-elbow competition. Competitive club-swinging between Henry Price of East Boston, J. F. Martin of Cambridge and Thomas Drohan of South Boston, the latter being declared the winner, closed the exercises in the pavilion, and the crowd repaired to the open air games, of which the following is the record:

Amateur standing long-jump—M. Bolan, 12ft. 7in.; J. Bonner, 12ft. 2in.; E. Drew, 11ft. 1½in. A protest was entered against the winner on the ground that he was a professional. Prizes, gold and silver medals.

Three standing-jumps—J. F. Hartnett, 39ft. 2½in.; J. Kennedy, 38ft. 2in.; J. Griffin, 30ft. 1in.; J. Sullivan, 34ft. 4in. Prizes, $10 and $5.

Running hop-step-and-jump—J. Sullivan, 42ft. 10in.; J. Hartnett, 4?ft. 7in.; J. Roddington, 38ft. 2in.; J. Kennedy, 35ft. 2in. Prizes, $10 and $5.

Running high-jump—John Sullivan, 5ft. 4in.; J. Kennedy, 5ft. 2in. Prizes, $10 and $5.

Pole-vault, amateur—E. Drew, 8ft. 1in.; J. Welsh, second. Prize, a gold medal.

Pole-vault, professional—J. Hartnett and J. Kennedy tied at 8ft. 4in. Prizes, $10 and $5.

Throwing 16lb weight—J. Roddington, 41ft. 5½in.; J. Kennedy, 42ft.; J. Hartnett, 39ft. 10in.; Callernack, 35ft. 10in. Prizes, $10 and $5.

Throwing 56lb-weight—H. West, 27ft. 4in.; J. Griffin, 23ft. 8in.; J. Roddington, 20ft. 6½in.; J. Kennedy, 20ft. Prizes, $10 and $5.

Throwing 16lb-weight, amateur—J. Cunningham, 34ft. 6in.; Neil Dority, 33ft. 11in.; J. Bonner, 32ft. 2in.; E. Drew, 29ft. 6in. Prizes, gold and silver medals.

Standing high-jump—J. Kennedy, 4ft. 4in.; J. Hartnett, 4ft. 3in. Prizes, $10 and $5.

Putting 16lb-weight, exhibition—J. Roddington, 36ft. 2in.; J. Kennedy, 38ft. 1in.

One-mile run, amateur—Hart of Springfield first, Corcoran of Lawrence second. Prizes, gold and silver medals.

Three mile run—John Hourihan of Cambridge first, James Morrett of Lowell second. Prizes, $20 and $10.

Thomas Riley, who was billed as the "champion short-distance swimmer of America," swam about a mile, ran a mile and walked a mile in 54 minutes.

One of the most interesting events of the day was the hurling-match between the Boston Hurling Club and a picked team, for the cup presented by John Boyle O'Reilly. The Bostons won the first goal in less than five minutes, and the second one after a little longer play. John D. Driscoll umpired for the Bostons and E. W. Barry for the picked team. Mr. Forrester was the referee. In the Irish reel-and-jig, J. Finley won the prize of $10. J. Leavitt of Milton won the swimming-match, and received the prize of $10. The judges were John Miller, T. Dessey, Timothy Murphy, Chas. Linnihan, Maurice Dinneen, John O'Connell, Col. Lawrence J. Logan and Daniel P. Toomey. At the close of the games C. Sullivan of Charlestown and T. N. Hinchy of Northampton engaged in a special hop-step-and-jump match for $50 a side, Sullivan clearing 42ft. and Hinchy 41ft. Our correspondent informs us that the distances given in the above report are unreliable.

LACROSSE.

On Friday, July 27, was witnessed one of the most exciting games of lacrosse ever played at Niagara Falls, between the Athletics of St. Catherines and the Dominions of the former place. The attendance was large, with a great number of ladies, who became as enthusiastic over the game as the other sex. Shortly after four o'clock the ball was faced for the first game, and after a short time game was claimed by the Dominions, who put the rubber between the flags, but game was not allowed them by the umpire. After ten minutes' play the first game was won by the Athletics. The second was stubbornly contested, and several times the Dominions' flags were in imminent danger, but Stonewall Bowen and Ironclad Maloney prevented the rubber from getting between the flags, and finally fortune smiled on the Dominions, who won this game after playing 1h. 47m. Flynn, Bampfield and Mullen carried off the honors for the Dominions. The two next games were taken by the Dominions, thus winning the match by 3 to 1, after a hard-fought contest. The next day the Dominions played the Mechanics of St. Catherines and won three games to none. The Dominions feel very much elated over their two victories in succession, especially over such an old club as the Athletics.

HOYLE AND ACTON'S HANDICAP.

This three-hundred-yards event was decided at Pastime Park, Philadelphia, Aug. 4, about three hundred spectators being present.

First heat: W. Eisenhower, 26 yards start, first; W. Sheppard, 18, second, by six feet; Fred Ernst, 14, third; J. Adams, 27, 0; E. White, 32, 0. Second heat: J. Coogan, 22, first; T. Bancroft, 17, second; C. Miller, 30, third; G. Wilde, N. R., 24, 0; W. Bergoon, 21, 0. Third heat: S. Cavanaugh, 28, first; J. MacManus, 28, second; W. Campbell, 29, third; J. Fox, 26, 0; W. Latch, 25, 0; E. R. Cresswell, 12, 0. Fourth heat: T. Brown, 21, first; R. Plunkett, 16, second; J. McBride, 28, third; James John, 12, 0. Final heat: S. Cavanaugh, 28, first; J. Brown, 21, second; J. Coogan, 22, third; W. Eisenhower, 26, fourth. It being plain to the officials that the final heat had been fixed beforehand for Cavanaugh, against whom the odds were ten to one, to win, Brown, Coogan and Eisenhower were suspended from running on that track for a year. Referee, Wm. Cummings; pistol-firer, A. Chambers.

STEELE vs. HERBERT.

It is charged that in the recent Elmira race between these men Steele double-crossed Herbert's backer, James R. Deegan of the Ashland Hotel, Ashland, Pa., first agreeing to lose and then "running it out" on Herbert. As intimated last week, the latter's backers enjoined the stakeholder for the match and a stakeholder for bets amounting to about $1,200 from giving up the money to Steele's friends. The result of the action taken was the return of the amount to those who had deposited it; so that if there was any such agreement, as alleged by Deegan and denied by Steele, it failed to accomplish its swindling purpose, and has only resulted in casting suspicion upon all parties concerned in the match. Steele, at least, could scarcely afford to have anything of this sort happen.

CUMMINGS AND STEELE MATCHED.

A match has been finally made between William Cummings and William Steele to run ten miles, for the sum of $500 a side, at Brooks' Running Grounds, Blossburg, Pa., on Saturday, Aug. 18. The men are to be at their stations at half-past five o'clock P. M., and are to start by the first report of pistol; either man leaving his station before the pistol is fired, to be put back five yards each time. We now hold three hundred dollars a side on account of the match, and the final deposit, two hundred dollars from each party, falls due Aug. 11. Arthur Chambers has been chosen final stake-holder, referee and starter. The backers of Cummings insisted upon either receiving $100 for expenses to go to Blossburg, or giving the same amount to come here, and having communicated this fact to Steele we on Aug. 7 received a dispatch saying that he would give the amount named.

HARTNETT AND SULLIVAN of Boston are matched to compete with Aitken and Lynch of Providence in seven competitions on the Boston Baseball Ground Monday, Aug. 13, at 3 P. M. Thomas Butler of Boston will be referee.

THE KEARNS-WARBURTON three-mile race, for $100 a side, will take place at the South Framingham, Mass., Fair-grounds Aug. 22, at 4 P. M.

PHILADELPHIA CALEDONIANS.—The Caledonian Club of Philadelphia will hold their twenty-fifth annual games at Renz Park, Thirty-first street and Columbia avenue, on Monday, Aug. 20. The sports will embrace twenty-four events, for each of which three prizes are offered, the total amount thus given away reaching $705. The special events are a half-mile race, for $20, $10 and $5; one mile race, $25, $10 and $5; and a five-mile race, for $50, $25 and $10. Some of the best professional runners in the country will take part.

CHARLES PRICE, pedestrian, is informed of a letter awaiting him at this office.

C. E. HEATH of Chicopee, Mass., started from Boston Tuesday morning, July 31, at 5 o'clock, for Springfield. He rode a Victor rotary tricycle, and arrived at Worcester at noon. After resting a short time he continued his journey, arriving 3 P. M. Wednesday. His actual riding time was 14h. 7m.—an excellent record, considering the wretched character of some of the roads traversed.

C. W. HOWARD and J. H. Vivian of the Charlestown Bicycle Club of Boston, Mass., left that city on Saturday, Aug. 2, for a tour of two weeks, through Worcester and Springfield to New York and return. They will average 65 miles a day.

KERNAN'S SUMMER GARDEN, Baltimore, Md., opened at 12.05 A. M., Aug. 6, with a 20-mile race, which was contested by Bennett, Lynch, Ward, Baumeister, McCullough and Lockie, who finished in the order named.

N. Y. A. C.—The next races for the Travers and Oelrichs medals will take place Aug. 15 at the club grounds, Mott Haven. The club will be represented by a team at the Canadian championship meeting, Oct. 6.

FRED WOOD, champion bicyclist of England at ten, twenty and twenty-five miles, offers to ride Richard Howell or any other man living one mile for as much as one thousand dollars a side.

CRAMER of Pittsburg, under the alias of Brown, defeated Joe Bennett in a race of one hundred yards, for fifty dollars a side, at Youngstown, O., Aug. 4.

AQUATIC.

COMING EVENTS.

Aug. 9—Passaic River Amateur Rowing Association Consolation regatta, Newark, N. J.
Aug. 10, 11—Professional regatta, single-scull shells and four-oared working-boats, Point of Pines, Mass.
Aug. 11, 18, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Aug. 14—Washington, D. C., open amateur regatta.
Aug. 14, 15—Professional and amateur rowing regatta, Watkins, N. Y.
Aug. 17—Scullers' race, open, $400, $200, $100, Lake Washaucum, Sterling, Mass.
Aug. 18—Professional and amateur single-scull races, Fall River, Mass.
Aug. 22—Upper Hudson Navy annual regatta, Troy, N. Y.
Aug. 25—Hull (Mass.) Yacht Club open regatta.
Sept. 1—Palisade B. C. vs. Nyack R. A., 8-oared race, Nyack, N. Y.
Sept. 4—Beverly Yacht Club open regatta, Marblehead, Mass.
Sept. 8, 15, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Sept. 11—Beverly Yacht Club championship regatta, Marblehead, Mass.

CLOSING OF ENTRIES.

Washington regatta—Aug. 10, with James R. Lake, 1,314 F street, N. W., Washington, D. C. Events in CLIPPER of July 7.

Passaic River Amateur R. A. Consolation regatta—Aug. 7, at noon, with Wm. F. Volk, secretary, 843 Broad street, Newark, N. J.

The Watkins Amateur regatta—August 9, with F. W. Jackson, secretary, Watkins, N. Y. Events in CLIPPER of July 28.

LAKE MINNETONKA REGATTA.

About five thousand persons gathered at Lake Minnetonka, Minn., Aug. 1 to witness the contest between Hanlan, Hosmer, Teemer, Lee, Plaisted and Riley. The race took place in the upper lake, the course being one and a half miles and return. The water was lumpy and rowing was somewhat difficult. The word was not given to start until 4.15 o'clock, when the men for the first heat took their places and a start was made, Teemer, Lee and Plaisted being the contestants in the first heat. Plaisted took the water first, and led for the first half-mile, when Teemer forged ahead, closely followed by Lee. The latter two made a fine race, alternating their positions to the finish, Teemer winning the heat in 21m. 50s., and Lee second, in 21m. 58¼s. Plaisted did not turn the stake. Hanlan, Hosmer and Riley started for the second heat, the wind and water being about the same as in the first heat. Hanlan pulled away easily, closely followed by Hosmer and Riley. At the stake Hanlan fooled away several seconds until Hosmer caught up. Hanlan won in 21m. 38¼s.; Hosmer second, in 22m.; Riley third, in 24m. 15s. The decisive heat, rowed Aug 2, was won easily by Hanlan in 22m. 2s.; Hosmer second, 22m. 34¼s.; Teemer third, 25m. 34s. Hosmer, Lee and Teemer pulled a hot race for second place. Teemer "shipped a sea," losing two lengths just before the turn, which was reached by Hanlan in 9m. 30s.; Lee second, 9m. 38s.; Hosmer third, 9m. 40s.; Teemer, 10min. After turning, a heavy sea swamped Lee's shell, and he rowed ashore to bail out. Teemer was unfortunate in turning, and started down the homestretch two lengths behind. From this out the race was uninteresting.

Riley and Plaisted were the only entries for the consolation race, intended for the defeated of both days. Riley took the lead, but at the quarter-mile Plaisted spurted ahead, and increased his lead to a length at the half-mile flag. Riley drew up to him on the mile, and from there to the turn it was a brisk race. After the turn Plaisted had an easy pull and won by two full lengths, in 23m. 3s.; Riley's time, 23m. 10s.

On the afternoon of Friday, 3, a race in skiffs took place between George W. Lee and William Corbett, the latter of Excelsior, Minn. The distance was one mile with a turn, the purse twenty-five dollars, and the winner Corbett, who defeated Lee by several lengths.

On Saturday a special race, Hanlan barred, for which a purse of $500 was offered, took place, over a stated course of two miles and a half with a turn. Before the race Gaudaur was the favorite in the pools. The men drew their positions in the following order: Riley, Hosmer, Gaudaur, Teemer, Lee, Plaisted and Parker. The water was smooth, and a light breeze was blowing. The start was made at 2.02 o'clock P. M., Gaudaur taking the water first. Hosmer and Gaudaur had a hot fight for first place, and at the end of the first mile Teemer was alongside. By a splendid spurt the latter reached the turning-buoy first, and started on the homestretch with Hosmer close upon him, the others following not far away. The race between Hosmer and Teemer to the two-mile flag was close, the former slowly drawing to the front and crossing the line in 16m. 38s., with Teemer two lengths behind and Lee a good close third, followed by Gaudaur, Parker Riley and Plaisted in the order named.

On the same day another race in single-sculls, also for a stated purse of $500, three miles with turn, Hanlan barred, was rowed in Crystal Bay, near the Hotel Lafayette; entries the same. Norman Wright of St. Paul was referee, and J. A. St. John of St. Louis, J. B. Wallace of Chicago, and Edward Hanlan were judges. The wind and water were favorable for fast time. Hosmer was the favorite at 100 to 20, with few takers. The start was made at 6 P. M., Gaudaur being the first to take water, followed closely by the others. Gaudaur led for the first half mile, pressed by Hosmer, Lee and Teemer. At the three-quarter flag Hosmer made a spurt and went alongside of Gaudaur. Teemer then let out, and Gaudaur, Hosmer and Teemer rounded their respective buoys at the same time, followed by Lee, Riley, Parker and Plaisted. For a dozen lengths no one had a perceptible advantage, but Teemer, who was pulling in fine form, soon drew ahead two lengths, and crossed the line ten lengths ahead of Gaudaur; Lee third, Hosmer fourth, Riley fifth, Parker sixth, and Plaisted last. Teemer's time was given as 20m. 50s.

ELLIOTT DEFEATS GAISEL.

The third match race between Wm. Elliott and George Gaisel was rowed on the Passaic River, at Newark, N. J., on Monday, Aug. 6. Being so near the National regatta, which was begun on the following day, the race created quite an interest at that place, and was witnessed by about fifteen hundred people, among them a large number of the visiting oarsmen. Three hundred dollars was the stated sum they rowed for. Betting was indulged in freely, and money was put up at evens on the contestants, who were supposed to be very evenly matched. It may be remembered that Elliott beat Gaisel on Long Island Sound, and the latter won back his honors by defeating Elliott on the Passaic last Fall. The distance of the race was three miles, with a turn, and the weather and water were as favorable as could be desired. At 3.30 P. M. Elliot made his appearance at Seybolt's boat-house. Gaisel followed from the Eureka house. At the starting-point they drew up in position, with Gaisel on the Newark shore. The start took place at 3.50. A lively pull was begun by both, promising a close contest. Shortly afterwards Elliot began to move ahead, securing a lead, which he increased to six lengths at the turn. This lead he held to the Eureka house, when Gaisel put on an astonishing spurt and reduced it to two lengths. Elliot came in rowing at his ease over two lengths ahead in 21m. Wm. McCoy, referee.

HANLAN vs. LAYCOCK.

A cablegram brings the astonishing intelligence that Elias C. Laycock has forwarded to *The Sportsman* a challenge to Edward Hanlan to row for the championship of the world and five thousand dollars a side on the Parramatta River, at Sydney, N. S. W. Time and distance are not alluded to in the challenge, which the champion will probably accept, provided it is genuine, as he has been, we understand, seriously contemplating a trip to the Antipodes, and an inducement such as this may cause him to make up his mind very quickly. Under any circumstances, however, he will hardly start before the close of the rowing season in the States.

HAMM AND CONLEY, the Halifax oarsmen, are continuing their practice on Bedford Basin. They will in all probability take part in the regatta to be held at Saratoga, and any other regattas where suitable prizes are offered. There is no probability of any matches being made at present, as the Rowing Association have been informed on good authority that challenges issued to Hosmer, Lee or Ross, the men they would most like to arrange matches with, will not be accepted. If any one of the gentlemen named states his willingness to make a match with either of the Bluenose scullers there is very little doubt but that he will be accommodated.

AT THE LAST monthly meeting of the Columbia Boat Club of Washington, D. C., an amendment to the constitution was passed fixing the active-membership limit at two hundred instead of one hundred and fifty, as formerly. The club also invited other boating organizations of the District to take part in the August regatta. The Potomacs, then holding a meeting also, declined the friendly invitation, as they had that previously sent.

ATHLETIC.

WILLIAM H. ROBERTSON.

This well-known amateur runner, whose portrait appears on the first page of this paper, is a native of Scotland, having been born in Edinburgh on March 4, 1859, stands 5 feet 3¾ inches in height, and his weight in condition is 109lb. He was brought to this country by his parents at the tender age of two years, and was, we believe, reared in Brooklyn, N. Y. About six years ago he began to figure conspicuously at amateur athletic meetings, and speedily acquired the reputation of being both a fleet and lasting runner. The principal events in which he participated, with their result, were as follow: Jan. 3, 1879, won the one-mile handicap at N. Y. A. C. games at Madison-square Garden from the 50-yards mark, in 4m. 55s. Same place, Jan. 9, won the five-miles scratch-race given by the Knickerbocker Club, defeating thirty-five competitors and winning easily in 30m. 15s.—a best-on-record. Same year, won the three-mile scratch-race at the Union Athletic Club's Summer games in Boston, Mass., in 16m. 42s. At the Brooklyn Club's games, in August, ran second to Pat McDonald in the three and second to Billy Duffy in the one-mile run. At the Short Hills Club's Summer games he won in the one-mile run in 4m. 55⅛s. Oct. 25, won a one-hour race at the Knickerbocker Club's games, defeating Gifford and many others, winning easily and covering 10 miles 1¼ laps on the Manhattan track, a best-on-record at that time. Dec. 6, at same club games at Madison-square Garden, won the one-hour run, defeating Christian, Gifford, McCaffrey and a host of other good men. He again made a best-on-record, doing 10 miles 2½ laps in the hour. In 1880 he joined the Brooklyn Athletic Club and was under Jack McMaster's care the whole season, it being the most successful season he had, winning all the races for which he started. June 5 he won the one-hour race at the Brooklyn Club's games, defeating Gifford and others and again making a best-on-record by running 10 miles 700 odd yards. The wind blew a gale during the entire race, and he was troubled with nose-bleed for over five miles. July 4, at the Williamsburg Club's games, won the one-hour race for the Maynard medal, doing 10 miles 220 yards; Gifford second. We next find him at the Montgomery Club's games, in Jersey City, defeating Gifford, Bailey, McCaffrey and other good ones in the five-mile run. At the games of the Brooklyn Club on Election-day "Billy" won the three-mile scratch-race easily. On May 30, 1881, he ran second to Gifford in the one-mile race at the N. Y. A. C. games. On June 4 he was defeated by Gifford in a five-mile race given by the Williamsburg Club. At Jack McMaster's benefit he won the ten-mile handicap and made a best-on-record, viz., 57m. 32s. He held the record for that distance over three years. At the N. Y. A. Club's Fall meeting he was defeated by W. C. Davis in the two-mile run by seven yards, both beating the record for that distance. Was again defeated by Davis at the championship games in the five-mile race, the last race he run. Some time ago he was proposed for membership in the N. Y. Caledonian Club, and we shall probably see his name appear this season at some of the sports.

SONS OF ST. GEORGE.

The annual games of the Sons of St. George of Philadelphia were held July 30, with the results shown below. Much dissatisfaction was expressed, and seemingly with good reason, with some of the decisions rendered, especially in the hurdle-race, which is stated to have been palpably wrong, and glaringly unjust to Sam Tiers:

Hop-skip-and-jump—T. Atkins, 43ft. 3in.; Cummings, 42ft. 4in.; Geo. Weaver, 42ft. 3in.

One-furlong run, for boys under 12 years—First, P. Gallagher; second, H. Smith; third, T. J. McNamee.

Three-legged race—First, T. Atkins and Weaver; second, Jas. Fox and Meehan; third, B. Bowman and Robinson.

Running long-jump—T. Aitkin, 20ft. 3in.; G. Weaver, 19ft. 4in.; Thompson, 18ft. 8½in.

Gathering fifty eggs—First, G. Bennett; second, B. Bowman; third, E. Parks.

Vaulting with the pole—T. Aitkin, 10ft.; H. Morton, 9ft. 10in.; W. Ertel, 9ft. 9in.

Sack-race over 18-inch hurdles—First, S. Tiers; second, G. Birch; third, G. Bennett.

Standing high-jump—W. Ertel, 4ft. 8in.; G. Weaver, S. Tiers.

Half-hour go-as-you-please—First, John Raine, Ottawa, Canada, 5 miles 6 laps (eight laps to mile); D. Bennett, Philadelphia, 5 miles 5 laps; J. W. Gifford, New York, 5 miles 3¾ laps.

One-hundred-and-fifty-yards handicap—J. Coogan, Fairmount, 15, first; J. Adams, Manayunk, 22, second; W. Campbell, West Philadelphia, 22, third; W. Eisenhower, 18, fourth.

Hitch-and-kick—D. Ader, 8ft. 6in.; second and third, J. O'Neill and H. Alsheimer, divided.

Hurdle-race, 440yds.—First, George Weaver; second, W. Bowman; third, T. Aitkin.

Quarter-mile handicap—First, Jerry Hennery of New York, 23yds. start; second, W. Sheppard of Philadelphia, 30yds.; third, W. Bergoon of Philadelphia, 35yds.; fourth, E. Davis of Kensington, 21yds.

Reversible-race—First, Aitkin and Weaver; second, Raine and Bowman; third, Mooney and Eisenhower.

Pig-race—Charles Hawes.

SPORT AT SULZER'S.

Empire Council of the Benevolent Order of the Friends of Humanity held games at Sulzer's Harlem-river Park, this city, on Saturday afternoon, Aug. 4, when the following events were decided:

One-hundred-yards run—First heat: E. B. Turner, 6 yards start, first, in 11s.; S. E. Corbett, scratch, second, by a yard. Second heat: A. Fleischman, 6, first, in 11⅛s., winning easily; D. Jerman, 7, second. Third heat: J. Henery, scratch, first, in 10⅝s.; M. Hawell, 2, second, by two feet. Final heat: Turner first, in 10⅝s.; Hawell second, by two feet.

One-mile run—Peter Golden, scratch, first, in 4m. 52s.; C. Smith, 35, second, easily beaten.

Tug-of-war—First pull: Le Boutillier Bros.' team beat Stern Bros.' team. Second pull: J. C. Brown's team beat Haas Bros.' team. Final pull: Le Boutillier Bros. beat Brown.

Boys' race, 220 yards—First heat: J. Van Saun, 7 yards start, first, in 27s.; W. Devinne, 5, second. Second heat: H. Flanagan (scratch) first, in 27s.; T. Bain, 8, second, by one yard. Final heat: Van Saun first, in 27⅛s; Devinne second, by a yard.

Running long-jump—W. H. Yales, allowed 13in., first, 16ft. 2in.; A. Fleischman, 10in., second, 15ft. 3¼in.

One-mile walk—E. Lang, scratch, first, in 7m. 23s.; J. F. McDonald, 15s., second, by thirty yards.

Hurdle-race, 220yds.—M. Hamilton first, in 36s.; E. Corbett second.

Five-mile run—Peter Golden, scratch, first, in 31m. 42s.; T. Collett, 60s., second, being easily beaten.

Unless there is a promise of better management and less disorder than prevailed on this occasion, it will be a difficult matter to induce anyone who respects himself to act in an official capacity when the Order next hold games.

BICYCLE-RACING IN FRANCE.

A series of bicycle-races, for valuable prizes offered by the municipality, took place at Toulouse, France, July 15, and were witnessed by about ten thousand persons. Results:

Championship of Toulouse (distance, 3,100 metres)—M. Patino, Toulouse, first; M. Bebely, Toulouse, 0; M. Projeau, 0. Patino led throughout and won by fifty yards.

International scratch-race (10 kilometres 400 metres)—Charles Terront, Paris, first; F. de Civry, Paris, second; H. O. Duncan, England, third; M. Esperon, Bordeaux, 0. This was the race of the day. At half-distance Terront rushed away and got a lead of thirty yards, which he increased a little each lap to the finish. When the bell rang for the last lap De Civry and Duncan left Esperon, and a neck-and-neck race ensued for the last turn, and De Civry gave way to Duncan, who got a lead of about ten yards; but De Civry put on a splendid "sprint," and, piling on the pace, won the second prize by a fine effort, beating Duncan by a length and a half; Esperon forty yards in the rear.

International tricycle scratch-race (5,560 metres)—F. de Civry, Paris, first; M. Projeau, Toulouse, second; M. Rousset, Bordeaux, third; Prince Soltykoff, Dax, 0; H. O. Duncan, England, 0. Won by fifty yards, Projeau getting second by twenty yards from Rousset.

International scratch-race—losers in the first race—(6,200 metres)—M. Bonnal, Montauban, first; M. Patino, Toulouse, second; M. Tessier, La Reole, third. Won by four yards; Patino sprinted Tessier on the post.

Anglo-French championship (3,100 metres)—Charles Terront, Paris, first; F. de Civry, Paris, †; H. O. Duncan, England, †. Several started for this event who had not a 20 to 1 chance, and at the fall of the flag Terront dashed off with the lead, De Civry going next, the latter receiving a warm reception from the crowd of spectators. Duncan followed close at the heels of De Civry and Terront, and a rare "dust up" ensued for premier position. Terront got a twenty yards' lead, which De Civry could never pick up, being out of all condition, and when the bell rang for the last lap a neck-and-neck struggle ensued between De Civry and Duncan, which resulted in a dead-heat, amidst intense excitement; others out of it.

H. W. Gaskell, Ranelagh Harriers, won the final heat of the four-miles invitation scratch race at the meeting of the Crichton Bicycle Club, Crystal Palace, London, Eng., July 19. He beat C. E. Liles by a short yard, in 11m. 34⅘s., being the best amateur time on record.

A twelve-hour go-as-you-please pedestrian contest was concluded at Wayne's Skating-rink, Johnstown, Pa., at 11 P. M. July 30: Score: Bittener, 55 miles 7 laps; Badger, 54 miles 19 laps; Harley, 53 miles 2 laps; Skinner, 51 miles 12 laps. Twenty-six laps made a mile.

P. F. Ryan defeated John E. Early in a one-hundred-yards foot-race, for fifty dollars, at Worcester, Mass., Aug. 3. Time, 12s.

AMATEUR FIFTY-MILE BICYCLE-RACE.

The fifth annual race for the fifty miles amateur bicycling championship of England came off July 21 at the Crystal Palace track, under the auspices of the National 'Cyclists' Union. Heavy rainfalls late in the morning rendered the track soft, and precluded the bettering of previous fast-time records. *The Sporting Life* says of it: "The disappointment was very great when it became known that neither last year's winner and record-maker at the distance—the Hon. I. K. Falconer—nor F. Sutton of the Edgbaston Harriers (of whom great things were expected) would be among the competitors, and in their absence the race was voted a good thing for the sturdy and youthful H. F. Wilson of the Surrey B. C., who, riding a wonderfully patient and well-judged race up to the half-distance, then made his effort, and, literally spreadeagling his field, pulled the prophets through by winning in fine style. The race, considering the soft state of the track and the strong, gusty wind which accompanied or opposed the 'cyclists, was run from first to last at a capital pace, Tacagni, Scott, Popplewell and McKinlay in turn going to the head of affairs in the first twenty-five miles, and taking the field along at a rare "bat;" but as soon as Wilson made a real effort, all this division were beaten, the only competitor who made a fight of it at all being F. R. Fry of Clifton; indeed, considering the marvelous turn of speed he exhibited in the last mile, there is every reason for supposing that, had he made his effort a couple of miles sooner, he would have seriously troubled the winner, who appeared to have had quite enough of it at the finish. He, however, won by two hundred yards, in 2h. 46m. 26⅘s.; Fry, 2h. 46m. 50⅕s.; H. R. Reynolds, 2h. 48m 16s.; C. D. Vesey, 2h. 57m. 48⅗s. Referee, G. L. Hillier; timekeeper, G. P. Coleman.

W. Snook of the Moseley Harriers was a three-time winner at the annual athletic meeting held at Widnes, Eng., July 21—the three-quarter-mile steeplechase (4m. ⅗s.), half-mile (2m. 15⅗s.) and one-mile (4m. 27⅗s.) flat races. In the last two events he defeated W. G. George, by a dozen yards and by fifteen yards respectively.

Wheelmen's Races.—A series of amateur bicycle-races has been arranged to take place at Pleasure Park, Pittsfield, Mass., Aug. 15. The events consist of races at 100, 440 and 880 yards, two miles, five miles and twenty miles, a consolation-race and a fancy-riding contest. Entries (fee, one dollar, to be returned to starters) close Aug. 13, with L. L. Atwood, Pittsfield, Mass.

The Eagle Bicycle Club was organized at Boston, Mass., Aug. 1, with the following officers: President, W. H. Bullard; vice-president, J. B. Foley; secretary and treasurer, J. H. Brown; captain, Albert Hosmer; first-lieutenant, Frank Stodder; second-lieutenant, J. V. McCarthy.

A new athletic club has been organized at Bergen Point, N. J., with the following officers: President, John Goddard; vice-president, A. A. Smith; business-manager, Frederick Eldred; captain, E. Vredenburgh; committee—R. V. Schuyler, Frederick Moore and A. A. Smith.

Redskins Racing.—At Tolchester Beach, Md., on Aug. 1, a race of half-mile heats, best two in three, was run by the Indians encamped there. Thundercloud won in two straight heats, in 2m. 28s., 2m. 20s.; Black Hawk second and Black Wolf third.

J. S. Prince, H. W. Higham and Fred S. Rollinson, bicyclists, have formed a combination for the purpose of racing for purses and giving exhibitions at the Fall fairs throughout the country. They will also engage in races against trotting horses. They should prove a paying attraction.

H. D. Corey of the Massachusetts Bicycle Club on Aug. 1 made the descent of Mount Washington, N. H., on his machine, in the announced time of one hour and five minutes.

Wonderful Tricycle-ride by a Lady.—Miss J. Choice of the South London (Eng.) Tricycle Club beat the twenty-four hours ladies' record by eleven miles on July 15, starting from the Elephant and Castle at twenty-three minutes to four A. M., riding *via* Red Hill and Crawley to Brighton. On reaching Crawley on the return journey she rode five miles out and back, covering the ten miles in 58m., and then, riding on through Red Hill, Merstham and Croydon, she reached home at twenty-eight minutes past twelve, having been twenty-one hours on the road; actual riding time for 113 miles, just over fifteen and a half hours. The ride was carefully timed and checked by Felix Church, Grey, A. T. Wilson, A. F. Thompson, Lacy Hillier, Mrs. and Mr. Smith, and Miss E. Choice, all of the South London T. C. Messrs. Thompson and Felix Choice went the whole distance with the exception of the ten miles out and home at Crawley. Roads generally heavy from the rain, and very bad through Croydon and Streatham. Several storms necessitated shelter *en route*.

AQUATIC.

HANLAN LOSES A WAGER.

On Aug. 2 John O'Brien, a lumberman of Stillwater, Minn., while watching the professionals at Lake Minnetonka launching their shells, remarked in Hanlan's hearing that he could paddle around in one of the racing boats with only one oar and without outriggers. Hanlan immediately offered to bet him $200 that he couldn't stand or sit in the boat used by Fred Plaisted, with outriggers off and without any fixtures or appliances for keeping the boat from turning, he to propel the boat with one of Plaisted's oars, for the space of one minute. O'Brien accepted the wager, and an agreement was drawn up in accordance with the terms proposed, each side staking fifty dollars in the hands of J. A. St. John as forfeit, the balance to go up an hour before the trial. It was also agreed that O'Brien be given 15 minutes from the time he first got in the boat to say he was ready, the entire minute to be occupied in open water. It was further agreed that O'Brien might put in any seat other than that previously used, provided it did not project beyond the boat. During the time the trial was being made the oar was not to touch the bottom or any platform or support. The trial took place on the lake between five and six o'clock on the afternoon of Aug. 4, O'Brien winning, as he managed the boat both sitting and standing. S. O'Brien was judge for O'Brien and J. A. St. John for Hanlan.

LEE RISES TO EXPLAIN.

We have received the following letter of explanation from George W. Lee in reference to the part he performed on the occasion of the race between Hanlan and Ross. Those who have thought well of Lee will be gratified to know that he disclaims any intention to act wrongfully at that time:

Lake Minnetonka, Minn., July 30, 1883.

Editor Clipper.—*Dear Sir:* Having read in your issue of the 28th inst. that the object of my presence on the course of the Hanlan-Ross race was open to grave suspicion, I wish to set the matter right by stating my reasons at once. I, like many others, supposed the race would be postponed, and after waiting a while went out in my shell, at Hanlan's request, to try the water. After going half a mile up the course I was returning to the boathouse, when, seeing the contestants coming out, I was obliged to give up my original plan of taking a position on the pressboat. Going up the course I waited at the turn until both had a long lead, and rowed down after them, coming in fully ten lengths behind Ross, who was a quarter of a mile behind Hanlan. Had I supposed that anyone would have taken me for Hanlan, and torn up pool-tickets at the resemblance, I most assuredly would have rowed at a different hour on that day. Yours respectfully, George W. Lee.

Hull Yacht Club.—The first of a series of three championship regattas was sailed by this club at Hull, Mass., Aug. 4. Wind and water were favorable, and the regatta was one of the most exciting ever held under the auspices of this organization. Results follow: Second-class centreboards, ten miles—B. Jenney Jr.'s Nimbo first, sailing time 1h. 50m. 48s.; corrected time 1h. 27m. 2s.; Fanchon second, 2h. 17m. 52s. and 1h. 47m. 7s. Second-class keel-sloops, ten miles—J. A. Osgood's Gem first, 2h. 18m. 10s. and 1h. 47m. 35s.; P. M. Bond's Lillie second, 2h. 18m. 15s. and 1h. 56m. 11s. Fourth-class, catboats, seven miles—W. L. Phinney's Queen Mab first, 1h. 11m. 14s. and 46m. 43s.; Amy second, 1h. 15m. 13s. and 49m. 43s. Fifth-class, catboats, seven miles—C. H. and R. C. Poor's Myrtle first, 1h. 27m. 13s. and 59m. 48s.; H. H. Faxon's Spray second, 1h. 28m. 17s. and 1h. 1m. 9s.

Amateur Swimming.—The annual race for the silver challenge cup and the long-distance amateur swimming championship of England took place on the Thames, over the usual course, from Putney bridge to Charing Cross railway bridge, July 21. Twenty-four started, and after one of the most exciting struggles ever witnessed on the river W. R. Itter, Torpedo Club, won, in 1h. 15m. 20s.; G. Bell second, by seventeen seconds; J. Hedges third. The distance swum was a little more than five miles. They swam with a strong tide.

The Fisher Cup.—This trophy was sailed for by sloop and cutter yachts over a twenty-mile course at Chicago, Ill., Aug. 4. The entries were the Aileen of Toronto, the Atlanta of Bellville and the Wasp and Cora of the Chicago Yacht Club. The actual sailing-time was as follows: Wasp, 4h. 13m.; Cora, 4h. 7m.; Aileen, 4h. 14m.; Atlanta, 4h. 19m. As an allowance of ten minutes was made in favor of the Cora, she was declared the winner.

The Beckwiths, Willie and Miss Agnes, the famous swimmers, gave an exhibition at Saratoga Lake a few days ago, and from there proceeded to Toronto, Ont., arriving there Aug. 1. On the following day they performed before a large throng in the bay off Hanlan's Point and made a gratifying success. They were to give daily exhibitions at the same place during the ensuing week, making their headquarters at Hanlan's hotel.

The Chicago Yacht Club attempted to sail their open regatta Aug. 3, three boats—Idler, Countess and Oriole—starting, but, owing to lack of wind, they were unable to complete the thirty-mile course in the prescribed seven hours, and therefore the race was declared off.

Match-race.—Wm. Oliver and Jas. Preston are matched to row one mile on the Harlem River Aug. 25, between and 6 P. M., for a prize valued at one hundred dollars.

GREENWOOD LAKE REGATTA.

The following circular has been sent out by the committee having this event in charge: The Greenwood Lake Association announce their third amateur regatta, on Greenwood Lake, Sept. 7, 8. Arrangements have been effected with the New York and Greenwood Lake Railway Company for the free transportation of boats and crews from Jersey City to Greenwood Lake and return. Due notice will be given as to day and time of special train for the transportation of boats. All races will be one mile and a half straightaway, and will be rowed under the rowing rules of the National Association. All the boats in the race will start at one time. The course is a mile wide, and the sides of the Lake are a natural grand-stand. The Regatta Committee will have the right in their discretion to arrange additional races. Regatta Committee, composed of one from each club making an entry, with the Committee of the Greenwood Lake Association, will name the referee, timekeeper, and judge at finish. Members elected to the regatta committee last year will serve this year; in case of vacancy, or clubs entering this year that were not in last year, they will send in the name of their representative with entries. Entrance-fee, $2 per man, including coxswain. Entrance-money returned to actual contestants. Entries close Aug. 25. Parties making entries will be furnished with passes for railroad. Protests must be made in writing prior to Sept. 1. All entries, protests, and letters of inquiry to be addressed to Alex. Brandon Jr., secretary of Regatta Committee, Club-house, Warwick Woodlands, Greenwood Lake, N. Y. Programme (races called at 1.30 P. M.), Sept. 7—Pair-oared gigs, pair-oared shells, single-sculls, senior; six-oared gigs, with coxswains. Sept. 8—Single-sculls, junior; double-sculls, four-oared shells, eight-oared shells, with coxswains. Special race for the Meeker Cup, single-scull shells, three-miles, with one turn. This cup to be the absolute property of the winner, and open to all amateurs, subject to the rulings of the Regatta Committee. A handsome banner to each winning club, and a gold badge to each winning oarsman. The banners and prizes will be much handsomer than those given last year. Arrangements have been made with all the hotels that the crews are to be boarded for $1 per day. Races open to all regularly organized amateur clubs. We define a junior sculler to be: One who has never been winner in a scull-race open to more than one club, nor pulled in such a race unless it was distinctly announced as a junior scull-race.

THE LATE CAPTAIN WEBB.

The inquest into the cause of the death of Capt. Matthew Webb was held at the office of Justice-of-the-peace Sheldon at Suspension Bridge, N. Y., on Tuesday, July 31, Coroner Elsheimer having empaneled the following jury: Morris A. Hager, A. W. R. Henning, F. W. Oliver, W. L. Lamont, Frank E. Johnson, Walter Horne, Chas. T. Hotchkiss and P. P. Burton. As nothing of moment was elicited further than was published in these columns last week, there is no need for us to give even the substance of the testimony. The verdict was that "Captain Matthew Webb came to his death while attempting to swim the whirlpool rapids of the Niagara River. The immediate cause of death the jury is unable to determine." It had been the intention to take the body to Hull, Mass., for interment, but decomposition had so far advanced that it was impossible to do so. Accordingly, the remains were temporarily buried in the quiet Oakfield Cemetery, a mile away from Suspension Bridge. Mrs. Madeleine Kate Webb, the widow, Fred. Kyle, two newspaper reporters and several strangers formed the little group who gathered about the grave and witnessed this sad interment of the great swimmer in a strange land. It is intended that the body shall be taken up in November and reinterred in the cemetery at Hull, Mass. The widow expresses her intention of making her future home in this country.

THE BAYONNE ROWING ASSOCIATION

held their annual regatta on the Kill von Kull, off Bayonne, N. J., on Saturday afternoon, Aug. 4. The weather was fine, water somewhat rough, and the distance pulled in every race less than one mile with a turn. Result as follows:

Single-scull shells—J. Ellsworth Jr. first, in 5m. 10s.; L. M. F. Whitehead second, by a dozen lengths.

Single-scull gigs—W. Scofield, E. Nichols (coxswain) first, in 6m. 20s.; John Bull, H. W Coffin (coxswain) second, by six lengths.

Four-oared barges—Viking Boat Club, W. Scofield (bow), J. Hoffman, F. P. Hoff, C. O. Stillman (stroke), H. W. Coffin (coxswain), first, in 5m.; Comet Boat Club, J. Stockdal (bow), J. Bull, J. Allaire, L. Whitehead (stroke), E. E. Van Buskirk (coxswain) second, by six furlongs.

Pair-oared gigs—M. A. Hyatt, L. M. F. Whitehead, J. E. Ellsworth Jr. (coxswain), first, in 5m. 12s.; F. F. Hoff, C. O. Stillman, E. E. Van Buskirk (coxswain), second, by half a length.

Four-oared shells—E. E. Van Buskirk (bow), C. O. Stillman, J. Ellsworth Jr., L. M. F. Whitehead (stroke), first, in 5m. 20⅘s.; H. W. Coffin (bow), J. Hoffman, F. P. Hoff, M. A. Hyatt (stroke), second, by half a length. The race was close all the way.

Won't Come.—The four-oared crew of the Toronto Boat Club, who won the championship of the Canadian Association and were entered for the regatta of the National Association, cannot take part in the latter event in consequence of damage to their boat.

The Waverly Boat Club will hold their annual excursion and regatta at Alpine Grove, on the Hudson River, Aug. 21. Steamer and barges will leave foot of Forty-third street, N. R., at 8 A. M., Fifty-first street at 8:30 and Seventy-ninth street at 9.

The Portland Yacht Club held a regatta for first and second class boats Aug. 2. The distance sailed was seventeen miles, and the winning boats, with their time, were as follow: Leila, sloop, 5h. 8m. 21s.; Ocrid, schooner, 4h. 25m. 51s.

CHECKERS.

Game No. 20, Vol. 31.

BY "GRIMALKIN," NEWARK (N. J.).
Sunday Call.
"GLASGOW."

Black.	White.	Black.	White.
1..11 to 15	23 to 19	19..14 to 17	23 to 18
2..8 11	22 17	20..22 26	31 22
3..9 14	25 22	21..17 26	7 3
4..11 16	24 20	22..26 30	18 14
5..16 23	27 11	23..1 5	3 8
6..7 16	20 11	24..30 26	8 11
7..3 8	26 23	25..12 16*	11 20
8..8 15	23 19	26..26 22	20 16
9..15 24	28 19	27..22 18	16 11
10..4 8	30 26	28..18 9	11 7
11..8 11	26 23	29..9 14	29 25
12..11 16	32 27	30..14 17	25 21
13..5 9	22 18	31..17 14	7 2
14..10 15	17 10(a)	32..5 9	2 7
15..15 22	21 17	33..14 18	21 17
16..6 24	27 11(b)	34..18 22	7 2
17..2 6(c)	17 13(1)	35..22 25	17 14
18..9 14	11 7	Drawn.	

NOTES FROM "SUNDAY CALL."

*Only move to draw.

(a) In a recent match game between Messrs. Busby and Wright, 19 to 10 was played here, and Mr. Busby won. The editor of *The Yankee Blade* afterwards remarked that Mr. Wright should have won by this move.

(b) Left as a White win.

(c) Proposed continuation for a draw.

(1)

17..	23 to 18(2)	21..14 to 23	7 to 2
18..6 to 10	11 7	22..12 16	2 7
19..1 5*	17 13	23..16 20	7 10
20..10 14	13 6	24..23 27	Drawn.

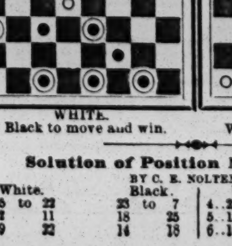
(2)

17..	11 7	25..29 25	22 18
18..9 14	17 10	26..25 22	10 15
19..6 15	7 2(3)	27..1 5	18 14
20..15 19	23 16	28..22 17	15 10
21..12 19	2 7	29..17 13	10 6
22..19 23	7 10	30..13 17	14 10
23..23 26	29 25	31..17 14	Drawn.
24..22 29	31 22		

19..	23 18	24..23 27	31 24
20..15 19	7 2	25..20 27	15 19
21..19 23	2 7	26..27 32	19 23
22..12 16	7 10	27..1 5	18 14
23..16 20	10 15	28..32 28	Drawn.

Position No. 39, Vol. 31.

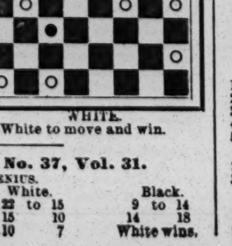
BY E. A. DURGIN.
BLACK.



WHITE.
Black to move and win.

Position No. 40, Vol. 31.

BY C. E. NOLTENIUS.
BLACK.



WHITE.
White to move and win.

Solution of Position No. 37, Vol. 31.

BY C. E. NOLTENIUS.

White.	Black.	White.	Black.
1..25 to 22	23 to 7	4..22 to 15	9 to 14
2..2 11	18 25	5..15 10	14 18
3..29 22	14 18	6..10 7	White wins.

Solution of Position No. 38, Vol. 31.

BY E. W. ZIMMERMAN.

White.	Black.	White.	Black.
1..27 to 24	20 to 27	4..1 to 6	2 to 9
2..18 22	25 18	5..13 8	White wins.
3..10 7	3 10		

CHESS.

To Correspondents.

J. C. Bird, St. Louis.—The diagram you speak of was not inclosed. Possibly that is the reason we do not see that Black can draw from 1..K to B 4, in the Mason-Tchigorin diagram of July 7. Black 1..K to B 4, P to R 5; 2..P to R 3, P to Kt 5, K to Q 3—and, so far from Black's having the opposition White takes it; and whichever way Black goes White goes the other, and Queens first (?). As to P to Q R 4 losing for Black, there is some discrepancy in your moves where you change from ink to pencil. We copy exactly:

Black.	White.	Black.	White.
1..P to Q R 4	K to Q 4	3..P [Q P?] × P	P × P
2..K-Q 3	P-B 4	4..K-B 3	—and, surely, White

wins too easy for anything—but you see there is something wrong about this. If we've mistaken your meaning, forward diagram with your moves appended. Thanks for your interest, and we hope you will keep on examining, criticising if necessary, our end-game problems. Can we not secure some contributions from your powerful club, its list of officers, doings, etc.?

W. F. Edgar, St. Paul.—Prob. 1,386 begins 1..R × P +; but we are soon to give a more finished version of the position.

Chas. A. Appel.—Thanks for continued attentions. The following will surely amuse and instruct you: Take our Problem No. 1,365, Feb. 17, '83 1..Q to her 6; 2..Q to R 2; 3..Q to her 6; 4..Q to R 2—now, how has Black been compelled to answer these moves, giving mate to White on the 4th?

Solutions.

Of Enigma No. 1,375.—1..R × P +, etc. Very neat.

Problem 1,375.—1..R × R + +, etc. Good, Mr. H.

Enigma 1,376.—1..R to Q B 4 *dis* +, R to K B 6 +; 2..Q to K B 4; and 3..R to Q 6 +, compelling Kt × R +. *Also* from 1..Q to B 4 +, etc.—F. B. P.

Problem 1,376.—No suimate in one variation.

Enigma and Problem 1,377.—Having received no solutions, we leave these end-games as studies.

Enigma 1,378 (by F. B. Phelps).—1..Kt to B 8; 2..Kt to Q 7; and 3..Kt or Q mates. "A graceful little fancy."

Problem 1,378.—1..Q R to Kt 4, etc.

Enigma 1,379, a first-class masterpiece.

White.	Black.	White.	Black.
1..K to his 3!	B to R 2	5..R to K 6 +	B P × R
2..K-B 4!	B-Kt sq	6..Q-K B 8 +	B-B 2
3..Q-her B 5!	B-R 2	7..Kt-K 3	P-K 4, giving checkmate.
4..Q-her B 8!	B-Kt sq		

The four moves preparatory to the checks are very subtle; and, as with Mr. Benbow's, "this magnificent composition has proved too much for our solvers."

OF PROBLEM NO. 1,379.

1..Q to K B 6; 2..R to K Kt sq; 3..Kt to B 8; 4..Kt to Kt 6; 5..Kt to K 7; 6 B to Q Kt sq, compelling 6..B × Q, mate. [Q. E. D.] This very beautiful stratagem compelled even F. B. P. to put on his thinking cap a second time. Our thanks, with compliments, Mr. P.

OF ENIGMA NO. 1,380.

BY F. B. PHELPS.

1..B to Kt sq *dis* +	R × R	4..Q home	Q × B
2..K-R 3 *dis* +	K-B 6	5..Q-Kt 3 +	Q × Q, giving checkmate.
3..B-Kt 7 +	R-Q 5		

A servile copy of Mr. Wheeler.

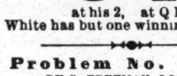
Problem 1,380 (by F. B. P.).—1..K to his 2; 2..R (Q B 4) to B 5 +; 3..K to B sq *dis* +; 4..Kt to K 5 +; 5..Q home +, compelling R × Q, checkmate. "A masterly problem! Spite of the similarity of position, it is as different from my No. 1,352 as anything well could be."

The above will admirably answer several new inquirers about "suimates," what they mean and how to work them.

Enigma No. 1,390.

Mr. Blackburne calls attention to the following beautiful and scientific ending in *Glasgow Herald*.

WHITE (Herr Winawer). BLACK (Capt. Mackenzie).



at Q Kt 3, Q R 6, Q B 2.

at his 2, at Q B 2.

White has but one winning move. (?)

Problem No. 1,390.

BY G. FREEMAN, LONDON.

WHITE (Mr. Blackburne).

BLACK (Herr Winawer).

Black played 25..P to Q 4; White, 26..K P × B 2d P—and the game ultimately terminated in a draw. Mr. Freeman submits this in *Glasgow Herald*:

Black to play and give mate in seven moves!

Game No. 1,390.

Our readers will wish to see how Mackenzie scooped Zukertort, and here it is, from *Chess Monthly*:

RUY LOPEZ KT'S GAME.

White, The Captain.	Black, The Doctor.	White, The Captain.	Black, The Doctor.
1. P to K 4	P to K 4	15..Q × Q Kt	K B to K 2
2..K Kt-B 3	Q Kt-B 3	16..Q-K Kt 3	Castles
3..K B-Kt 5	P-Q R 3	17..P-Q B 3	P-Q 5
4..K B-R 4	K Kt-B 3	18..K R-K sq	K-his R sq
5..Castles	K Kt × P	19..K B × P?	Q P × P
6..P-Q 4	P-Q Kt 4	20..Q Kt-B 3(d)	B 2d P × P
7..K B-Kt 3	P-Q 4	21..Q R-Kt sq	Q B × Kt
8..K P × P	Q Kt-K 2	22..Kt P × B	Q-her 5
9..K Kt-his 5	K Kt × Kt	23..K B-Kt 6	K B-R 5
10..Q B × Kt	Q B-Kt 2	24..Q-K Kt 2	Q R-Q sq
11..Q-K B 3	Q her 2 (a)	25..K R-K 4	Q-Q 7(??)
12..Q Kt-Q 2(b)	P-K R 3	26..K R × B	Q-B 8 +
13..Q B-R 4	Q Kt-B 4	27..Q-K B sq	Q R-Q 8
14..Q-K R 3(c)	Q Kt × B	28..Q × Q R	Resigns.

(a) If P to Q B 4; 12..P to Q B 4 is White's best.

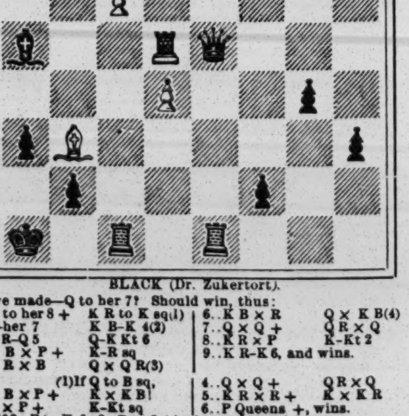
(b) Q Kt to B 3 would be a little better. If now P to B 4; 12..Kt P × P.

(c) If 14..B to Kt 3, Kt to Q is the reply.

(d) He dare not Q × P, for 20..R × B; 21..P to K 6, Q to her 4! coming out a piece ahead.

(??) Mental aberration! Black has an easily won game, *e. g.*:

WHITE (Capt. Mackenzie).



BLACK (Dr. Zukertort).

Move made—Q to her 7? Should win, thus:

1..Q to her 8 +	K R to K sq(1)	6..K B × R	Q × K B(4)
2..Q-her 7	K B-K 4(2)	7..Q × Q +	Q R × Q
3..Q R-Q 5	Q-K Kt 6	8..K R × P	K-Kt 2
4..K B × P +	K-R sq	9..K R-K 6, and wins.	
5..Q R × B	Q × Q R(3)		

(1) If Q to B sq,

2..K B × P +	K × K B!	4..Q × Q +	Q R × Q
3..Q × P +	K-Kt sq	5..K R × R +	K × K R
		6..P Queens +, wins.	

(2) If 2..P to K 6; 3..R to Q 4 is the continuation.

(3) If 5..K R × R; then 6..Q to her B 8 +, etc.

(4) If 6..Q R × B,

7..K B × P	P-K 6	8..K R to his 6	Q to K 5
		9..K R × P +, and wins.	

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

FOREIGN SHOW NEWS.

NOVELTIES.

A New American Opera.

"Virginia," a light opera composed by Dr. Joseph Parry, the principal of the Musical College of Wales, Swansea, and the libretto by Major Jones, American Consul at Newcastle-on-Tyne, was privately rehearsed July 12 in the Theatre Royal. It was thus reviewed:

The characters are: Soprano, Virginia (Edgar's love); contralto, Nell (Edgar's sister); tenors, Edgar (arrested as a deserter), Sergeant major, Julius Cæsar (an old faithful negro servant), and Union Sergeant; baritones, Major Hamilton (Judge-advocate), Corporal Puffendorf (a German); bass, Colonel Longstreet (President), Captain Bragg (the villain), Politician, and Parson Brown (a chaplain) The first act opens in the Shenandoah Valley, Virginia, where the military guard is about to be relieved, and the soldiers join in the inspiring chorus "Home and the Countersign—Love." Here it is declared, on the authority of Captain Bragg, that Sergeant Edgar has deserted the ranks. The choral incredulity of the guard in the "Is that so?" is very effective. A court-martial is immediately formed for the trial of the delinquent. The amorous Judge-advocate declares his disbelief in the charge against the hero, and takes occasion to sing a capital song—"My Southern Beauty." The nigger, Julius Cæsar, appears and informs the soldiers that he wants food for some ladies, Nell and Virginia, who have been left desolate while their natural protectors have joined the army. The court-martial sing a typical refrain. The swearing of the members of the court, in the refrain "We Swear," is most taking, and elicited deserved applause. The prisoner is brought in, and he manfully disdains to answer the base imputation cast upon him; but he is confronted by Captain Bragg and a sentry, who give evidence of his attempted flight. Edgar sings the sweet song "My Mountain Maid," and, being convicted, sings "A Virginian He'll Fall in His Own Native Vale." The ladies entering at this moment, there is an affecting scene between Nell and the Judge-advocate and Virginia and Edgar, who are lovers. The villian Bragg declares in an aside that Virginia shall be his, though he stoops as low as bearing false witness to win her, but the lovers blend their faith and their voices in a sorrowful yet triumphant duet. Act the second occurs in front of the War Department at Washington, where we see some Southern prisoners awaiting transportation. To them enter a chaplain and a politician, and a spirited discussion on religion and politics takes place, which the Union Sergeant comments upon in song. The ladies have been using their influence in Edgar's behalf, but Bragg proclaims that he will thwart them, and the hero shall be shot. Here we are let into a secret regarding the gallant Bragg, who has a trick of losing his voice whenever his company has to be led into action; and so he retires into safety, and leaves the work of fighting to others. The ladies are thwarted for a while in their efforts to gain the ear of the secretary, and Bragg, after his overtures to Virginia have been spurned, insinuates in a song, which is very sweetly set to music and was well rendered, that the culprit might yet be saved if she would become his wife. The next scene transports us into the interior of the War Department, where a bevy of fair damsels and a corresponding number of youths sit at their desks "quill-driving." The quills are immense, the activity most exemplary, and their running fire of criticism of the visitors is enjoyable, while the "Quill-driving Chorus" is a delightfully spirited number. The curtain does not fall on the second act until the ladies have obtained a passport from the secretary, and they sing a song descriptive of their going to the front. The third act takes places in the field in Virginia, where the Union troops are packing up for flight, while the distant sound of musketry betokens the approach of the enemy. Bragg comes to the front in a great hurry. He has had no time to lose his voice, and so finds himself in face of the alternatives—to run or to fight. The gallant troops clamor for him to lead them to the attack, but the coward falls back upon the old trick of hoarseness. This does not avail him now—he is found out—his sword is taken from him—and the prisoner Edgar, being released, is chosen leader of the troop. Here is sung a capital sword-song with a vociferous chorus. We wander off in another scene into company with the opposing guerrilla cavalry, and hear them discussing the merits of the war in a lively and unprincipled manner, peculiar to tricky politicians. Then we fall into company with Virginia and Nell, under the care of the nigger, taking their luncheon in the open air, while the receding reports of the musketry betoken the overthrow of the opposing force. In the dialogue between the fair ones they discover their mutual loves, though not until after the usual modest denial. This song and a duet, "I have watched the pensive eye," are truly charming. The sweet, soft dalliance of the maidens being over, in come the victorious army, under command of Edgar, singing a martial chorus. While they are still exultant the orderly comes in with the mails, distributes the letters, etc., and sings a capital "Letter-bag song." The words are a bagatelle, but the musical setting is intensely lively, and it was well sung. As the news circulates we hear that Edgar is wounded, though the day's triumph was due to his gallant exertions. The musical setting here is intricate, but effective. Such is the brief outline of the plot of the opera. We cannot say much for the poetry of the libretto. Its rhymes here and there need adjusting, and its rhythm needs revising; but the spirit of it is unflagging. The situations it develops, if not very novel, are quite interesting, and it breathes the breath of Yankeeland. The characters are well imagined, distinct, and full of individuality, and their intermingling and juxta-positions are highly appropriate. As for the music with which Dr. Parry has fitted all these characters and interpreted the situations, it would not be fair to pronounce dogmatically after only one hearing of a hasty and imperfect rehearsal. But this we may safely say, that it is *prima facie* a pleasing and promising work. The musical form is full of variety. Melody follows melody in very happy succession, and these are ever and anon broken up into duets, trios, quartets, quintets, etc., echoed and re-echoed, and at length blended into the fullness of harmony. The composer has made the most of the slightest hints contained in the libretto, frequently expanding a phrase that seemed commonplace in the text into a tuneful and taking number; indeed, the level of the music is immeasurably above that of the literature. Detective ears, as they listen to the flow of melody, may conclude that memory as well as invention was present with the composer in his moments of inspiration; but detective ears, any more than detective constables, are not infallible.

"Three Hats,"

a farcical comedy in three acts, by Owen Dove and Afred Maltby, which was originally produced in Bath, Eng., June 22, but not then reviewed, was produced in the Prince's Theatre, Manchester, July 16. The story is thus told:

The scene is laid throughout the three acts in one of the rooms of Mr. Pullett's house, and as the curtain rises on the first act the orchestra plays the tune of "All Round My Hat" by way of overture. Then Mr. Pullett is observed to enter—at a very early hour of the morning—in a very carefully quiet way, to take off his boots, and to go to his bedroom. A very similar manœuvre is gone through by another gentleman, who enters at about the same time on the other side of the room. Within a few minutes afterwards Mr. Pullett, unable to sleep, emerges again from his room, goes to the door of the other fellow's room, and, notwithstanding the other gentleman's indignant protests at being awakened so soon, he compels him to dress and to come out. Then, in the conversation which ensues, we get an opportunity of discovering the plot. The "other fellow," it appears, is Mr. Gilbert Orme, who, having once saved Mr. Pullett's life, has been adopted by the grateful rescued, and forced ever since to be Mr. Pullett's drudge and slave; for Mr. Pullett considers that in saving his life Gilbert Orme contracted a debt which he is bound to fulfill in making the saved life worth living. Being now in trouble, Mr. Pullett flies to Orme for counsel and assistance, and begins by explaining the circumstances of the case. It appears that Mrs. Pullett was away for the night with Miss Mabel, and Mr. Pullett, having taken advantage of the occasion by going to dine with his friends the Dashmores, was returning home rather late and rather "fresh," when he saw a young girl walking in the same direction as himself. To offer his escort seemed to him a natural and proper impulse, and he did so, with the result that he was allowed to take the young lady to supper at the Dilettante Club, after which he was returning quietly home when he somehow became involved in a street-row, during the progress of which his hat was knocked off, and he now finds that the one which he has brought home is not his own, but one bearing the name of Johnson on the crown of the lining. As his antagonist in the street-row had sworn to challenge him to a duel, and, as his own hat bore his name and address, Mr. Pullet is naturally afraid that the adversary will call upon him, and thus expose to his wife, who is now expected home at any minute, the secret of his late "outing" of the previous night. In this emergency, as already stated, Mr. Pullett calls upon Gilbert Orme, and promises to give that gentleman the hand of his daughter if he will look through the "London Directory," and call with an apology upon every Johnson whose name is therein included. Gilbert protests, but it is in vain, and he is pushed out of the room with the "Directory" just as Mrs. Pullett and Mabel enter. The ladies are about to acquaint Mr. Pullett with the fact that a suitor has been found for Mabel's hand, when an interruption takes place, and the explanation is delayed. Within a short time a gentleman calls "about a hat," and Mr. Pullett, fearing lest this should be his antagonist of the previous night, endeavors to get rid of him before his wife can see him; but, Mrs. Pullett entering, mistake number one occurs by her being made to recognize in him one Oscar Johnson, a poet, whose works she has recently read. This mistake provokes some laughter, which is increased when Mr. St. Germains, the agreeable author of a "work on caligraphy, or the art of mastering writing without the aid of a master," is mistaken by Pullett for the bloodthirsty antagonist of the previous night, and dismissed with many profuse apologies, and an assurance that his hat has already been sent home. Gilbert Orme now returns, and states that he has been unable to discover the "Johnson" to whom the hat is supposed to belong. We now learn incidentally that Gilbert Orme is secretly married, and some letters which come to the house for him from his wife are appropriated by Pullett, who thinks they must be meant for him, since he gave his friend's name instead of his own to his lady acquaintance of the previous night, and who is much astonished to find that the writer claims him as her own, and as tied to her by indissoluble bonds. In the next act fresh complications arise from the fact that Hector Chablis, the suitor to the hand of Puilett's daughter, having come to make a formal proposal to Mr. Pullett, meets Mr. St. Germains, the gentleman who "called about the hat" in the first act, and who has returned for further explanations, as his hat has not yet reached his house. Chablis, mistaking Mr. St. Germains for Mr. Pullett, proposes to the former for the hand of his daughter, and is enthusiastically accepted in a very funny scene. The daughter of Mr. St. Germains, it is subsequently shown, is the lady whom Gilbert Orme has secretly married, and more amusing complications are made to spring from this fact, the result being that eventually everything appears to be in a hopelessly entangled condition, when the authors adroitly explain everything by showing how Mr. Pullett had lost his hat before he left the house of the Dashmores, Mr. St. Germains, who was also a visitor there, having taken it. The hat which Mr. Pullett lost in the street row was, therefore, that of Mr. St. Germains, while that which he picked up instead proves to have been that of his proposed son-in-law, Hector Chablis, whose hatter's name—"Johnson"—has been the cause of all the confusion. By giving his consent to his daughter's marriage to Hector Mr. Pullett succeeds in disarming the latter's anger as to the occurrences of the previous night. Mr. St. Germains is, of course, bound to accept Gilbert Orme as his son-in-law since his daughter is already married to him, and thus the piece ends happily. In this brief summary of the plot we have, of course, given nothing like a complete account of the almost endless complications with which the piece abounds, and we must admit that we should experience some difficulty in describing them all. But, while these intricate misunderstandings are so exceedingly numerous, they do not appear to hamper the plot when the piece is being played, but, rather the contrary, all serve to heighten the ridiculous fun of this "farce of errors."

"La Regina di Scozia"

(The Queen of Scots), an Italian opera in three acts, by Mrs. F. M. Stuart Stresa, was produced in the Folies Dramatiques Theatre, London, July 14. The audience was small. "The entire libretto displays only a weak method of handling dramatic incidents, and the composer cannot be credited with the slightest originality. She has evidently studied the principal works of Donizetti. In fact, the entire work is Donizetti diluted, and greatly diluted, and in some passages there are hints of Weber and even a few echoes of Wagner."

"A Willing Slave,"

a tragedy-comedy in three acts, by Mark Melford, was produced in the Theatre Royal, Bristol, July 15. It is an Irish play, but did not make a marked success.

IN LONDON, ENG.

AMERICAN PERFORMERS.—"A Dream, or Bink's Photograph-gallery," was produced at the Avenue Theatre, under the management of M. B. Leavitt, July 16. *The Era* says:

The burden of the representation fell upon Mr. Edouin, Miss Alice Atherton and James T. Powers. Mr. Edouin's drollery as the impecunious photographer, manufacturing cuffs and collar and clean shirt from a sheet of paper in order the better to lay siege to the heart of Ruby Chillington and to cut out the "dude," was irresistible, and was quite worthy the actor who had played Hamlet "for one consecutive night" at the Theatre Royal, Croydon. As the old man of the first act, too, he played with much humor and caused much merriment. Miss Alice Atherton exhibited great versatility, singing, dancing and whistling her way into general favor. Her make-up as the old lady of the first act was very effective, and the spectators applauded lustily when they found the venerable couple engaged in a dancing contest for a trifling wager. What, however, are most likely to be talked about are Miss Atherton's frame-pictures in the second act, in which, by the aid of the art of making-up, she uses her own pretty face to give us very admirable portraitures of Henry Irving, Miss Eastlake, the Prince of Wales and Joseph Jefferson in his great impersonation of Rip Van Winkle. The last-named, showing Rip, with his long, white hair and flowing beard, after his strange and protracted sleep, was really splendid in its realism, and called forth a hearty round of applause. Mr. Powers is an artist of much skill and of varied ability, vocal, saltatory, acrobatic, and pantomimic. As the Bob Bibbity of the first act, equal to the consumption of any number of tarts, and as the Chip-Cheeky, who would rather leap over a chair or house than walk around them in the second, he was full of activity and full of fun, and of the honors bestowed a large share very properly fell to him. Richard Golden as the sour-visaged Thomas of the first act, and as the dude or masher Augustus of the second, also merits special commendation for some excellent work. Miss Victoria Reynolds made a pretty and vivacious Kitty Binks, joining Mr. Powers in a capital rendering of a duet called "The Family Overhead." The best vocal contributions, however, were made by Miss Dora Wiley, who, first as Grace Binks, second wife to Thomas, and secondly as Polly, the "empress of the broom," gave evidence of much skill as a singer, a sweet contralto voice being used with much effect and expression in a vocal waltz by Tito Mattei, and in the old Scotch ballad "Annie Laurie."

LILLIAN RUSSELL and W. H. Hamilton made their English debut at the Gaiety Theatre in "Virginia and Paul," first sung in London July 16. *The Era* says:

The opera-bouffe introduced some artists new to the London stage, and of these we can give no little praise to Mr. Hamilton, who represented the sorcerer. Mr. Hamilton has a rich baritone voice, which he employs with considerable facility, and he acts with ease and freedom. In a kind of mock scena in the second act he was greatly applauded, and his share in a duet with Virginia also deserved great praise. It was neatly executed, and helped to secure the hearty encore given. Mr. Hamilton is a decided acquisition in a work of this kind. William Elton, who made his first appearance since his return from America, was comical as the chief of the "navvies," and his song-and-dance gained hearty applause. The heroine was sustained by a lady new to London. This was Miss Lillian Russell, who has many personal attractions to recommend her, and who also acts with much grace, combined with the requisite humor. Her scenes in the second act as the Professional Beauty were among the chief elements of interest in the opera, the satire upon some of the ladies who have made themselves notorious being received with great merriment. Miss Russell has a sweet and pure voice, and sings with much fluency. One of her songs, "The Silver Line," a waltz-melody, was encored. Miss Russell sang it charmingly, as she did all the music of the opera, and her vocal skill, combined with her attractive appearance and graceful acting, made a distinctly favorable impression, and justifies us in speaking of her as the most fascinating comic-opera artist we have had from America for years.

SCINTILLATIONS.

ELEANOR CALHOUN is playing Mrs. Bancroft's part in "Fedora" at the Haymarket, London, while Mrs. B. is resting in Hamburg.

RATHER BROAD.—On the stage the question of divorce is rarely brought before an audience so pointedly as in the new opera-bouffe "Virginia and Paul," produced at the Gaiety. When the Sorcerer, like Mephistopheles in "Faust," shows a "society lady" in a vision, the gazer remarks that she has a wedding-ring on her finger. The Sorcerer thereupon responds: "She has been divorced three times, and may now be hired for the season!"

LUCILLE MEREDITH, a young American lady who is said to have a fine soprano voice, and who was, says *The Era*, the original Virginia in "Virginia and Paul" when it was produced in New York last year, is in London, and, like Miss Russell, intends settling there to pursue her profession. [Miss Lucy L. Couch was the original Virginia in this city.—ED. CLIPPER.]

BERNHARDT, after playing nine times in the Gayety Theatre, London, during the week ending July 21, played in "Valerie," Scribe's three-act play, at the New Club on Sunday morning—for it was long past midnight when the curtain rose—left at 8 A. M. for Boulogne, France, where she played that night, and traveled from there to Havre, where she acted Monday night.

CHARLES V. SEAMAN, an American performer with Moore & Burgess' Minstrels, sailed for this country July 25.

"CONFUSION," which was originally played in the Vaudeville Theatre, London, at a matinee May 17, was produced there July 16 as a nightly attraction.

FRED EVANS, pantomimist, has recently met with heavy losses through Continental engagements.

J. E. CHEEVERS was at Day's Concert Hall, Birmingham, at our last advices; Andy and Annie Hughes and Petrie and Fish were in Manchester.

ACCIDENT.—While Lero and his brother were performing on the trapeze at Olney's Circus, Oldham, a rope broke, and they fell a considerable distance. Lero was taken to a hospital.

THE ROYAL ITALIAN OPERA closed its season in London July 21.

MINNIE PALMER began a week's season in Nottingham July 23.

THEODORE HAMILTON is advertised to make a tour of Great Britain, playing in "Unknown."

CHARLES HARRIS is again stage-manager of the Adelphi, London.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Adams, Jessie
Alston, Madge (English letter)
Adams, Mrs. J. (of Boyd's Co.)
Adams, Hattie (club-swinger)
Aguzzi, Lizzie (equestrienne)
Belden, Mrs. Mattie (cornetist)
Boyd, Annie (English letter)
Brown, Addie (foreign letter)
Bassett, Majorie
Carroll, Lillie
Carlton, Irene (late of Detroit)
Chalmers, Helen (care, J. E. Masters)
Claire, Moggie (of Barnum's Circus)
Downing, Mrs. P. (care, Haverly's Minstrels)
Emerson, Eva
Ellsler, Effie (of Justice Co.)
Franklin, Clara
Foreman, Mrs. Ed.
Foy, Ada (of Foy Sisters)
Glenn, Ida (of Planter's Wife Co.)
Gardner, Cora B.
Garland, Louisa
Griffith, Kate (of Kerr Opera Co.)
Graham, Elsie (English letter)
Hamilton, Mrs. Lu-lu
Hampton, Aggie
Harland, Mrs. Ella (late of Brooklyn)
Jackley, Mrs. N. H.
Keating, Alice (late of Atlantic City, N. J.)
"Lurline" (water-queen)
Lavarnie, Carrie
"Little Todd"
McElrith, Mrs. S. (of Standard Dram. Co.)
North, Victoria
Oxford, Nellie (English letter)
Purvis, Mrs. J. (of Forepaugh's Show)
Robinson, Miss M. A. (foreign letter)
Ryan, Mrs. Rosa
Ramsden, Daisie (English letter)
Reames, Katie (late of Toledo, O.)
Russell, Tillie (magician)
Radcliffe, Lizzie
Rowell, Kittie
Swain, Carrie
St. Felix, Charlotte
Siddons' Co., Manager Ida
Sherwood, Alice
St. Clair, Rose
Taylor, Mrs. (English letter)
Thornton, Isabella
Vivian, Weevie (English letter)
Weston, Flora
Walsh, Mrs. Lina (care, J. E. Walsh)
Ward, Lotta (clog-dancer)
Woods, Mrs. J. (care of Haverly's Minst.)
Yola, Lillie
Zoe, Marie
"Zazel," — (of Doris' Show)
Zalentia, Aggie

GENTLEMEN'S LIST.

Amanns, The (late of Toledo)
Archer, Professor
Arnold, Billy (of Siddons & Arnold)
Arnott, Ed. (foreign letter)
Amann, Andy
Allen, Joe
Allen, Thad
Allen, P. (of Lester & Allen)
Beddell, D. D.
Bishop, C. (of T., P. & W.'s Minst.)
Barry, T. (agent)
Budworth, Frank
Burnett, W. A.
Bernis, Alfred
Baer, Ed (club swinger)
Burtont, John & Lottie
Baker, Lew (comedian)
"Big Bargains" (5)
Bixamos, Chas. (foreign letter)
Belford, George (ladder "biz")
Blumenthal, Arthur
Berry, W. (late of Frayne's Co.)
Beckwith, William
Bethune, J. (Blind Tom's Manager)
Browning, L. W. (opera "biz")
Bellinger, Norman
Baird, J. (of Baird's Minst.)
Byron, Oliver D. "Band" 9c.
Barlow, Wilson & Co.'s Minstrels
Brim, A. (of Barnum's Circus)
Benn, E. (care, Walter Benn)
Bishop, C. (of Strictly Business Co.)
Bane, J. C. (musical "biz")
Barnum, P. T.
Bristol, W. H.
Budworth, Harry
Bowles, Frank (cornetist)
Brown, E. (manager, Wagner's Minst.)
Cawthorn, H. (late of Davene's Co.)
Cuponti, — (juggler)
Caldwell, James M.
Cody, Hon. W. F.
Cranford, E. (of Forepaugh's Circus)
Coleman, M. P.
Clark, J. P.
Coles, W. A.
Cooke, E. (of Cole's Circus)
Cohan, Jerry
Clark, S. H.
Chaumette, E. (of O'Brien's Shows)
Cummings, Dick
Corbyn, Sheridan
Castello, G. (of Hilliard & Main's Cir.)
Crawford, G. (of Helman's Co.)
Collins, Monte (English letter)
Cooper, H. (of Forepaugh's Circus)
Crandall & Eastwood
Clansey, J. P. (properties)
Cook, F. (equestrian)
Chester, Sam K.
Casselli, John
Cole, Lew
Connelly, Charles
Cooke, George E.
Cortada, Francisco
Cutlen, Ben T.
Dresser, Paul
Daly, P. A. or T. A.
Dillon, Henry
DeJalma, Red (late of Toledo)
Dashingtons, The Three
DeLaMano, Prof.
Donaldson, W. C.
Dumont, Frank
Dorlan, Alf.
Downing, J. (of Haverly's Mastodons)
Dyen, J. D. (English letter)
Duffy, E. S.
Denier, Tony
DeAlma, John
Davene, W. (manager)
Donnelly, J. (of Donnelly & Drew)
Demings, John & Minnie
Edwards, Willie
Estas, Harry
Edwards, Frank P.
Erwood, Robert
Evans, Master Frank
Fields, J. (of Fields & Leslie)
Foster, James
Ferris, Frank (late of Detroit)
Frew, C. (of Our Sum. Boarders Co.)
Fulliord, C.
Fish, Charles
Flynn, T. (of Morgan & Flynn)
Fredericks, Con (of Doris' Circus)
Fager, G. W.
"F. F. G."
Fleury, Fernando
Elder Max
Eugene, M (of Eugene & Gaston)
Gerard Brothers, The
Gleason, Prof. O. R.
Gibbons, Frank X.
Gold, Frank (of Miner's Theatre)
Gray & Wife, Billy (specialties)
Griffin & Marks (song-and-dance)
Goodwin, N. C.
Gelly, Dan
Goodrich, W. (of Goodrich & Wilson)
Glassford, Jr., Andy
Gibson, J. (of Gibson & Binney)
Gilman, H. (of Baird's Minst.)
Galletti, Giacamo
Griffia, Ed.
Galvin, Thomas
Gardiner, S. H.
Guiness, Charles M.
Gerholt, Gus 9c.
Gotthold, E. M.
Granger, Wm. F.
Gordon, C. M.
Harris, Charles L.
Heywood, James
Hamilton, Wiley
Hanson, F. M.
Higgins, W. (of Doris' Circus)
Henderson, Walter (late of N. Y. City)
Hall, James & Frank
Herrmann, Prof. Alex.
Harvie, W. (of Forepaugh's Circus)
Harrington, J. W.
Hennessey, J. R. W. (circus)
Hanley, F. P.
Hassan, N. (of Cole's Circus)
Holly, James
Heinrick, F. (of B., W. & Co.'s Minst.)
Haverly & Thomas
Harrington, J. C. (English letter)
Harrington, A. R. (English letter)
Hagan, C. (of Miner's Theatre)
Jackley, N. H.
Jacobs, H. (manager)
Kinsley, C. F.
Kennedy, William
Keating, Dan (of Keating & Flynn)
Kennedy, W. H.
Kelley & Showers
Kennedy, Pen
Knight, W. H. (of Barnum's Show)
"L. M." (comedian)
Lessell, Victor
Langdon, W. H. ("Jim Bowie")
LaCostro, Signor
Loder, Charles (Dutch comedian)
Lavarnie, Frank
Leslie, Geo. (of Great Eastern Circus)
Logrenia, Professor
Leavitt, M. B.
Lambert & Richardson
Leonati, — (of Forepaugh's Show)
Lloyd, J. (of Forepaugh's Show)
Lane, Frank
Lee, James
Leopold, George (gymnast)
Lang, Ed (of Lang & Rosa)
Leonard & Flynn
Lorella, J. C.
LaMordue, Frank
Leslie, John
Majilton, Frank
Murphy, J. (of Kerry Gow Co.)
Manager Madison Sq. Theatre Co.
McBride, Joe
Magee, J. (of 4 Emeralds)
Merlin, Albert
Madden, Chas. (of Sells Bros. Circus)
McDowell, Alf
Mack, J. W.
Monroe, Harry
Martin, Ed
Mills, W. J.
McDonald, James (canvasman)
Manly, J. C.
McKay, A.
Morris, Myles (manager) (3)
McMahon, J. (rider)
Meyers, C. (of Nellie Boyd's Co.)
Morton, Lew (of Morton & Edwards)
McCall, E. C. (4)
Mullen & Mills
Mansfield, James C.
McMurray, J. S.
Mason, C. (late of Indianapolis, Ind.)
McCarthy, John L.
McCarth, C. (of McCarthy & Monroe)
Melville, H. (of Dublin)
Manchester, Robert
Markham, H. M.
Mack, Billy
McKee, Andy
Murphy, Hugh
Milo Bros. (acrobats)
Nelson, Harry
Nash, Dan
Noel, J. (manager)
Osborne, Henry
O'Hea, Murphy
O'Hara, Pat (comedian)
Osborne, Charlie
Ordeys, The
Porter, Len (of Barrett's Show)
"Protean"
Pierce, Billy (late of Chicago)
Petty, L. W. (agent)
Pavilia, J. R. Ilc.
Prosho, Thomas
Patterson, John
Pulsiler, C. G.
Parker, J. H.
Paynes, The
Queen, Charles
Remalia, Geo. W.
Rexford, George
Rice, Frank (of Kennedy & Rice)
Ryan, B. H.
Ronaldo, William
Russell, James
Russell, Sol Smith
Raynor, Joe
Ronaldo, F. & W. (of Barnum's Show)
Rankin, McKee
Ryan, Sam (manager)
Reed, Roland
Robinson, George H.
Rice Bros., The (gymnasts)
Ramage, Dr. J.
Silbon, C.
Stephens, W. T.
Simpson, — (basso-player)
Sprague, D. J.
Stanley, Charles H.
Stead, John (manager)
Steele, Harry
Schmidt, J. E.
Stetson, H. R. (actor)
Stevens, H. (of DeHaven's Show)
Sands, Ed
Silabon, W. (of Forepaugh's Show)
Seemon, Hartwig
Stelz, William (musician)
Silvo, F.
Seamon, C. V.
Steen, Chas. H.
Schroder, Thomas
Spiegel, Frank
Smith, Charles H.
Sells, Ephraim
Sherwood, R. P.
Sheeran, Jas. & Lydia
Stanton, Bunch
Sivalls, Charles
Traill, Edward (of Denier's Co.)
Treloar, A. S. (9)
Thatcher, Ned
Thatcher, Primrose & West
"Trombonist"
Thompson, Denman
Thatcher, — (of Thatcher, P. & W.)
Thompson, Harry 9c.
VanDorn, Dr. W. L.
Vernon, Hardy
Voigt, Charles
Villion, W. (bicyclist)
Welty, G. (of Nellie Boyd's Co.) (4)
Winstanley, Bob (of Winstanley Bros.)
Webber, H. (of Nip-and-Tuck Co.)
Wilbur, — (with opera troupe)
Witherell, George E.
Winter, Banks (vocalist)
Welby & Pearl
Williams & Lawrence
Wood & West
Ward, Fred. B.
White, Frank (comedian)
Washington, C. (of Callender's Minst.)
Wood, Billy (of Harris & Wood)
White, Dick
Watson, Sam (of Forepaugh's Show)
Wood, J. M.
Williams, James
West, Wally (manager)
Westbrook, J. K.
West, William H.
Zalto, D. M. (bicyclist)
Zamora, Juan D. (gymnast)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

H. H., Athens.—Your scheme is utterly impracticable unless you have a number of artistically constructed lay figures and a number of theatrical costumes. The greenroom is easily enough managed. It should represent a room devoid of furniture, having a carpet of a neutral tint, the walls colored green, and benches covered with green material attached to the walls on all sides. It may be lighted by a chandelier suspended from its centre, and should contain one or more large mirrors reaching from the floor upwards sufficiently high to show the entire figures of the artists. These mirrors should have at their sides bracket gaslights. For Tragedy attire a lay figure as Othello; Burlesque, a female figure in typical burlesque costume; Opera, a figure as Norma; Comedy, Lady Teazle; Pantomime, Clown and Pantaloon; Drama, Lucretia Borgia; Minstrelsy, an endman. To properly costume these or similar characters would cost a deal of money.

SHAKESPEARE, Denver.—The play of "Francesca da Rimini" is not in print. It was brought out about thirty years ago by the late E. L. Davenport, and was but sparingly played. It has lately been rewritten for Lawrence Barrett, who alone has the right to play it. It is possible that there have been copies printed for private use; and, if so, you might, under the peculiar circumstances attaching to your case, procure one by writing either to its author, the Hon. George H. Boker of Philadelphia, or to Lawrence Barrett. The latter will be in this city towards the close of this month.

C. G., Boston.—1. The members of the company at the Brooklyn Theatre at the opening of the season of 1872-3 were Messrs. Roche, Lennox, Chippendale, Kennedy, McDowell, Brutone, Reibert, Loudon, Graig, Wynne, Wright, Newton and Connor, with E. F. Taylor as stage-manager; the Misses Reeves, Burke, Brevoort, Benedict, Conway (Minnie), Gray, Parker and Campbell, and Mrs. Farren and Mrs. Brutone. 2. We have no back numbers for any period anything like so remote.

T. A. H., Baltimore.—1. Advertise in our business columns for such a position, stating your qualifications. 2. You do not necessarily need to be familiar with scores of operas, to begin with. Familiarity with the repertory of a troupe would come through your participating in the rehearsals of that troupe, especially if you were engaged at the outset of the season, which is the likeliest time for you to get an engagement such as you desire.

DAD, Stuyvesant.—1. See answers in another column. 2. Robert McWade is still playing. 3. We do not in this column give whereabouts. Watch our amusement-news pages from week to week for movements of players. 4. There might have been several of that name heard of by us and forgotten. There have been thousands of bone-players.

W. G., Pittsburg.—If you will state why you ask, so as possibly to give us a guide, we shall make a search. We do not make a note of the first production of songs. Indeed, with respect to the music, it would be extremely hazardous to assert positively of many a song put forth as "new and original" when the music of it was first heard, whatever might be said of the words.

INQUIRING ORVILLE.—1. Otis Skinner has been on the stage five or six years. 2. As to how old he is, whether he is married or single, etc., you had better write him. There is no one else so well qualified to give you a reliable answer. We have sound reasons for not desiring to encourage questions as to the private affairs of professionals.

SIGNATURE UNDECIPHERABLE.—It is quite possible. Turning a double-somersault from another's shoulders has been accomplished by a number of performers. It has been done by the Garnellas in the Olympic Theatre, this city. We do not know whether the Carlo Brothers have done it there or not.

H. G. T., Houston.—Your violin, if in good order, would be more likely to bring its price among wealthy amateurs than among professional people. Geo. Gemunder, Astoria, or H. Sontag, Park place, N. Y., might put a price on it, and we would suggest advertising it as for sale.

V. H., Pueblo.—In this column we do not give whereabouts of troupes or routes ahead. Such information we publish in our amusement-news columns from week to week, according as it comes to hand or is purposely withheld by managers for their own private purposes.

D. J. D.—James O'Neil was not the original Pierre in "The Two Orphans" at the Union-square Theatre. He did not appear at that house until several years after that play had been withdrawn from its boards.

C. C.—1. Call at our office and examine the files. Reference may have been made to some of the performers. 2. It is not likely that any newspaper would publish the cast at a house like that, unless the play were one never before performed.

C. C. S., Albion.—The best way for you to do would be to advertise for them in our business columns. You would be likely to get better terms in that way, as oftentimes there are retired showmen looking for a chance to find someone else to feed their animals.

T. H. G., Fordham.—1. Thomas Baker has not been leader of orchestra at Wallack's Theatre for a season or so. 2. There has been but one Mme. Ponisi on the American stage, and she is before the public yet.

AJAX, Washington.—Go to a crockery store and buy ordinary glasses. The quantity of water in every one regulates its tone. There is no occasion for glasses to be specially made for the business.

V. A.—Endeavor to get an audience with some manager in your city, although it is rather late to think of getting an engagement now, as companies are nearly all filled. Nothing but personal influence can be of any service to you.

J. E. C., East Albany.—We do not furnish addresses. You can write the party in care of THE CLIPPER Post-office, and we shall gratuitously advertise that we have the letter. He can then send for it.

F. H. A., Pierre.—Advertise in our business columns for people.

J. W. H., Fort Grant.—It is probably the name of the play. There is a drama called "Claude Duval." "Claude" is not properly a woman's name, and we know of no performer named Claude Duval.

T. J. L., Newnan.—It means a darky. By the "musical mokes" advertised for were meant white persons who, appearing in black face, perform on musical instruments.

PUCK, Warren.—You can find out by writing to Annie Pixley. But it strikes us that the best place to ascertain whether she ever played "M'liss" in Warren, Pa., is just where you are.

BROOKLYN.—1. See answer to "J. E. C., East Albany." 2. By watching our circus columns from week to week you are likely to see recorded therein the movements of troupes.

S. S. S.—"The Mulligan-guard Ball" was one of the earliest of "The Mulligan Guard" series of sketches. It was played at the old Theatre Comique during the season of 1878-9.

MCK., Trenton.—Jaques Offenbach visited this country. His first appearance here in public was on May 11, 1876, at Gilmore's Garden, this city.

J. D., Pittsburg.—1. We do not furnish addresses. 2. The party who was joint author of that play has died since we first answered you.

T. B., Chicago.—It has been said recently that Lydia Thompson is coming to this country again; but there has been no announcement to that effect which we deem authoritative.

NO SIGNATURE.—The original "Big Four" were not Pettingill, Gale, Daly and Hoey. No one of them was ever in the "Big Four." They were the original "American Four."

F. W. B., Rochester.—Charlotte Cushman's last farewell to the stage took place at the Globe Theatre, Boston, May 15, 1875.

C. G., Allegheny.—1. We do not in this column furnish either addresses or routes ahead. 2. See reply to "Brooklyn."

S. W., Philadelphia.—William Harris opened the Howard Athenæum under his own complete management on May 3, 1880.

L. H. C., Indianapolis.—Joe Pentland the clown died on Feb. 7, 1873.

NINTH WARD.—1. Dan Bryant died in 1875. 2. About 1855.

NAT.—See reply to "J. E. C., East Albany."

G. W. M.—We do not furnish addresses.

B. M., Corry.—Address Goodyear Rubber Co., this city.

A. D., Ottawa.—See answer to "Brooklyn."

K. G., New Orleans.—See reply to "J. E. C., East Albany."

D. T. M., Norfolk.—William Rufus Blake died in Boston, Mass.

J. S., Chicago.—See answer to "J. E. C., East Albany."

INTRODUCTORY.

TUESDAY, Aug. 7.

The Summer season now drawing to a close has not been productive of lasting successes. "The Thunderbolt," produced here, and "The Power of Money" and "The Americans," brought out in Chicago, were the most pretentious works. All three proved failures. "The Rajah" is a simulation of success, but only because of the forcing process peculiar to that theatre which keeps plays running here at a loss in order that its traveling companies can "play" them on out-of-town audiences attracted by the implication of great merit contained in the announced fact that this or that piece has been performed for so many successive nights in New York. There are "runs," and then, again, there are "runs." There are very few of the former—there are too many of the latter. When every play that a theatre brings out has a "run," the odor of humbug should be so strong that nobody can mistake it for the scent of genuineness ......Foremost in ushering in the regular season in this vicinity is the Theatre Comique, whose enterprising managers begin this year as early as Aug. 6, with a revival of "The Mulligan-guard Ball," one of their old-time successes. This leads to a pertinent conundrum, which we hope Messrs. Harrigan & Hart will not deem impertinent as well:

Ned Harrigan's clever—that ev'ryone says—
And by merit has gathered in pelf;
But when he reverts to his Mulligan plays,
Isn't that "going back on" himself?

The charm of this will have been entirely lost if the reader fails to detect the delicate relationship between the verb in the third line and the quoted phrase in the fourth......There is a report that Mapleson and Abbey are going to harmonize in London by jointly taking a lease of the new opera-house so long due on the Thames Embankment. Even if it be true that they are going to be lion and lamb together over there, that is no reason why they should be else than cat and dog over here, each striving to gobble up the bone, who will be Strakosch. In this fight the longest wind should prevail.

OPERATIC DISCORD.

What with Mapleson, Abbey and Strakosch, we see,
We'll have much op'ra, but not much harmony.
They'll give us music of a martial class,
And he'll survive who shows the heaviest *brass.*

......Osmund Tearle and Minnie Conway have gone housekeeping together in great haste. Last week, when we suggested that it would be a remarkable coincidence if two professionals who had been divorced in the same week should conclude that they were born for each other and "set up house," we did not dream that they would begin so soon. May they never have cause to repent at leisure......A mimic who by some mischance became incarcerated in an Omaha prison has been making that place cheerful to the other denizens by practicing his ventriloquial powers. He gave his graveyard imitations so effectively that the prison has now the reputation of being haunted......The only complaint that Mrs. Langtry had to make of her treatment in America was that people would persist in representing her as traveling alone with Freddie, whereas, as she explained, he had a male companion always with him, and she her own maid. Mrs. L. should remember the lines of the great poet relative to the lady who could not escape calumny even were she as pure as ice-cream (in the olden days), and she should also remember another poetic truism:

WHITE AND BLACK.

"'Tis vain to paint the Lily white,"
The poet says. Alack!
Our gossips seem to think he's right,
And so they paint her black.

......Whatever doubt may have existed heretofore as to the height of the elephant Jumbo ought now to be dispelled. The circus bills are representing him as tall enough to permit a coach-and-four, with the driver in a seat made extremely high "for this occasion only," to find shelter under his belly from a blinding rainstorm!......Mrs. Verynew was writing to a friend a description of her trip to Manhattan Beach over the new road from Long Island City, and speaking aloud her sentences as she wrote them: "It is a very pleasant route, passing through a champaign country." Miss Clytie Verynew, aged nineteen years (interrupting): "No, mommer; popper didn't order the champagne until after we had got through the country and into the hotel on the beach." The darling dudelet!......A new musical instrument is on exhibition in London, Eng. It might be called the kioodle, but it is called the canina. There should be but nine dogs to justify this name, but in fact there are twelve. They are seated in a row inside of a long box, and attached to the head of every one is a wire communicating with a key on the outside. When the performer touches a particular key, a more or less particular dog is expected to say something. Sometimes it is a savage growl, and at others a piercing yelp, a plaintive whine, or a crescendo bark. It can easily be imagined how a master of harmony, by manipulating these twelve dog-keys, might produce startling effects. But it would require a perfect master of harmony to harmonize the canines before they entered upon their functions as the "canina." ......According to report, the Crystal Palace, London, Eng., is going to seed. As it has never paid since it was set apart for the giving of popular entertainments, its falling into decay is not likely to be regretted by the managers who have lost money there.......W. J. Ferguson the comedian should be in demand on the race-track since he has gone into his new business of giving "A Friendly Tip." Most people with "tips" on hand charge for them, but Ferguson gives his away in pure friendship........Our East-siders are not to lack opportunities this season to amuse themselves. Harry Miner's new theatre, on the site of the Volks' Garden, is to give them the legitimate in place of the novelty performances that old house served up continuously from the time that Tony Pastor first took hold of it, about 1865. Then, in the variety line, it looks as if we are to have Owney Geoghegan's old place in the Bowery fitted up for that purpose, as well as a portion of the Germania Assembly Rooms.......A correspondent who signs himself "R." has been watching the playful feet of Miss Ida Siddons as she gambols with the skipping-rope; and the effect upon him is made apparent in these lines. He begins with the pretty conceit that Miss Siddons is a picture that her rope has put

IN A FRAME.

The circling rope
Above her head an arch of triumph seems;
While passing 'neath her twinkling feet,
In rhythm with her movements neat,
Makes almost real in footlight beams
The visions of delightful dreams.
The circling rope: the curves it forms
Are perfect and as true
As maiden seems to him who hears
His idol's "Yes" dispel his fears;
A frame it forms for harmony
Of motion, color, form and sound—
A perfect blending of them all—
A union in an instant found.

......Minnie Palmer has been playing the young fellows of Edinboro Town. It appears that students in the gallery became very boisterous at her performances—"sang her songs with her and threw kisses at her until she burst into tears." The students were arrested, and condemned to fine and imprisonment. Fancy kisses throwing Minnie Palmer into tears! The upshot was that, when the Faculty had expelled the students, Minnie wrote a letter begging for their reinstatement. Her manager could have paid the fines, but the student-advertising dodge would of necessity have to come to an end if the boys were expelled. In the next student-town visited by Minnie her manager would be unable to work this

racket......*The Mail and Express* does not live up to its name. It is not an express "by a large majority," and is even much slower than the mail. Last Friday it told its readers that "the poor old Lyceum which once bore Brougham's name is about to lose Haverly's and assume Colville's." The house has not in years been known as anybody's Lyceum, having been rechristened Haverly's Fourteenth-street Theatre. It was never Brougham's Lyceum. That famous but short-lived house of thirty odd years ago, afterwards the first "Wallack's Theatre," was a mile farther down town, and on Broadway. It passed out of existence as Barney Williams' Broadway Theatre just at about the period that the Theatre Francais in Fourteenth street had its name changed to the Lyceum. Brougham was manager of three theatres here, and was unfortunate in all of them; but he must rest easier in his grave for knowing that he never had anything to do with any Fourteenth-street house but the Academy of Music as a "snap." ......A tourist who put up at a Florida hotel the other night began looking in his bed for something else and found thirty-one thousand dollars hidden in the mattress. The last previous occupant of the room was an actor who had been hurriedly summoned to Chicago for rehearsal. The money, it is to be inferred, was the profits of his last season, when he had traveled as a "star." Wrong! The actor, unlike the tourist, had neglected to investigate the mattress.

CITY SUMMARY.

THE THEATRE COMIQUE ushered in its regular season on the night of Aug. 6. There was a fine audience as to quality, and the quantity was such that before eight o'clock the announcement was made that there was standing-room only. The bill was "The Mulligan-guard Ball," which is a revival of one of the most popular of the plays brought out by Messrs. Harrigan & Hart at their old Theatre Comique. It has been amplified by the interpolation of new points of the humorous sort, and here and there it has been enlivened by the introduction of quaint sayings that are now current, in place of some that have lost their meaning. The characters are the same as of old. George Wood and Miss Jennie Christie, who now make their first appearances at this theatre, are playing the roles of Chaplain Puter and Mrs. Lochmuller, respectively made familiar years ago by the late Billy Gray and Miss Annie Mack. Mr. Wood and Miss Christie both acquitted themselves satisfactorily, and are likely to become favorites at the Comique. The lady has been well known in connection with metropolitan theatres for many years, as also has her husband, Christie Miller, who also now join this company, appearing for the present in the minor part of Mr. Ceiling. Quilter and Goldrich are now both on the staff of the Comique, the latter having made his first bow here last Monday night as Gabe Go-off. Mrs. Annie Yeamans, after a season's absence, returns in the role of Mrs. Mulligan, and Miss Gertie Granville, absent for nearly a season, but now evidently gaining the mastery over an ailment that at one time was regarded as incurable, reappears, her assignment being the role of Kitty Lochmuller. The first of the old favorites to come on the stage on the opening night was Johnny Queen, who was of course accorded a cordial greeting. Next came Annie Yeamans, whose reception was extremely enthusiastic, and involved the giving-up of a basket of flowers and four bouquets on the part of admirers of hers. These were the only floral tributes of the night, and Mrs. Yeamans may therefore be regarded as having been the "lion" of the opening. Harrigan, Hart, Harry Fisher, Gertie Granville and John Wild were severally received with warmth; and with these prompt manifestations of goodwill on the part of the spectators the success of the revival was assured. The music, with one exception, comprises old and popular numbers—"The Little Widow Dunn," "Down in Gossip Row," "The Skidmore Fancy Ball," "The Pitcher of Beer," and "The Babies on Our Block." The exception is "We're all Young Fellows, Brand-new," sung by Tony Hart and his band of "Young Mulligans," and which David Braham, leader of the orchestra, had the satisfaction of seeing well received. The Tuesday and Friday matinees that have for so long a time been a peculiar feature at the Comique are to be continued. As showing the strength of the present company, we append a list of their names: Messrs Edward Harrigan, Tony Hart, John Wild, Geo. Wood, James Fox, Harry A. Fisher, John Queen, M. Bradley, P. C. Goldrich, Richard Quilter, Wm. West, Joseph Sparks, James Barlow, Christie Miller John Sparks, M. Foley, Geo. Merritt, Geo. L. Stout, James Fitzsimmons, Thomas Granger, Chas. Coffey, Wm. Merritt, J. McCullough, Emil Heusel, Wm. A. Barlow and J. Ward; Mrs. Annie Yeamans; and the Misses Gertie Granville, Jennie Christie, Ada Farwell, Lizzie Finn, Sadie Morris, Annie Langdon, Kate Langdon, Annie Hall.

L. J. VINCENT is to be the stage-manager of the Twenty-third-street Theatre.

THE UNION-SQUARE THEATRE Co. left for San Francisco, Cal., Aug. 1.

F. MCCULLOCH ROSS, juvenile-actor, arrived from England during the past week.

W. J. FERGUSON is to begin his starring season at the Twenty-third-street Theatre Sept. 3, for two weeks, as the Dude Sir Chauncy Trip in "A Friendly Tip."

MARRIED.—Samuel Colville and Emeline Rosenquest were united in marriage in the Green-street Methodist Episcopal Church, Philadelphia, Pa., at 11 A. M. Aug. 2, by the Rev. Madison A. Richards. John T. Donnelly, manager of Carncross' Minstrels, and a daughter of the officiating clergyman were the only witnesses. The bride is a Brooklyn lady, known in private life as Mrs. Emeline Reed, who went abroad to study for the operatic stage. Of late years she had traveled with Mr. Colville's Folly Co. as one of the chief features, playing under the name of Eme Roseau.

A NEW ENTRANCE from Broadway to the Fifth-avenue Theatre is being constructed, the store numbered 1,187 being utilized.

THE BIJOU THEATRE has been leveled to the earth, and the work of building a new theatre on its site is rapidly progressing.

W. J. CHAPPELLE arrived Aug. 1. He goes again as advance-agent with Leavitt's Gigantean Minstrels next season.

AN EVENING CONCERT AND FESTIVAL will take place at the Madison-square Garden Aug. 8, the proceeds to go to the benefit of the Brotherhood of Telegraphers. Geo. Loesch will be the musical-director. An orchestra of 150 pieces is promised, and a number of German singing societies will take part.

SEPARATED.—F. C. Bangs and Mrs. Alice Singer Lagrove, who were married only a few weeks ago in Brooklyn, it is said, have parted. A telegram from Philadelphia dated Aug. 6 says: "Mr. Bangs has separated from his wife, and she has promptly entered suit in the Court of Common Pleas of this city to recover from him $7,000, alleged to have been advanced to him prior to the marriage, with which to pay debts incurred during an unfortunate starring tour. The suit is brought here that an attachment might issue upon the household furniture of his sister, Mrs. Cassandra V. Johnston, a Southern lady, at whose house their Philadelphia reception was given. * * * The quarrels culminated in Mr. Bangs leaving the house, coming to this city for a few days, and then returning to the Sturtevant House in New York. * * * It is alleged that she is determined upon a second divorce."

DR. HAMILTON GRIFFIN and family sailed in the Arizona Aug. 7 to join Mary Anderson in London, Eng.

ABE LEAVITT returned from England Aug. 6.

AT HARRY MINER'S BOWERY THEATRE business continues good, and Manager Miner endeavors to keep it at that mark by giving his patrons plenty for their money. The lengthy programme this week includes the following names: Prof. Singer, who in his musical specialty singly represents a small orchestra; Alice Keating and John Lord, song-and-dance and jig-artists; Joe and Annie Burgess in their sketch of "A Good Woman;" the Big and Little Wesleys; Ada Burnett, vocalist, who made quite a hit in "Just My Size;" the Jackleys in their acrobatic specialties; the Big Little Four—Buckley, Kelly and the Callen Bros.—in their songs and sayings; Thomas and Clara Maxwell, vocalists and sketch-artists; the De Bar Bros., contortionists; George Kaine, Dutch and Hebrew comedian; the Four Diamonds—Watson, Gilmore, Brevarde and Sawtelle—in their songs, dances, etc.; and Joe Burgess and the company in a laughable sketch entitled "The Strikers."

N. S. WOOD in "Jack Harkaway Afloat and Ashore" is the special attraction at the National Theatre this week, and the drama is full enough of sensations to please even Manager Heumann's patrons, who have a particular liking for strongly dramatic situations. The star, too, is popular with East-siders; so, as was to be expected, a large audience was present on the opening night, Aug. 6. The variety entertainment, preceding the drama, was furnished by Mlle Desiree, the popular operatic vocalist, who makes her first appearance in New York after quite a lengthy absence; the Bernardos, jugglers and balancers; Max Arnold, German comedian; and the Four Planets—Kennedy, Sheehan, Thomas and Heeney—in their Ethiopian songs-and dances.

THE NEW PEOPLE at the London Theatre this week are Sullivan and Cronin, who are first on the programme in the sketch of "McCormack the Copper;" Annie Hart, who supplements her other vocal efforts with an imitation of Maggie Cline; John B. Wills and May Adams in their songs, dances, etc.; the Four Comets—Hawley, Manning and Tommy and Bobby Williams—in "Fragments;" J. H. Conroy and J. L. Dempsey, character artists and vocalists; Shaffer and Blakely in their Ethiopian sketch of "Our Wedding-day;" the Four Shamrocks, who continue to bill their "Workingman's Strike" as "the best Irish act on earth;" and Frank Lewis, motto-vocalist. The entertainment concludes with the company in the piece of "Oscar in Hard Luck." There was a good-sized audience present on Monday night.

MME. PAPPENHEIM, it is said, is to revisit us this Fall as a member of the Mapleson Opera Co.

ACCIDENT.—Miss St. George Hussey, while passing under the elevated railroad on Third avenue, felt a substance which fell from above enter her eye. The pain becoming severe, a physician was called, and he extracted a small chip of steel. The following morning, after another operation, another particle of steel was removed. She expects to be able to resume her professional duties in about a week.

HAVERLY'S THEATRE, as it will continue to be called under the proprietorship and management of Sam'l Colville, is to be opened Saturday, Aug. 18, for a preliminary season. The attraction will be Gilmore & Gallagher's "Devil's Auction" Co.

ARRIVED from Europe in the City of Berlin Aug. 5: Mr. and Mrs. Frank Weston (Effie Ellsler), Mr. and Mrs. M. S. Rich, Mrs. John Howson and son, Leonard F. Tracey, Charles V. Seamon and Henry Lee.

DRAMATIC.

A NEW PLAY.—"An American Marriage," a new society play in four acts, by Celia Logan, was produced for the first time on any stage at the Sans-souci Garden, Providence, R. I., Aug. 6. It was cast thus: Baron D'Esmonde, Frederic De Belleville; Marquis De Tangay, George R. Parks; Dr. Brinden, Harry Allen; Count Wilsted, Frank Norcross; Jenkins, Phineas Leach; Muriel Chantrey, Miss Sadie A. Cole; Marquise Clarisse De Tangay, Miss Celia Logan; Lucette, Miss Helen Jennings; Elsie, Miss Elly Pferdner; Vivienne, Little Dollie Tweed. The plot, as summarized upon the housebill, hinges upon the subject well-worn in real life, but not hitherto dealt with upon the stage, viz., of an American girl marrying a needy foreigner. Dazzled by his title, she accepts his offer and places her fortune at his disposal. This he soon dissipates, and then absconds, abandoning her to want, and marries again without a divorce. She, by a series of dramatic incidents, meets him in Brussels at the house of the lady who supposes herself to be his wife, he having thought that an American marriage was a tie that might be sundered at will, without any legal formalities. Our correspondent says: "The piece is conventional and commonplace, and is without character or originality. There is no further merit to its dialogue than that its language is grammatical. Its plot is without variety or color. Miss Sadie Cole, for whom the play was written, is hardly qualified by talent and experience to play the part. She has a thin voice, and at times her gestures were faulty. The male support, headed by Mr. De Belleville, was good, and the audience was moderately appreciative."

W. J. FLORENCE and John McCullough are still at Long Beach.

W. G. DAVIS, who has been managing the Zoo, Toronto, Ont., during the Summer, rejoins Joseph Murphy Sept. 1 as manager.

FLORENCE STRATTON MARTIN, emotional actress, supported by the Boston Standard Comedy Company, will shortly start out on a traveling tour. A number of people are wanted for the company; also an agent. See card.

TO BE DEDICATED.—The new opera-house in Oshkosh, Wis., is to be dedicated Thursday, Aug. 9, by the Hess Opera Co., singing "The Bohemian Girl," and the troupe is to perform during the rest of the week. The building is located on the corner of High and Division streets, fronting on the first-named, and is of solid brick, with stone foundations. It is 60ft. 6in. wide by 120ft. deep. The vestibule and waiting rooms take up 20ft. of the front-end of the building; the stage occupies 40ft. of the rear-end, leaving the auditorium about 60ft. square in the clear. The auditorium is divided into a parquet, seating 208 persons; parquet-circle, 206; balcony, 189; gallery, 300; and four private-boxes, 18—total, 921. R. L. Marsh of Milwaukee is the manager; Wm. Irvine, assistant; and Jacob Litt, treasurer.

GATHERINGS FROM BOSTON.—Josephine Reilly is in town, and Frederick Paulding, who is to be her leading support next season, is rusticating at Stockbridge, Mass......J. B. Mason of the Museum and Ed. P. Temple of the Bijou have returned from their European trip......Charles Maubury was in town last week. He is yachting along the Eastern coast.......Manager Lothrop of the Boylston and the Windsor has returned from his Southern trip. He announces that he will not endeavor to run a continuous season at the latter place next season, but will lease the house as occasion requires....Alice and Sam Harrison (the latter at the Point of Pines, Mass.) have been in town......W. G. Hunter Jr., manager for Ada Dyas, is at his home at Boston Highlands. He will be with Lizzie Ulmer's Company next season........Agnes Halleck has signed with E. E. Rice for three years, and will again be seen in "Fun on the Bristol." Frank Tannehill Jr. will be stage-manager of the same company......Nat Goodwin and his company begin rehearsals this week at the Park Theatre, preparatory to their opening at Louisville, Ky., Aug. 27......F. J. Eustis of this city is to be musical-director of the Tourists......Georgia Cayvan and Miss Ober are rusticating among the New Hampshire hills. Miss Ober is to have Audran's next opera, and is to pay a big price for it, she says. ......Monti Collins of Moore & Burgess' Minstrels, London, has arrived in Boston after an absence of seven years.

AT OAKLAND GARDEN, Boston, Mass., last week, C. H. Smith's "Rooms for Rent" Combination played to good business, Jennie Reiffarth and Mollie Fuller making decided hits. The company went to Worcester, Mass., Aug. 6, and is to open in Providence, R. I., 13, for a week. At the Garden 5 (Sunday) the Weber Male Quartet, Ida Dillon, Miss F. Bemister, Mrs. D. A. Caldwell, Miss J. Kraafts, Master Willie Kraffts and Meyrelle's Band appeared in sacred concerts afternoon and evening. The Corinne "Merrymakers" opened 6 in "Bijou." They go to Providence next week, the Tourists following at Oakland Garden 13, after which Charles Fostelle plays a return engagement 20, and "Uncle Tom's Cabin" opens 27, with the close of which week the season at the Garden ends. Prof. Mohr still continues at the Garden on "off afternoons."

PHILADELPHIA SPECKS.—Frank Mayo is to open the season at the Walnut-street Theatre Aug. 25......Many first class attractions, after being played at the down-town theatres next season, are to give the North-siders a chance to see them...... At the National Theatre Manager Kelly's datebook contains the names of Aldrich and Parsloe in "My Partner," Thorne's "Black Flag," Collier's "Lights o' London," "The Romany Rye," "The White Slave," "Siberia," Herne's "Hearts of Oak," Mestayer's "Tourists" and many others......For the opening at the Chestnut-street Opera-house Sept. 3 has been selected as the date and the Palmer-Ulmer Company in "'49" as the attraction......Joseph McCall, ex-treasurer of the Chestnut-street Opera-house and of the Walnut-street Theatre, mourns the death of his only child, Anna, four months old.....Walter Burridge continues as scenic-artist at the Lyceum......Joseph T. Fannin is preparing a starring tour......Harry Nelton has engaged to support Zoe in "The French Spy" next season...... E. F. Nagle is engaged with the Hanlons for next season to play the Professor in "A Tour Through Switzerland."...... Daly's company is to appear at the Chestnut-street Opera-house Sept. 17 in "7-20-8." .....There has been greater competition among managers here for the season's attractions than ever before, and the heavy percentage given to some companies must certainly entail a loss upon the local management...... Charles F. Heaton, formerly doorkeeper, and his son, Geo. Heaton, formerly treasurer of the Walnut-street Theatre, are now engaged in commercial business.

DETROIT GLEANINGS.—Carrie Drury of this city has been engaged with Harry Wall's Company......Fred Whitney, together with Fred Prickett of St. Louis, is organizing a "My Geraldine" Company in New York......Phil Milligan announces that the Summer season at his Dime Museum will close Aug. 25. He says he will have the building overhauled and enlarged, and reopen in September......The season will open at Whitney's Opera-house Aug. 27......The corner stone of the new Flint (Mich.) Music Hall was laid July 28 with Masonic ceremonies......Manager Shaw of the Detroit Opera-house will do his own billposting next season. He has secured a number of the best billboards for the experiment......Fritz Kalson of this city left Aug. 4 to enter upon his fourth season as a member of Emma Abbott's orchestra.......John P. Slocum, advance-man for M. B. Curtis, left Aug. 1 for New York to meet Mr. Curtis on his arrival from Europe......E. R. Salter has been appointed assistant-treasurer of White's new theatre. ......J. W. Thompson, proprietor of Thompson's Opera-house, Dallas, Texas, is spending his vacation at Mount Clemens, Mich.

CALL.—The people engaged for the "Nobody's Claim" Combination are called for rehearsal Aug. 13. The season opens in Baltimore, Md., 20. See Manager J. H. Laine's card.

SEVERAL PEOPLE are wanted for Agnes Raymond's "East Lynne" Company. See card. C. Pelham, formerly with the Forepaugh Show, is the manager.

"SUCCESSFUL MANAGER," whose address is care of this office, wants someone to invest $1,000 in a theatrical speculation.

ERNEST BARTRAM and Jennie Bright both go with Rehan's "7-20-8" Co. next season, the misunderstanding having been arranged to the entire satisfaction of all parties.

STUTTZ'S COMPANY opened in Taylor, Texas, Aug. 6, for three nights.

SEVERAL PEOPLE are wanted for a dramatic company by L. Forster, whose address is given in our advertising department.

A DRAMATIC COMPANY is wanted for fair-week at Clinton, Ill. See Geo. Kendall's card.

LOUISE SYLVESTER'S NEW PLAY "A Mountain Pink" is a dramatization of a story entitled "Jack and His Mountain Pink" by Sherwood Bonner, published in a volume called "Dialect Tales," recently issued by the Harper Bros.

E. E. RICE is to have a "Fun on the Bristol" Co. on the road next season.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., the season is to open Sept. 3, with the Wyndham Comedy Co. D. W. Truss will continue as general-manager.

CHARLOTTE THOMPSON is to begin her tour in Portland, Me., Aug. 27, 28; thence to Bangor 29, 30 Lewiston 31, Sept. 1, Montreal, P. Q., 3, one week.

SCOTT'S "CALAMITY JANE" Co. is to open its season at Rolla' Mo., Aug. 27; thence to Lebanon 28, Springfield 29, Carthage, 30, Nevada 31, Rich Hill Sept. 1, Butler 3, Wyandotte, Kas., 4, Topeka 5, Olathe 6, Leavenworth 7, Independence, Mo., 8, Richmond 10, Huntsville 11, Palmyra 12, Quincy, Ill., 13, Canton 14, Peoria 15. Among the attractions are a dramatic company, headed by Miss Cora Van Tassel and Edwin Young, a pack of Siberian wolves, the trained bears Romeo and Juliet, the trick-mule "Ned Forrest," the trick-pony "Dandy," a silver cornet band and a juvenile drum-corps. J. R. Scott is the proprietor, and Alex. R. Webb manager.

ROBT. MCWADE drew fair audiences to the People's Theatre, St. Louis, last week, to see his version of "Rip Van Winkle." He and his company have gone to Chicago. They are to open in Cincinnati Oct. 1 in a new play. The People's closes for repainting and redecorating.

ALL PLACES of amusement in St. Louis were closed last Sunday, for the first time in twenty years.

THE JOLLY PATHFINDERS for the coming season include J. N. Rentfrow, Marie Jasper, Maggie Willett, Dot Saville, Harry Thorne, Jas. F. Green, J. W. Stillman, and Prof. W. W. Warren. J. N. Rentfrow is the manager, and J. J. Kelly agent. The season opens Sept. 3.

MATTIE VICKERS and company in "Jacquine" are due in Belvidere, Ill., Aug. 27, 28, Freeport 29, 30, Rockford 31, Sept. 1, Beloit, Wis., 3, 4, Monroe 5, 6, Janesville 7, 8, Chicago, Ill., 10, one week; Milwaukee, Wis., 17, 18, 19, Grand Haven, Mich., 20, Grand Rapids 21, 22.

CHOATE'S DRAMATIC COMPANY, supporting Mr. and Mrs. Harry Choate, open their season Aug. 27 and play at the following fairs: Mount Sterling, Ill., one week; Camp Point, Sept. 3, El Paso, 10, a week each.

CALL.—The people engaged for Tony Denier's "Humpty Dumpty" Pantomime and Specialty Company are requested to assemble in Chicago Aug. 27, as per card from Manager G. S. Sidney. Mr. Sidney left for the West Aug. 6, accompanied by his wife. They will be the guests of Mr. and Mrs. Denier in Chicago.

MINNIE MADDERN'S COMPANY is to comprise Minnie Maddern, May Wheeler, Ada Morton, Adele Clarke, Lillian Wallack, Geo. Morton, A. W. Pursell, H. P. Brooke, J. H. Burroughs, R. L. Scott, O. W. Eagle, T. W. Okey, advance-representative, and Legrand White, manager. Route: Frankfort, Ind., Aug. 20, Crawfordville 21, Rockville (fair) 22, 23, 24, Kokomo 25, Chicago, Ill., 27, one week.

JANAUSCHEK is to close her tour in Kansas City, Mo., Aug. 29.

PERFORMERS are wanted for the Billy Marble Comedy Company. See the manager's advertisement.

A MANAGER with capital is wanted for a star. See "Manager's" card.

BIRDIE BLAKELY, child actress, dancer and singer, can be engaged. Address as per advertisement.

THE WINDSOR THEATRE, Boston, Mass., can be secured by combinations by the night or week. W. B. Knapp is the proprietor's agent in this city.

CHICAGO CHIPS.—William Moore, manager of the new opera-house at Des Moines, Ia., is in the city booking attractions for the coming season. The house will be formally opened Aug. 20 by the Emma Abbott Opera Company......Robert Arthur, business-manager of "The Black Flag" Company, was in the city last week......Billy Arlington, the old-time minstrel, is in the city. His concert and comedy company will open their next season in Topeka, Kas., Aug 11......John W. Ransone is here. His next season opens in Philadelphia in September. ....Charles Gayler, dramatist, is in the city....... Ed. Gardner and wife are summering at Ravinia, a suburb of Chicago........A "Muldoon's Picnic Party," under the management of Jack Newell, closed a successful season at Iowa City July 28..... Miss Louise Dillon is in the city......Miss Margaret Mather is here preparing for her next season, which begins at McVicker's Theatre 27......J. B. Normer, manager David's Hall, Rockford, Ill., is in Chicago engaging attractions for fair-week, and has secured the White & Crawford Comedy Company......George H. Maxwell is securing people here for the coming season, and opens in St. Louis 27 in "Three Black Dwarfs."......Harry Webber and his company commence their new season at Rockford, Ill., 7........ Miss Phosa McAllister will take her company, now organizing here, on the road Sept. 3, opening at Kenosha, Wis.......Kate Foley of the Edwards Folly Company is in Chicago resting.

CINCINNATI CONDENSATIONS.—Heuck's Opera-house will open Aug. 18. Tony Pastor will furnish the opening company, to be followed by Lizzie Evans 25 with "Fogg's Ferry."......The company organized here to support Bella Moore, the new star, will include Nelson Compston, J. B. McCabe and James Daymond and wife, with W. A. Gregg as manager......F. C. Hamilton has been engaged to support Lizzie Evans in the place of Cronie Hynson......Havlin's Theatre is approaching completion, but it will take hard work to get it in shape for the time set for the opening......Josephine Riley, a new candidate for public favor, and Robert McWade will both take the road next season, under the management of R. E. J. Miles, who is organizing companies for them.

"A MOUNTAIN PINK" is in its second week at the Grand Opera-house, Chicago, Ill.

FORD'S DRAMATIC CO. is to open its season in Salem, Ind., Aug 20 for a tour through the South. Clint. G. Ford is manager and Ben M. Mann agent.

JOHN JENNINGS is spending his Summer vacation at his home in Erie, Pa.

HARRY W. SEMEN of Forepaugh's Show joins Geo. H. Adams' "Humpty Dumpty" Troupe at opening of the season as contracting-agent.

AT WHITE'S GRAND OPERA-HOUSE, Detroit, Mich., during the opening week, Frederick Warde will appear in "Virginius" Aug. 27, "Ingomar" (matinee) and "Richard III" 28, "Damon and Pythias" 29, "Richelieu" 30, "Brutus" and "Katharine and Petruchio" 31, "Richard III" (matinee) and "Virginius" Sept. 1.

MAUD GRANGER and her company were to have played in Oakland, Cal., Aug. 6, San Jose 7; thence to Sacramento 8, Salt Lake City one night, Denver, Col., 13, one week.

ANNIE PIXLEY and Robert Fulford have returned from San Francisco, Cal.

THE SEASON at the Corinthian Academy of Music, Rochester, N. Y., is to open Sept. 10.

KATE CLAXTON is to open her season in Taunton Mass., Aug. 27, going to New Bedford 28, Newport, R. I., 29, Fall River, Mass., 30, Brockton 31, Lynn Sept. 1, Lawrence 3, Manchester, N. H., 4, Lowell, Mass., 5, Fitchburg 6, Worcester 7, Holyoke 8.

ST. LOUIS ITEMS.—James Hannerty has resigned his position as assistant-treasurer of the Grand Opera-house, and will be succeeded by John Harrison, late with Ed. E. Rice........The Grand Opera-house is to open Sept. 3 with Haverly's Mastodon Minstrels......The Olympic opens Aug. 27 with Tony Pastor's Company......Pope's Theatre opens Aug. 27 with Geo. Edgar's Company......The People's Theatre opens 25 with "The Black Dwarf" Combination..... The Standard Theatre opens Sept. 8 with "The Power of Money."......The New Fourth-street Opera-house opens with King, Emerson & Clark's Combination Aug. 25. Manager James S. Edwards has put in two private-boxes, removed partitions and so remodeled the house that its old habitues would not recognize it. By this enlargement the theatre will seat 1,800. The entrances and exits are large, and the house can be emptied in two minutes. The new drop-curtain, a Dutch scene, was hung last week........Chas. E Ford says the papers upset his plans for purchasing Uhrig's Cave and Garden by announcing the purchase before the bonus was paid. He has no doubt that the syndicate will get the ground, but the property-holders in the vicinity don't like the idea of having a place of amusement in that aristocratic locality......A new opera, for which Prof. Albert G. Robyn is preparing the music, will be produced at Pickwick Theatre next week. The libretto is from the pen of Mrs. Harriet Pittman. Miss Letitia Louise Fritch will assume the leading role, and will be assisted by Chas. Lang, late of Ford's Co.

THE TABOR GRAND OPERA-HOUSE, Denver, Col., is to remain open all Summer. The late attractions were Edwin Thorne's Co. in "The Black Flag" week of July 22 to overflowing business; "The Silver King" week of 29 to paying audiences, and Janauschek occupies the boards this week. Maude Granger is underlined for next week. Stanley McKenna's new play "The Soldier's Wife" was produced night of Aug. 4 by a company of amateurs for the benefit of the Woman's Hospital of that city. The same author has written a new play for Annie Pixley, which is as yet unnamed. It is of the same type as "M'liss."

THE ACADEMY OF MUSIC, Denver, Col., is now managed by Nick Forrester for the creditors. The engagement of the Hess Acme Opera Troupe week of July 22 was a financial failure. No attractions are booked for the next three weeks.

A NOTABLE MARRIAGE.—Minnie Conway and Osmond Tearle were united in marriage July 31 in the apartments of Miss Rose Coghlan in the Windsor Hotel, Denver, Col., by the Rev. Charles Marshall. Minnie Conway arrived there 30 from New York. Her marriage with Levy the cornettist had recently been declared void by a New York court, and Mrs. Tearle had just obtained a divorce from Mr. Tearle.

DAVIS' OPERA-HOUSE, Hearne, Texas, is to be finished by Sept. 15. It will have a stage 28x17ft., two dressing-rooms, each 10x16ft., and will seat 500 persons. Hearne being at the crossing of two railroads makes it a good show-town.

MRS. SELDEN IRWIN is playing with Daly's Company in San Francisco, Cal.

MANAGERS and agents traveling West should cut out for reference the lists of the principal cities and towns on the Chicago, Burlington and Quincy R. R.—the popular Burlington route—which are published this week in our advertising department.

JANAUSCHEK, ascertaining that she would be unable to reach Denver, Col., in time to open Aug. 6 owing to a washout on the D. and R. G. R. R., concluded to extend her engagement in Salt Lake City another night.

MUSICAL.

"BILLEE TAYLOR," as produced at the Boston (Mass.) Museum last week, drew excellent business throughout, and was sung in splendid style, Marie Jansen, Elma Delaro, George Wilson, Ed. Marble and John Howson all making distinct hits. The Museum's season of comic opera draws to a close, the final piece being "The Chimes of Normandy," in which the cast is: Gaspard, John Howson; Marquis, W. T. Carleton; Baillie, George Wilson; Grenicheux, Walt. Hampshire; Gobbo, Fred P. Haw; Serpolette, Marie Jansen; Germaine, Helen Dingeon; and Christophe, Helen Dayne. Next week Haverly's Minstrels play at the Museum, and on the 20th the regular season will be opened with "The Marble Heart." Mr. Field will not offer any of his new attractions until at least the second week of the next season. Stage-manager Wm. Seymour and wife (May Davenport) have lately been making a trip through Canada. "Le Pave de Paris," Belot's new play, is a recent addition to the list of novelties promised next season.

JOHN BRAHAM'S SEASON with "The Mascot" at the Boston (Mass.) Bijou Theatre last week was more successful than had been anticipated, the audiences being large throughout. The opera was excellently sung, and Nat Goodwin's Lorenzo will long be remembered. Mr. Braham's lease extending only one week, the Bijou is now closed. The Rice Surprise Party in "Pop" are to reopen it Aug. 27, after which "Cymbria" may follow for three weeks. Manager Ed. H. Hastings sailed for England Aug. 4 to procure costumes, etc., for "Cymbria." The Bijou will have a new drop-curtain and a new design of folding programme for next season. There will also be additions made to the orchestra, which John Braham will again direct, but which will have three leading violinists—Emil Mollenhauer, Harry Braham and Harry Halderman.

A SERIES of Summer-night concerts by Conterno's Ninth-regiment Band at Washington Baseball Park, Brooklyn, L. I., was inaugurated Aug. 1......Orchestral concerts under the direction of J. B. Holding, late leader of orchestra at the Grand Opera-house, were given at Tipp's Garden 1 and 4.

GRAU'S ENGLISH-OPERA CO., under the management of Z. N. Benton, appeared to a very large audience at the Grand Opera-house, Newark, N. J., Aug. 6 in "The Mascot." They remain the entire week.

MUSICIANS are wanted for Cal Wagner's Minstrels. See E. B. Brown's card.

POPULAR SONGS are advertised by Oliver Ditson & Co. of Boston.

A CLARIONET-PLAYER is wanted by F. L. Cook, who advertises.

A VIOLIN and alto player wants an engagement. See J. F. Hackett's card.

CHARLES HAMMOND, Swiss bellringer, second-violin and alto-horn player, advertises for an engagement. He has been with the Ryders for a number of years.

"IOLANTHE" is to be sung in the dining-room of the Ocean Hotel, Long Branch, N. J., Aug. 10, by a troupe styled the Standard Theatre Company.

THE HOLMAN OPERA COMPANY opened a two weeks' engagement at the Zoological Gardens, Toronto, Ont., Aug. 3. J. C. Conner, late manager of the Royal Opera-house, is now piloting the company, and reports business through the eastern portion of the Dominion, from which they have just returned, as having been good.

MINORS FROM BOSTON.—J. Cheever Goodwin has practically rewritten the second act of "Virginia," preparatory to its production by E. E. Rice's Company at the Arch-street Theatre, Philadelphia, next month......Woolson Morse, John Braham, Cheever Goodwin and W. A. Mestayer are all working on "Madame Piper," and great results are promised......Leandro Campanari, Mrs. Campanari, Alta Pease, Henrietta Maurer and Ernst Jonas are to comprise the Leandro Campanari Concert Company next season. F. F. Child will be the manager......A new comic opera, music by Richard Stohl and libretto by a Boston journalist, is in course of composition. ......Sam Lucas and his Jubilee Singers, with Miss Lucas, gave a concert at the Park-square Circus-pavilion Aug. 5 (Sunday), and on the same day most of the Corinne "Merrymakers" sang at the Roller-skating Rink, Nantasket Beach.

THE FORD OPERA COMPANY close a very successful ten weeks' engagement at Uhrig's-cave Garden, St. Louis, Aug. 11, and appear in Louisville, Ky., 12. This week they present "Patience" and "Three Black Cloaks." Their greatest success has been with the latter. "Bluebeard" drew well for two weeks. Marie Bockel has recovered from her illness.

MYRON WHITNEY gave a musicale at his cottage, Long Pond, Mass., Aug. 3. Solos, songs, quartets, etc., were given by Wm. Fessenden, Abbie Clark, Georgie Dean Spaulding, Chas. Ford, Geo. Frothingham, Myron W. Whitney, Geo. Shepard and others.

A BAND is wanted for Hans' Pavilion Show. See card. Concert people are wanted also.

F. B. OSBORN, whose address find elsewhere, wants an engagement as leader. He can lead in brass if required.

JUBILEE SINGERS and an organist are wanted by Geo. E. Landey, whose advertisement gives further information.

A CLARIONET-PLAYER wants an engagement. See Theo. H. Remington's card.

WILLIAM HICKS, cornet-player, advertises for an engagement.

AN E-FLAT CORNET-PLAYER is wanted. See G. D. B.'s card.

THE HESS OPERA CO. were to have opened in the Schlitz Park Theatre, Milwaukee, Wis., Aug. 6, for three nights. Miss Emma Elsner of this troupe made her debut on the German stage Aug. 3 at this house as Fiametta in "Boccaccio." The theatre was well filled, and Miss Elsner was the recipient of several handsome floral souvenirs.

AT THE GRAND OPERA-HOUSE, Minneapolis, Minn., the Chicago Ideals were to have opened Aug. 6.

MUSICIANS are wanted for the Buckingham Theatre, Nashville, Tenn. See E. C. McElhany's card.

MARK HASSLER'S ORCHESTRA continues its daily concerts at Riverside Mansion in Fairmount Park, Philadelphia. That given Aug. 6 was well attended.

FRED WALZ, Carl Rudolph and the other members of the Carncross Quartet, together with John Mayer's Orchestra, presented an attractive programme at Lauber's Concert Garden, Philadelphia, Aug. 6 to good attendance.

THE MCNEIL FAMILY and Sam. K. Hodgdon begin their next season Sept. 3, and after playing for two months in Western Pennsylvania and Eastern Ohio commence a New England tour at Georgetown, Mass., about Nov. 15. A. D. Cameron is the business-agent.

ED. DUFFY, cornet-soloist at the Osborne House, Isle of Wight, L. I., has been engaged as musical-director of "The Atonement" Company, to open at the Grand Opera-house, New York, Sept. 1.

G. FECHNER, musical composer and arranger, advertises in this issue.

MRS. H. W. RUSSELL, soprano singer, colored, wants an engagement. See card.

TWO MUSICIANS are wanted for the band attached to the Alvin Joslin Comedy Co. See C. L. Davis' card.

MUSICIANS are wanted for a dramatic company by "Bandmaster," whose address is given in another department.

THE BEEDLES AND PRINDLE PLEASURE PARTY—Dr. G. W. Huntley, general agent—are due in Rutland, Vt., Aug. 8, Chester 9, Proctorville 10, Poultney 11, West Rutland 13, Paulet 14, Granville, N. Y., 15.

NOTHING new at Abner's Garden, Washington, D. C., this week. Prof. Alfred Singer closed Aug. 4.

CHICAGO CROTCHETS.—The John Ince Musical-comedy Company appears at Pullman, Ill., Aug. 11, and will open the new opera-house at Louisville 13..... Conrad Berst, manager of Flower's Concert Company, is in the city making dates, and has secured B. S. Hodges and wife for the season. The company opens at Victor, Ia., 20......W. C. E. Seeboeck is completing the instrumentation of Reginald De Koven's opera "The Matrimonial Agency."......Prof. Rosenbecker's Orchestra gave an open-air concert at Lincoln Park 4.......Miss Lydia S. Harris gives the last of a series of piano recitals at Weber Hall 9......The concert at Jackson Park 4, under the leadership of John Hand, was largely attended......Prof. H. S. Perkins of this city is conducting a musical festival at Clear Lake, Ia., this week......Carl Formes has been engaged for the Quebec Musical Festival Oct. 3 and 4......Straub's Normal Musical Institute is in session at Goshen, Ind......Miss Fanny Blumenfeld, a young Chicagoan who has recently appeared with success as a pianist in Vienna, has returned home and will soon be heard in concert. She intends making a concert tour through the States......Adolph Liesegang contemplates organizing a quartet for opera-work throughout the West.

VARIETY HALLS.

DICK HUME is notified that there was a death in his family in Washington, D. C., last week, and his presence is desired there.

ZITTELLA, specialty burlesque-artist, is at present with the Forepaugh Show, but will soon be at liberty to accept engagements. She advertises that she will have the additional attraction this season of new and handsome costumes, and new and original songs.

THE PHOITES closed June 20 at Warsaw, Poland, after an engagement there of six months. They opened in Vienna, Austria, June 28, for an indefinite period, and do not expect to return to America for a long while.

PERFORMERS are wanted at the Theatre Comique, Richmond, Va., which opens Aug. 27. Address W. W. Putnam, manager.

THE BOYLSTON MUSEUM, Boston, Mass., will open Sept. 17. Performers are wanted for September, October and November. W. B. Knapp looks after engagements. See card.

DAN NASH, Irish sketch and specialty artist, whose address find elsewhere, assisted by Mrs. Dan Nash, can be engaged.

THE ACADEMY OF MUSIC, Kansas City, Mo., will open Sept. 1. Harry C. Williams is the manager, James Barnes business and stage manager. The house has been refitted. Variety artists, sensational stars and combinations are wanted, as stated in an advertisement.

THE ADELPHI THEATRE, Peoria, Ill., will close Aug. 11. During the vacation the house will be renovated and improved, and will reopen Sept. 3.

SIGNOR FARANTA is presenting his attractions in Gorman's Pavilion, at the corner of Third and Chippewa streets, New Orleans, La. Castle's Celebrities, who did a big business, closed Aug. 5.

THE TISSOTS—Jules and Amanda—sailed from Liverpool, Eng., in the Greece July 25. They are engaged with Geo. H. Adams' Pantomime Troupe next season.

CHAINED.—H. L. Leavitt, stage-manager of the Fountain Theatre, Los Angeles, Cal., on the occasion of his recent benefit, was presented with a massive gold chain by D. Kuck, the proprietor.

J. K. JOHNSON, song and sketch writer, advertises that he wants to hear from Frank Goldie.

CASTLE'S CELEBRITIES will present a programme including Prof. Neil Smith, Lillie Ellis, Billy Maloney, Antonio, Wm. Mason, C. O. Seaman, Madeline, Mary Milton, Charles Diamond, Mabel Gray, C. A. Loder, R. Ralston, Gertie Seaman and Frank Charvat. The comedy "Hilarity" concludes the bill. The printing is said to be fine, and, added to the other attractions, should make the season, which opens at the Lyceum Theatre, Chicago, Ill., Aug. 25, a profitable one for the management. A rehearsal is called for Aug. 20. Other information is given in our advertising department, and managers are informed that there are a few open dates.

EDWIN JOYCE and Verona Carroll, sensational dramatic stars and sketch-artists, would like to arrange for engagements. They have printing and plays. "Face to Face" and "Kelly the Ranger" are the titles of sensation-pieces they have ready to produce. Their address is given in another column.

ALF DORIAN, contortionist, now with the Cooper, Jackson & Co. Show, receives a high compliment for his skill. See advertisement.

A CARD referring to the success made by the Berry Brothers' Carnival of Fun and Caledonians' Swiss Bellringers is published in another column.

A DRAMATIC COMPANY is wanted to support the Irish comedian John Dignam in the comedy-drama of "Our Pat." See card.

CALL.—The members of "The Two Johns" Comedy Company are referred to Manager Jas. Donaldson's card calling a rehearsal. The company opens at the London Theatre, this city.

FLYNN AND EUSON, Irish character change-artists, vocalists and dancers, are with Forepaugh's Show—their sixth season. Their specialties are highly spoken of by Manager Fred Levantine, whose endorsement is published on another page. They will accept engagements for the Fall, and managers desiring to engage them after the circus season has closed can address care of this office, or as per Forepaugh's route.

SAN FRANCISCO BITS.—Bobby Gaylor has succeeded Harry Montague as stage-manager of the Adelphi. Gus and Willie Peters are in the company......John Tudor is the manager of the Bella Union. Fernando Fleury is there......Johnny Tuers has gone to Sacramento to manage Louis Strauss' Variety Theatre......Among the free variety shows are the Elk Varieties, the Elite Varieties, the Odeon, Brown's Original Comique, and the Original Theatre Comique.

PROSPECTIVE OPENINGS.—The Capitol Theatre, Hartford, Ct., C. H. McCole and Dan McCarthy managers, opens Sept. 8. Cole's Parlor Opera-house, C. H. Cole manager, Bridgeport, Ct., opens Sept. 17. New American Theatre, New Haven, Ct., Press Eldridge manager, opens Sept. 10. Fall River (Mass.) Opera-house opens Sept. 3.

A NUMBER of professionals sojourning in Buffalo, N. Y., volunteered a benefit performance in the Academy of Music the past week in aid of the Telegraphers' Brotherhood. An olio performance and the telegraph act in "The Long Strike" were given.

NEW FACES at the Boylston Museum, Boston, Mass., this week are: Annie Dunn and Lottie Ward. Departures Aug. 5: Frank Morton, Prof. Glenfield, Zalia and Lillie Wright. The regular season at the Boylston is to open Sept. 17.

JOE LANG'S ADELPHI, Buffalo, N. Y., opens Aug. 6 for a brief season during race-week with the following people: The Carltons, Maud Leigh, Frank West, Jennie Southern, Ferguson Brothers, Charles and Bly Harris, J. L. Manning, Ella Love, Juliet Avonia, Josie Mayfield, Ollie Dumont, Fannie Abbot and George Marsh.

THE NEWMANS, Harry Jefferson, Mann and Fannie Salade, and Bob Delany opened at the Tivoli Garden, Pittsburg, Pa., Aug. 6. Closed 4: Connors Bros., Jno. Galvin and Eva St. Claire.

ALICE SHERWOOD is unable to appear at the Adelphi Theatre, Buffalo, this week, having sprained her ankle.

THE INDIAN VILLAGE—Healey & Bigelow, proprietors; Frank Edwards, press-agent—did a large business in Saratoga during the week ending Aug. 4. Lexington, Johnson and Levanion, Karl Brothers and Baldwin, Mr. and Mrs. Brennan and Capt. Laible, "Texas Charley" Bigelow and twelve Indians constituted the company. The Village will stay at least another week, and will probably move to Syracuse for the next stand.

THE BUCKINGHAM THEATRE, Louisville, Ky., offers to its patrons for the week of Aug. 6 "The Naiad Queen" and the following in olio: Mason and Lord, J. Arthur Doty, the Ronaldos, Hines and Remington, May Raymond, Pauline Batcheller, Harry La Rose, Ross Sisters, Ophelia Starr, Julia Walcott, Frankie Christie, Allen Sisters, and Malville and La Rose. Closed 6: Crimmins Bros., Green and Lawton, Chas. Osborne, Redmond and Blake, the Sheerans, Smith and Daly, Bolton and Bradford, and Lester and Walker. Business can be reported as very good.

THE VINE-STREET OPERA-HOUSE, Cincinnati, opened Aug. 4 for the season, under the management of Sigmund Gabriel, with John Foster as stage-manager; Jerome Frazier, musical-director; Lon Locke, scenic-artist; and Gus Koster, machinist. The opening was auspicious, the house being literally packed. The company included May Fisk, Maggie Nicholls, Julia Wilson, Della Sheppard, the Bond Sisters, Gibson and Pierce, Winstanley and Doyle, Jennie Burrell, the Du Rell Twin Brothers, Frankie Jones, the Ryans, Corvella and Courtney, and Chas. L. Banks. The entertainment afforded was of a good order, and if the management continues to furnish the same there is every reason why the place should be successful.

THE MOUNT VERNON COLORED QUARTET are open for engagements, as stated in Bernard & Magee's advertisement.

AT THE LONDON THEATRE, Cincinnati, N. B. Shimer, May Arnott, Ada Collins and Tom Dalton were the fresh arrivals Aug. 6. Closed 5: Hicks and Clayton, George Jennier and James Mack.

FINE AUDIENCES continue to attend the Summer Theatre Comique, Washington, D. C., where the announcements for Aug. 6 were Shepherd and Hallam, Emmet and Walsh, Amy Nelson and Bryant and Richmond. "The Forty Thieves" is a feature of the entertainment. Departures 4: C. F. Frazer, J. M. Allen, Billy Sedgwick, John Ward, Harry Dixey and May Leyton.

AT DRIVER'S SUMMER GARDEN, Washington, D. C., the new appearances Aug. 6 were Miss Georgie Melnotte, Bryant and Saville, Nelton, Alfred Liston, Warren Bros., Fields and Leslie, Morris Joyce, and Louise Garland. Business the past week was unusually large. The Leaton Sisters, Scott Hanley, Mlle. Loraine, Al. Lawrence, Ellwood, Billy Wells, Grace Sylvano, and Little Rosebud closed 4.

THE HOWARD ATHENÆUM, Boston, Mass., repaired and improved, is to be opened for the next regular season Aug. 20, when the following people will appear: The American Four, the three Fletchers, Harrington and Johnson, Mollie Wilson, Lizzie Derious and Thomas Daly, Sheehan and Coyne, Sig. Benedetti, Bingham, Conroy and Dempsey, Dan Collyer, and Pickert and Vincent. Joseph Proctor is to begin his next season at the Howard, whence he will start on his usual tour. Manager William Harris has engaged Charles Fostelle for the tour of the Howard Specialty Company.

BUSINESS at the Gem Theatre, Bradford, Pa., for the week ending Aug. 4 was big. John Ray, who made a hit, has been engaged for the season. Ida Siddons' Female Mastodons opened a week's engagement 6, drawing a large audience. John J. Riley is booked for next week.

WALDMAN'S OPERA-HOUSE, Newark, N. J., will open Aug. 20 with the Onifri Brothers' Combination.

LADY SPECIALTY ARTISTS are wanted at Reilly's Opera-house, Gloucester, Mass. See card for particulars.

WEEVIE VIVIAN is ill with typhoid fever in the City Hospital, Boston, Mass.

THE SEASON at the Brighton Pier Theatre, Coney Island, will close Aug. 18, Manager J. Donaldson advertises.

THE TRIALITY COMPANY, under T. H. Winnett & Co.'s management, starts out Sept. 3. The managers state that the time is nearly all filled, and chiefly with week stands. The printing will be one of the features, and it is promised that it will have an exceptionally attractive form. In another column the show is further described. A variety leader is wanted.

PROF. CHRIS. SCHIEBEL, musical performer, can be engaged. See card.

A. ELBOGEN'S dramatic, variety and musical agency, advertised elsewhere, offers engagements to performers.

THE ASTEROIDS open the season Oct. 1. A few lady musicians are wanted as per Manager S. W. Bolles' card. The troupe includes the Sharpleys, Devere and Hallie, Charles E. Killenback, H. F. Price, J. H. Burton and dog-circus, and an orchestra, with the following performers: Prof. W. B. Sheldon, F. A. Tubbs, Henrietta Victoria and others. F. Forman is the advance-agent, and C. M. Root business-manager.

TONY PASTOR'S CO. resumed its tour Aug. 6 in Rondout, N. Y., and played in Saratoga 7, 8; thence to Gloversville 9, Syracuse 10, Binghamton 11, Elmira 13, Rochester 14, Buffalo 15, Cleveland, O., 16, Dayton 17, Cincinnati 18, one week.

GRANT AND CONWAY, one-legged song-and-dance artists, can be engaged through their agent, R. Fitzgerald. They are recommended by Manager Cain of Bradford, Pa., as a "sure drawing-card," and a description of their business is given in our advertising department.

A LADY PARTNER is wanted for Irish business, etc., by J. C. Cullivan, who advertises.

THE MARTINETTI BROTHERS and William Mauritius, pantomimists, etc., advertise that they would like to hear from a manager who can take the party on a traveling tour.

DE VERE AND HALLIE'S specialties will be among the attractive features of Bolles & Root's "Asteroids" next season. They publish a card, in which they return thanks to managers and present their regards to several artists.

ALF DEAN, ventriloquist and vocalist, advertises for an engagement.

FRENCH, HARRIS AND MLLE. ROSE, whose excellent skating specialty is a feature of the Barnum Show, can be engaged for dates after the circus season closes. Address care of this office.

E. HORAN, acrobatic and clog dancer, song-and-dance performer, etc., can be engaged. See card.

ROEMER AND LEROUX, gymnasts, now with the Barnum Show, will be at liberty Oct. 20. R. Fitzgerald is their agent. See advertisement.

H. G. RICHMOND will begin his season at the Howard Athenæum, Boston, Mass., Sept. 3, and he can be engaged for his excellent comedy and specialty features by addressing as per card.

THE GUY FAMILY, clever musical and specialty party, under the management of the baritone-singer and comic vocalist George Guy Sr., are traveling through Canada and the provinces, presenting operettas, comedies, farces and pantomimes. The family include six sons and one daughter, all of them clever people. Their several specialties are more fully mentioned in our advertising department. They have a band and orchestra of fifteen pieces, and with this and their other interesting features can present an attractive bill. George R. and Willie Guy were formerly known as the Guy Brothers, and as such were popular performers with some of the best-known old-time minstrel troupes.

YANK NEWELL'S MULDOON COMPANY, No. 1, will open the season in September. The people so far engaged are Thomas and Henrietta Murray, Billy Mack, Edith Valentine, Smith and Leopold, and the Volkhouse Family. Musicians and other performers are wanted. See card.

A FEW SPECIALTY-ARTISTS are wanted for the National Theatre, Philadelphia, Pa., opening Sept. 10. Address Sid. C. France, as per advertisement.

HOWARD AND ALTON have been drawing crowds to their Summer Pavilion in St. Louis. The Ulms, Welsh and Hughes, Storms and Edwards, Chas. Hibbs and Master Buff are announced for this week. Green and Saville, Little Dot, McClure Brothers and Benedicts' Minstrels closed Aug. 4.

AT THE CRYSTAL-PALACE THEATRE, St. Louis, Bartlett and Hughes opened Aug. 6. Fielding and Walker closed 4. Business fair.

AT ESHER'S ALHAMBRA, St. Louis, James Dalton, Clara Boyle and Hattie Wade were announced for Aug. 6. Jennie White, May Waldon and Walter Wentworth closed 4. Business excellent. Closing on Sunday seems to be advantageous.

NEW VARIETY RESORT.—Our Boston correspondent writes: "The Park-square Garden is not to remain unoccupied. John D. Hopkins of Providence has leased it, and this week the Rose Sanger Novelty Company opened. A stage has been erected, the space formerly occupied by the circus ring filled with chairs, and the result is quite an attractive Summer variety garden. Matinees are to be given Tuesdays, Thursdays and Saturdays, and the prices are low, the admission being only 10 cents."

TILLOTSON & FELL'S STAR COMEDY CO. includes Prof E. G. Johnson, mesmerist; McCarthy and Monroe, Farrell and Leland, Arthur and Jennie Dunn, Richmond, Glenroy, Chas. Schelling (who also acts as treasurer), Tommy Adams, Lizzie Robinson, Annie Raymond, and Ferguson and Mack (in certain cities).

AT THE THEATRE COMIQUE, Minneapolis, Minn., Charles and Lillian Camden and Georgia Mozart closed Aug. 4. Thorne and Reed and Hazel Blake opened 6.

CALL.—Pat Rooney's New York Star Combination are requested to assemble for rehearsal Aug. 21 in Philadelphia, as elsewhere stated. The opening will take place 25 at the Grand Central Theatre, Philadelphia. This company includes many well-known performers, and they should give an exceptionally attractive entertainment. The list embraces the names of Pat Rooney, G. W. Topack, G. M. Steele, A. Valjean, F. Sharpley, C. West, James and John Callan, M. Haley, W. Blaisdell, R. Rowe, H. Athol, Dollie Davenport, Josie Granger, Katie Rooney, C. Howe, N. Smith, W. Harris, G. Fox, G. Frye, G. Farwell, C. Howard and Max Lowenthal.

HARTLEY AND WHIRL, sketch-artists, advertise their act "Aspiration" as being humorous without being vulgar, and as a very taking feature for a good show.

A LADY PARTNER is wanted for sketch business. See Ned Howard's card.

THE NEW FACES at the Odeon Theatre, Baltimore, Md., Aug. 6, were Murphy and Shannon, Bob Slavin and Grace Estelle. Departures 4: Nelton and Shepherd and Hallam. Business large.

BARRY AND FAY announce that their popular comedy "Irish Aristocracy" has been entirely reconstructed, and is funnier and more attractive than before. Their musical comedy company they will endeavor to make as strong in talented performers as is possible, and they have the reasonable expectation of a prosperous season with the features they will present. Managers with whom they have contracts are especially referred to their advertisement.

NEGRO MINSTRELSY.

THATCHER, PRIMROSE & WEST'S MINSTRELS are able to chronicle a most successful opening of their new season, and the figures and press-notices published in our business department show that the success is of the most substantial kind. They played to an overflowing attendance Aug. 3, 4, in the Academy of Music, Buffalo, N. Y., and, says our correspondent, "at each of the three performances the sale of tickets had to be stopped for lack of accommodation before the curtain rose. They went to Bradford, Pa., 6, Elmira, N. Y., 7, Rochester 8, Syracuse 9, Saratoga 11."

LEN. M. SHERWOOD, sketch-artist, endman and stump-speaker, can be engaged. His address is care of this office.

SMITH & MATHER'S "ORIGINAL" NEW ORLEANS MINSTRELS are due in Chokio, Minn., Aug. 13, Glenwood 14, Sauk Centre 15, Brainerd 16, Wadena 17, Glyn lon 18.

MARRIED, at the Roman Catholic Church, Ansonia, Ct., July 29, by the Rev. Father Skelly, Billy Richardson of Haverly's Mastodon Minstrels and Miss Alice Hine of Ansonia.

CALLENDER'S MINSTRELS played in Salt Lake City, Utah, Aug. 2, 3, 4, Virginia City, Nev., 6, Carson City 7, Reno 8, Sacramento City, Cal., 9, 10, 11, San Francisco 13, for four weeks.

A. H. KNOLL, cornet-soloist, of Erie, Pa., joined Thatcher, Primrose & West's Minstrels in Bradford, Pa., Aug. 6.

THE THREE DASHINGTON BROS. joined Heywood's Mastodon Minstrels Aug. 1 for the season.

PERFORMERS are wanted for W. R. Briggs' Boston Operatic Minstrels. See card.

PETE MACK, comedian, late of Haverly's Minstrels, has joined Thatcher, Primrose & West for the season.

FAYETTE WELCH, tambo, singer and specialty-artist, advertises for an engagement.

AN INTERLOCUTOR and bass singer is wanted for Baird's Minstrels. See card.

M. B. LEAVITT is to have only one minstrel company on the road this season, and the artists engaged are referred to a call for rehearsal published elsewhere in this paper.

CIRCUSES.

CHARLES HOWARD can be engaged, with his pad and trick horses, trained dog, monkey and bears, parrot, etc. His address is given in another column.

THE GREGORY BROS.' CIRCUS was in Vassar, Mich., July 30, Cairo 31, Millington Aug. 1, on its return trip from Manitoba. The company includes Chas. J. Gregory, Prof. Donaldson, Delia Gregory, Geo. Gregory, Jas. Gregory, Geo. Bickel, Geo. Belford, Jas. Smith, Mme. Dubois, Ella Donaldson, Effie Russell, Maud Russell, Wm. Martin, Dan Luke, Alfred Ringling, Frank Shade, Kittie Dows, and the Nunn Bros.' Silver Cornet Band.

YANKEE ROBINSON'S RAILROAD SHOW offers engagements to a number of people, as stated in his advertisement.

SEASON CLOSED.—With the past week, says our Boston correspondent, "the season of fifteen weeks of W. O. Dale Stevens' Australian Circus, on the Park-square grounds, came to a close. The show opened in Brooklyn Aug. 6. Mr. Stevens is reported to have had trouble of a financial nature with the members of his band during the last week, but it is believed that the matter was finally settled."

S. H. BARRETT & CO'S. CIRCUS is due in Plattsmouth, Neb., Aug. 8, Glenwood, Ia., 9, Shenandoah 10, Hamburg 11, Red Oak 13, Corning 14, Bedford 15, Creston 16, Osceola 17, Indianola 18, Chariton 20, Leon 21, Grant City, Mo., 22, Mt. Ayr, Ia., 23, Bethany 24, Albany 25, Albia 27, Fairfield 28, Mt. Pleasant 29, Farmington 30, Union 31.

PERFORMERS are wanted for Williams, show, as advertised by J. R. Williams.

VARIETY PERFORMERS and gymnasts are wanted by Sig. Jardella, whose address is given in our advertising department.

W. O. DALE STEVENS' CIRCUS opened at the Indian Wigwam, Brooklyn, L. I., Aug. 6.

S. H. BARRETT & CO.'S CIRCUS was in Beatrice, Neb., July 31, Nebraska City Aug. 2, Lincoln 3, Seward 4.

THE BARNUM-LONDON SHOW is due in Cleveland, O., Aug. 20, Norwalk 21, Fremont 22, Lima 23, Piqua 24, Muncie, Ind., 25.

SELLS BROS.' CIRCUS may be looked for in Rushville, Ind., Aug. 20, Cambridge City 21, Greenville, O., 22, Urbana 23, Lancaster 24, Xenia 25.

FOREPAUGH'S AGGREGATION is billed in Binghamton, N. Y., Aug. 13, Cortland 14, Syracuse 15, Auburn 16, Geneva 17, Ithaca 18.

THE PARIS PAVILION SHOW is due in Shelby, Ia., Aug. 8, Avoca 9, Carson 10, Masedonia 11, Hastings 13. M. F. Shorly has succeeded Chas. Morgan as general-agent. Will Craig, lithographer, joined July 23. Wm. Maurittus, clown, was compelled to cancel 11, owing to sickness—the doctors say lead-colic.

GEO. W. ORRIN arrived in Liverpool, Eng., Aug. 1. He will be in Europe about two months securing attractions for the Orrin Brothers' Show in Mexico, which they expect to run the coming season in a manner that will eclipse their previous successful efforts. An extraordinarily large elephant, said to be bigger than Jumbo, has been offered to this firm, and may probably be among their attractions next season.

THE BURR ROBBINS SHOW will run two rings after Aug. 11. Circus people are advertised for. The show will be at Olney, Ill., Aug. 7, Newton 8, Greenup 9, Martinsville 10, Marshall 11, Paris 13, Kansas 14, Charleston 15, Arcola 16, Lovington 17, Monticello 18. Business is reported as excellent. Sam Dickey, clown, was left at Benton seriously ill, his recovery being doubtful.

FRANK ROBBINS' CIRCUS, which was in Farmington, N. H., Aug. 6, Wolfsboro 7, goes to Alton 8, Pittsfield 9, Great Falls 10, Epping 11.

O. W. HART, the assistant-manager of W. W. Cole's Circus, who was so seriously hurt in the railroad accident at Brainard, Minn., has fully recovered and rejoined the company in La Crosse, Wis., Aug. 1.

VAN AMBURGH & CO.'S SHOW is billed in Westside, Minn., Aug. 8, Dennison 9, Defiance 10, Harlin 11.

JOHN B. DORIS' INTEROCEAN SHOW is still meeting with marked success in New England. In Gloucester, Lawrence, Salem and Lynn the canvas was filled to the ring-bank, and big business is reported from all the stands made in that section of the country. The appended press-notices show, too, that the performances given are worthy of this liberal patronage. Frank Hartell joined the circus in Salem 3. The route of the show is Webster, Mass., Aug. 9, Putnam, Ct., 10, New Britain 11, Danbury 13, Waterbury 14, Winsted 15, Derby 16, Bridgeport 17, Stamford 18, Long Branch, N. J., 20.

THE INTEROCEAN—JOHN B. DORIS' GREAT SHOW IN LAWRENCE.—Barnum's last season's venture was voted first-class by all who saw it. Forepaugh's efforts this year were well approved; but in the estimation of the witnesses of yesterday's show John B. Doris has overtopped them all. Without pretensions to the enormous spread of canvas or host of performers of his rivals, Mr. Doris has aimed to give a thoroughly enjoyable performance with the best talent obtainable, and has hit his mark fairly and squarely. In spite of the advertising advantages of a "three-ring circus," every attendant of the show last evening must have felt the relief from the frantic efforts needed at Forepaugh and Barnum's to make himself cross-eyed in watching three rings at once. It was a genuine old-fashioned circus, with the best of performers and no objectionable features. The overture by the Interocean Royal Military Band, under the leadership of Prof. Harry Armstrong, was enjoyable music—which is much more than can generally be said of the work of circus bands. Satsuma, the inimitable "Jap," had the first number on the programme, and his performance was almost beyond comment. The applause which greeted him sufficiently testified the appreciation of the audience. The Rice Brothers, gymnasts, did a good act and were pleasantly received. Millie Christine and Christine Millie, the two—no, the one young lady, who is the fortunate possessor of two heads and four feet—was next introduced, and entertained them with singing and dancing. This wonderful freak of nature is well worth seeing, and makes an entire exhibition in herself or their selves. Miss Sally Marks' graceful equestrian act was enlivened by the novel jokes and humor of Johnny Patterson, the famous Irish clown, who has succeeded in divorcing himself entirely from the stale acts and staler wit of the standard circus clown. Geo. E. Drew introduced something new in the shape of a Hebrew clown, and made a big hit. Francois Kennebel, the great French clown, was very comical, and kept the audience in an uproar. The tumbling by the company of athletes was excellent, each performer appearing as star in his line. They were followed by Millie Tournour's great aerial act, one of the cleverest bits of trapeze gracefulness ever seen in a circus arena. Miss Tournour was enthusiastically applauded. Miss Ella Stokes is one of the most dashing and graceful bareback-riders in the world, and was received with loud applause. Willie Showles asserted beyond a doubt his right to the title of "champion bareback horseman of America" by his wonderful riding and athletic performance in the ring. Mr. Doris has indeed secured a drawing card in his engagement of Mr. Showles. The Seigrist Brothers' acrobatic performance, Satsuma's juggling, and the lightning hurdle-act of Showles were all excellent and duly appreciated, while the act of the great and original Zazel completely "caught the house." To begin with, Zazel is a "daisy"—pretty, lively, finely formed, and withal the very queen of performers. Everyone must be captivated by her thoroughly artistic act. On the tight wire she is gracefulness itself, while her "human cannon-ball" performance, in which she is shot from the mouth of a huge cannon across the tent and into a receiving net, is more than worth the seeing. Zazel is but the star of a company of stars, and Mr. Doris has secured in them all the elements of the best of entertainments. We can thoroughly endorse the opinions of the press everywhere that *Doris' show is first-class*. The members of the local press are especially indebted to Press agent Hines for his many courtesies, and congratulate Mr. Doris in the possession of his efficient services.—*Daily American*, Lawrence, Mass., Aug. 2.

THE INTEROCEAN SHOW.—John B. Doris' Interocean Show, which exhibited here yesterday afternoon and evening before large and enthusiastic audiences, is deserving of warm words of praise. From beginning to end the entertainment is neat, clean and thoroughly enjoyable in every respect, from the moment of the grand entree to the final shooting of Zazel from the huge cannon suspended in midair. There was but one ring, to be sure, but it proved a decided relief from the cross-eyed efforts to watch a three-ring performance, such as is presented at the Barnum and Forepaugh Shows. We have not space to describe the really fine performances of all the different members of the company, but cannot refrain from complimenting Millie Christine, the two-headed lady, who appeared in songs and dances. The acrobatic feats of the Seigrist and Rice Brothers cannot be better. Mlle. Tournour, the aerial queen; Willie Showles, the daring bareback-rider; Sally Marks, a neat little bareback-rider; Miss Ella Stokes, a wonderful and graceful rider; and Zazel, who is immense in her high wire, leap for life, and "human cannon-ball" specialties. There are three great clowns—the great Johnny Patterson, the original Irish clown and humorist; Geo. E. Drew, original Hebrew clown; and Francois Kennebel, the great French trick-clown. Another feature connected with the "Interocean" is also deserving of compliment, viz., the courteous treatment of the press by Geo. H. Hines, the genial press-agent. He is a gentleman in every sense of the word, and is fully the equal of Thomas of the Barnum and Lawrence of the Forepaugh Show, both of whom are considered the finest press-agents in the country. Mr. Doris and his company have left a fine reputation in Salem, and we hope the show will visit Salem again and bring a larger tent, as they will have use for it.—*The Daily Post*, Salem, Mass., Aug. 4. 1883.

MISCELLANEOUS.

THE OPENING of a Summer Theatre and Museum in Rochester, N. Y., by W. C. Coup and Fred Levantine, was at first looked upon by the citizens as apt to meet with failure. The past week's large patronage has demonstrated that such a place of amusement is highly appreciated and that the managers have been well paid for their efforts. Grau's Comic-opera Co. in "The Mascot" and "Olivette" during the past week gave general satisfaction. This coming week they are to give "Pinafore." Coup & Levantine have tendered the telegraph operators of this city a benefit Aug. 8.

ANDRESS' SHOW will open the season Sept. 1, going from South Bend, Kansas. An agent and a specialty musician are wanted. Address as per advertisement.

SCHIEDELL BROTHERS' NEW YORK MUSEUM is reported as doing a large business in Lansing, Mich., Aug. 1, and opened in Flint 2, for one week. A song-and-dance team and a banjoist are advertised for.

THE NEW OPERA-HOUSE, Corning, O., can be secured on sharing terms. Particulars in regard to the place are given in another column by the proprietor, John Monahan.

FRED LEVANTINE, now associated with W. C. Coup, contemplates establishing in Rochester, N. Y., a permanent museum, in connection with a regular vaudeville entertainment.

"ADVANCE-AGENT" advertises for an engagement for the Fall and Winter. He is now traveling with a well-known show, and has had considerable experience on the road.

FOWLE'S OPERA-HOUSE, Hudson, Mich., is to rent. Particulars are given in our advertising department.

THE VIRGINIA OPERA-HOUSE, Richmond Va., is for sale. See H. L. Staples & Co.'s card.

THE KELLER HOUSE, Chicago, Ill., is noticed in a card elsewhere.

SIGNOR LA CARDO and troupe opened in Union, N. Y., Aug. 7, for three nights; thence to Binghamton 10, 11, 13. J. H. Robinson joined Aug. 4 as business-manager. W. B. McNeil, agent, is to leave 15 to manage the McNeil Sisters' Musical Party.

TENTS, organ, paintings, curiosities, etc., are for sale as stated in Turbitt & Co.'s card.

A TRIBE OF INDIANS can be secured to give their pictures of Indian life at fairs, shows, etc. See Healy & Bigelow's advertisement.

WIGS, beards, etc., of various kinds can be had of Schmidt & Footner, who advertise.

THE LAKE SHORE HOUSE, Cleveland, O., has been leased by W. H. Dietrick, who has renovated the place and is now offering first-class accommodations and special rates to professional people, as stated in his card in another column.

WYMAN, magician, ventriloquist, etc., who is now at the Seaside Museum, Coney Island, where he can be addressed, can be engaged after Sept. 1.

A MAGICIAN is wanted by Taylor & Mosby, whose address is given in another column.

EICHBERG'S OPERA-HOUSE, Champaign, Ill., has been newly refitted, and is to rent at the price given in our advertising department.

THE KANSAS CITY DIME MUSEUM will open Sept. 10. Special inducements, it is advertised, will be offered to curiosities and performers beginning on the above date. A. Judah is the manager, and he is no longer connected with J. E. Sackett.

PROF. E. C. TAYLOR, illusionist, opened a season of four nights in Whitehall, N. Y., Aug. 3, and has been performing to large houses. He goes to Fair Haven, Vt., 8, and Ticonderoga, N. Y., 13, each four nights. His last exhibition in Glens Falls is thus noticed by *The Morning Star* of Aug. 2:

PROF. TAYLOR'S LAST NIGHT.—A large and appreciative audience was present at the opera house last night to witness the digital dexterity of Prof. E. C. Taylor, the renowned illusionist. It was the fourth and closing entertainment of the series, and, like those preceding it, merited and received generous praise. In his chosen art the professor is the peer of any and acknowledges no master; nor need he. His success in Glens Falls is but a repetition of his achievements elsewhere, and should he again visit this place we can assure him of a hearty welcome and a crowded house.

THE NATIONAL DIME MUSEUM, Washington, D. C., has been refitted and decorated, and will open Sept. 3. Manager T. J. Barton is now in this city and can be addressed care of this office. Curiosities and performers are wanted.

A PANORAMA OF IRELAND is advertised for sale.

MAGICAL APPARATUS of all kinds are for sale at Rodgers & Stone's depot, as advertised.

THERE ARE A FEW DATES still unfilled at the Zoological Gardens, Toronto, Canada. Manager W. G. Davis advertises that the companies playing at that place have met with successful business.

J. J. KELLEY, agent, is asked to send his address to Frank J. Pilling, care of this office.

KOHL & MIDDLETON'S MUSEUMS, Chicago, Ill., will open, the South-side Sept. 3, and the West-side Oct. 22. The South-side will present a family of Tyrolean dwarfs, Ada Briggs, Walter Stuart, the Berlin baby musical prodigies, the St. Petersburg Nondescript, Prof. Singleton and his marionettes, a new illusion and other attractions. Stage performances will be given also. C. E. Kohl is now in Chicago arranging matters for both museums, and from the preliminary notices one may judge that they will be specially attractive shows. Both places are new, and each is five stories in height. John J. Foster is the press-agent. Messrs. Kohl & Middleton advertise particulars elsewhere in this paper.

THE OPERA-HOUSE, Suncook, N. H., can be secured by addressing the proprietor, Wm. Shepard. The house is represented as first-class in its appointments, etc.

DAVIS' OPERA-HOUSE, Hearne, Texas, a new theatre which will be completed Sept. 15, can be engaged. Particulars are given in the advertisement elsewhere.

CURIOSITIES, variety people, etc., are wanted for the Windsor Museum, this city. The place opens Aug. 18. Apply to T. McCoy, as per card.

BAKER'S BRILLIANTS will take the road on or about Sept. 1. The troupe includes Prof. W. F. Baker, illusionist, Mlle. Lelia, Geo. Belz, F. C. Osborne, the Miller Bros. and Master Elmer Winzenried.

AT WHALLEN'S DIME MUSEUM, Louisville, Ky., Prof. Blatt, Leona Blatt, Herr Guire, Sir Walter Stuart, and the Albina Family are the attractions. Business the past week was very satisfactory.........The American Museum opened Aug. 2 with the following people: Jas. Messenger, Annie Nelson, Major Mite, Raynor Bros., E. S. Nibbe, Hollywood Children, and Hannah Battersby, the fat woman.

HARRIS' MUSEUM, Pittsburg, Pa., is closed for a few weeks for improvements.

CURIOSITIES and specialty people are wanted for the St. Louis Dime Museum. The place will reopen Sept. 1. Apply to Day & Gregory, proprietors.

M. SIMON, theatrical shoemaker, advertises in this issue.

A PARTNER is wanted in a show ready for the road, or the concern can be purchased of C. A. Coop, who also advertises for a band-leader and specialty people.

FRANK GREGORY, junior proprietor of St. Louis Dime Museum, left there for New York Aug. 7.

SHOW-BILLS for certain plays and lines of business can be had at the Great American Engraving and Printing Company's establishment. See card.

ELK NOTES.

NEW YORK LODGE, No. 1, held their regular monthly meeting on Sunday evening, Aug. 5, when there were present A. C. Moreland, E. R., presiding; John La Thorne, E. L. K.; W. H. Flohr, E. L. K.; Robt. S. Martin, secretary; Jos. F. Waring, treasurer; Robt. Duncan, I. G.; Frank Girard, D. D. E. G. R.; D. C. Anderson, P. E. R., of San Francisco Lodge, No. 3, and a large attendance of visiting brethren from Newark, Brooklyn, Baltimore, Providence, Chicago, St. Louis, Philadelphia and San Francisco. After routine business had been disposed of, notice was given of the death in this city on Saturday, Aug. 3, of Capt. Robt. C. Riley of St. Louis Lodge, No. 9. Bro. Frankel of Newark Lodge was appointed chairman of the social session, the usual eleven o'clock toast was drunk, and the Lodge adjourned to Sunday evening, Sept. 2.

JOHN I. TINSDALE and staff, together with the officers and members of the Grand Lodge now in the city, and New York Lodge, No. 1, will pay an official visit to Brooklyn Lodge, No. 22, on Sunday evening, Aug. 12.

A LODGE OF ELKS is to be established in Buffalo, N. Y., during the present month.

THE MONTHLY COMMUNICATION of Newark Lodge, No. 21, will be held Aug. 12.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 337.

Letters received up to 5 P. M., Tuesday, August 7.

LADIES' LIST.

Allen, May (of Allen Sisters)
Boyd, Annie (English letter)
Bobbett, Emma (of Farmer's Daughter Co.)
Ducoran, Fannie (care, C. L. Davis)
Freeth, Nina
Guy, Mrs. Geo. (of Guy Family)
Hamilton, Mrs. Lu-lu (care, W. Hamilton)
Knight, Fannie
Lawrence, Mattie
North, Victoria
Petrie, Annie
Parker, Miss S. A.
Runnells, Fonnie
Scott, Frankie (of O'Brien & Scott)
Vivian, Weevie (English letter)
Vivian, Emilie (of Vivian Sisters)
Ware, Sallie B.
Webster, Blanche

GENTLEMEN'S LIST.

Armstrong, Billy (of Armstrong Bros.)
Arnold, Billy
Abbey, E. (manager)
Andress, Prof. Charles (2)
Armstrong's Minstrels, Manager (3)
Aymar, F. (clown)
Burke, T. K. (2) 2c.
Blumenthal, Arthur
Baird, I. W. "Band"
Barlow, Wilson & Co. "Big Bargains" (2)
Beilinger, Norman
Bane, J. (of Heywood's Minst.)
Bryant, Fred C.
Blossom, Billy
Barlow, L. L.
Barrie, J. (ghost show)
Beck, George (of N. O. Minst.)
Burton, J. H.
Cuponti, — (juggler)
Cohan, Jerry
Clancy, Joseph (property-man)
Clarke, Kit
Crandall & Eastwood (2)
Courtney, Harry
Casselli, John W.
Carleton, Will
Comelli, Don Carlos
Carroll, Clever
Daly, T. A.
Davene, W. M.
Delmauning, Den
Doyle, J. (of Crimmins & Doyle)
Delaney, Frank
Evans, Frank
Earle, Clarke
Englehardt, Fred J.
Ford, A. G.
Fullford, Charles (2)
"F. F. G."
Forepaugh, John
Geyer, Mackie & Miss Nelson
Gleason, Prof. O. R.
Gale, Walter
Hicks, Chas. B. (of Callender's Minst.)
Harper, Tom
Hickey, John M.
Jacobs, H. (manager)
Kennedy, W. H.
Knight, Fred K.
Langdon, W. H.
Leslie, George
Leonati, — (of Forepaugh's Show) (2)
Leavitt, M. B.
Lee, J. (late of Dup. & Ben. Minst.)
Leslie, J. (of Fields & Leslie)
Leslie, George B.
McAdow, Dudley
Morris, Myles (manager) (4)
McDonald, J. (of Burk & Co.'s Circus)
McCall, E. C. (4)
McMahon, John (2)
Merlin, Albert (2)
Miller, William A.
McKay, Andy
Mack, C. W.
Miller, George
Melville, Harry (of Dublin)
McGlenn, W. R.
Miller, A. D. (manager)
Moon, W. D.
Morton, Frank T.
Mayon, John
Morton, John W.
O'Reilly, Steve
O'Brien, John
O'Brien, Dan (leaper)
Patrick, J. C.
Parker, J. H. (banjoist)
Phillon, Prof. A.
Ryle, F. F.
Rice, Ed E. (manager)
Reynolds, Billy
Ryan, Sam (manager)
Robinson, O. S.
Robb, John R.
Smith, R. (of Barrett's Show)
Stanley, Charles H.
Silbon, — (of Forepaugh's Show)
Steele, Harry
Torbeck, George M.
The Frisco Quartette
Treloar, A. S. (5)
Thompson, Denman
Victor, W. N.
Welty, Geo. M. (of Nellie Boyd's Co.)
Wood, W. P.
Waldron, — (manager)
West, W. H.
Wilson, Alex. (ventriloquist)
Warfield, Tom (comedian)
Young, William H.
Zamora, Juan D. (3)

DEATHS IN THE PROFESSION.

MLLE. GABRIELLE GAUTIER died in Paris, France, during the week ending July 21. When she made her debut, some twenty years ago, at one of the little theatres on the Boulevard du Temple, Mlle. Gautier's beauty was a sure passport to favor. And to her natural advantages she soon added no little talent acquired by stage-experience. She first appeared at the Varietes as Parthenis in "La Belle Helene," and remained attached to that theatre during most of her career, playing in all kinds of pieces, but especially in *revues*, in which her bright face and joyous laughter were always a pleasant feature. From the Boulevard Montmartre she passed to the Gymnase, without making any mark in serious comedy, however, and a few years ago we saw her at the Ambigu in a revival of "Paillasse," where she also played later on the role of Virginie in "Assommoir." When "Quatre-Vingt-Treize" was brought out at the Gaiete, at the end of 1881, she played the part of the *vivandiere*, her last, for she never appeared on the stage since, and had been an invalid for many months. She could not have been more than forty years of age.

SAMUEL GRIFFITH of the Dianta Troupe was accidentally killed at the Circus Renz, Hamburg, July 10.

ALBERT C. SCOTT, a prominent member of "The Danites" Co., touring Great Britain, died recently, aged 21 years.

EDWARD GREENLAND died suddenly at Sheepshead Bay, L. I., Aug. 4, aged 63 years. He was formerly treasurer and business-manager of Hooley's Opera-house in Brooklyn, and was well known in professional circles. He was a member of the B. P. O. Elks. Of late years he had a cocoa-matting manufactory in Spencer street, Brooklyn.

Continued on page 342

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
PUBLISHER OF THE NEW YORK CLIPPER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

WE Never Close.—Touring New York, Vermont and Quebec. Walking-gent, Old-man and Heavy, Juvenile-lady and Soubrette wanted for season, and violinist. Solid Company.
21-1t* L. FORSTER, Waterloo, Quebec.

THE BERRY BROTHERS' CARNIVAL OF FUN and the Caledonians Swiss Bellringers, universally pronounced the best ever seen. THIS SEASON'S record one that will not be overreached for years to come. Constantly adding still greater laurels to our already justly acquired fame. Capacity of Halls utterly inadequate to accommodate the admiring multitudes that nightly throng our doors. Premium offered for even standing-room. The grandest success ever achieved in America by any similar organization. Managers in search of a first-class attraction, address C. M. BERRY, Manager, care of CLIPPER. 21-1t

A. G. DEAN, Ventriloquist and Vocalist, can be engaged. Managers, send for photo. of my act; excelled by none. Fine Tenor-balladist. Address Buffalo, N. Y. 21-1t

WANTED FOR HANS' PAVILION and Greatest Little Show on Earth, a Band of Five mouthpieces who can double in string. Salary must be low, as pay is sure. Season ends Feb. 1, 1884. Also a few good Concert People wanted. Address, for three weeks, to HARRY HANS, South Bend, Ind. 1t*

WANTED—Eight Colored Singers to start a Jubilee Troupe of mixed voices. Address at once. A. L. MOYER,
20-4t Buffalo Cross Roads, Union Co., Pa.

REESE'S NEW OPERA-HOUSE, NEWNAN, GA. Seats 600 (six hundred). Population, 3,000. Stage complete. Will rent or will share first-class attractions. 19-8t*

FLOYD'S OPERA-HOUSE, Washington, Ga. Seating capacity, 400. Fitted up in first-class order. New scenery. JOHN D. FLOYD, Proprietor.
19-13t*

TRUITT'S New Opera-house, La Grange, Ga., on the Atlanta and West Point Railroad, midway between Atlanta and Montgomery. First-class show-town. Seating capacity, 600. All modern improvements. J. G. TEUITT, Manager and Proprietor. [19-8t*

HAWLEY'S OPERA-HOUSE, CLARINDA, IOWA. Size, 86ft. by 46ft. Stage, 20ft. by 46ft. Scenery: Street, Parlor, Kitchen, Wood and Landscape. Seating capacity, 500; also Gallery that will seat 100. Population of town, 4,000. Four railroads running into town, which is also county-seat. The best show-town of its size in Western Iowa. J. D. HAWLEY, Proprietor; F. W FARISH, Manager. 18-13t

DRAMAS, SKETCHES, SPEECHES, SONGS, Etc., COMPOSED TO ORDER. Inclose stamp. NED STRAIGHT, 293 Elizabeth street, New York. 15 1t*tf

MAGICAL MANUFACTORY.—LARGE VARIETIES OF STAGE ILLUSIONS, Ventriloquial and Punch-and-Judy Figures always on hand; Electrical and Mechanical Spirit Bells, Flying Cages, Magic and Vanishing Fish-bowls; also, sent by mail, on receipt of price, Slade's Spiritual Slate, 75c.; Punch-and-Judy and Ventriloquial Dialogues, with 24 illustrations, 25c. Send 3c. for price-list, or 10c. for illustrated 128-paged catalogue. Address
9-13t* W. J. JUDD, 98 John street, New York.

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free.
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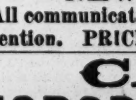

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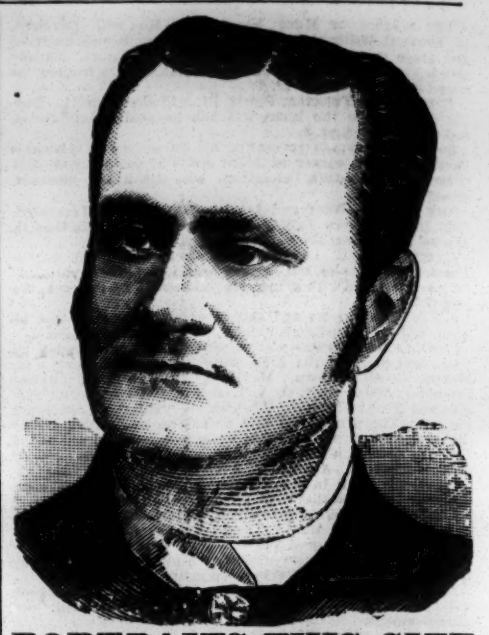

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respectfully informs Managers of First-class Combinations and Burlesque Companies that she is at present with the Great Forepaugh Show. Will be at liberty soon to accept engagements for Specialty Burlesque. ENTIRELY NEW AND ELEGANT COSTUMES. Entirely New and Original Songs, introducing her latest success, THE HORSESHOE NAIL, OUR JOLLY SOCIAL CLUB, TIME IN THE END TELLS THE STORY, etc. Managers will please address MLLE. ZITTELLA,
21-1t* Care of CLIPPER, or see route of Forepaugh's Show.

GREAT SUCCESS OF THE WORLD'S CHAMPIONS,

Grant AND Conway

THE ONLY ORIGINAL ONE-LEGGED ACROBATIC SONG-AND-DANCE ARTISTS IN THE WORLD,

introducing Irish Reels and their great high-kicking, their highest kick being 10 feet 4 inches. These gentlemen are the only artists in their line throwing complete somersaults, etc., with the same graceful ease and precision as that of any two-legged artists. N. B.—Particular attention is called to the dancing of these gentlemen, as they are acknowledged by all to be the only genuine one-legged dancers before the public; also Mr. Conway's great standing kick of 6½ feet high without the use of the crutch.

SEE WHAT MANAGER CAIN SAYS:

TO MANAGERS.—MESSRS. GRANT AND CONWAY just closed a successful engagement at my house. I have no hesitation in recommending them to managers as GREAT ARTISTS and a SURE DRAWING CARD. They made a hit at my theatre, and I booked them for a return date. Respectfully, M. J. CAIN, Proprietor, HARRY SHAY, Manager, Gem Theatre, Bradford, Pa.
First-class managers only need address R. FITZGERALD, or GRANT AND CONWAY, 149 Bergen street, Newark, N. J. 21-1t*

I DON'T KNOW, BUT "BACKCAPPERS SAY I AM YALLER."

THE FOLLOWING SPEAKS FOR ITSELF:

Read what Managers Cooper, Jackson & Co. say: "It gives us great pleasure to recommend to Managers

MR. ALF DORIAN, PRINCE OF CONTORTIONISTS,

as being an obliging and positively a First-class Performer in his line of business. He is just about to close a two seasons' engagement with us to the satisfaction of ourselves and audiences, and it is with pleasure that we offer him a return engagement. Respectfully,
21-1t* COOPER, JACKSON & CO."

UNIONTOWN OPERA-HOUSE,

Uniontown, Pennsylvania.

Centrally located on Public Square, adjoining Post-office. Supplied with all modern improvements. Stage 30 by 60ft. Scenery first-class and complete in all respects; the work of Sosman & Landis. Andrews & Co.'s patent chairs. Heated by steam throughout, and perfectly ventilated. Seating capacity, 1,200. Universally pronounced the finest Opera-house in Western Pennsylvania. Open for first-class attractions only. Managers will address for dates season 1883-84 to
J. V. THOMPSON, Manager.

The house was just completed in April at a cost of $60,000, and was opened by Joseph Jefferson. 15-13t*

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FOR OPERA HOUSES & HALLS

SOSMAN & LANDIS'
Scenic Studio, THE LARGEST IN THE UNITED STATES,
227 and 229 S. Clark st., Chicago, Ill.

Our leading artists are Lem. L. Graham, C. E. Petford, Thos. G. Moses and H. J. Buhler. Their names are a guarantee of artistic work. Scenery made and shipped to any part of the world, with full plans for putting it up. Plans for building and lighting stages free of charge where we supply scenery. Have now under contract some of the best houses being built this season. Put entire new scenery in 127 houses last year. It will pay to get our prices before contracting elsewhere. 13-13t*

D. HERZOG & CO.,

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OPENS MONDAY, SEPT. 10, 1883.

CURIOSITIES AND PERFORMERS

with specialties suitable for lady audiences will please write for dates. Parties who have written and received no answer will please write again. Address all communications to
20-6t D. HERZOG & CO., Museum, Baltimore, Md.

FOR SALE,

PAIR OF YAKS, PAIR WHITE DEER, TWO FEMALE AXIS DEER, PAIR PELICANS, PAIR WOLVES, PAIR BLACK BEARS, FEMALE BUFFALO, FEMALE PUMA (blind), AND OTHER ANIMALS AND BIRDS.

Address FESTUS J. WADE, Secretary,
20-3t St. Louis Zoological Gardens, St. Louis, Mo.

HOME AGAIN.

MR. and MRS. WM. CALDER

(MISS ALFY CHIPPENDALE) have returned to America after a Five years' Starring Tour in Great Britain, Mr. CALDER having played RIP VAN WINKLE in all the principal cities in England, Ireland, Scotland and Wales for one thousand consecutive performances and universally acknowledged by the press and public to be the only rival of Jefferson. ALFY CHIPPENDALE pronounced to be the ONLY TOPSY that ever appeared in England. At liberty for the Season of 1883-84. Address 205 Hampshire street, Cambridgeport, Mass. 11-13t

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DEATHS IN THE PROFESSION.

Continued from page 339.

HIRAM ORTON, father of Miles Orton, the well-known circus-manager, died suddenly of heart-disease in Norris, Mich., Aug. 2, aged 72 years. Mr. Orton was for many years one of the leading showmen of the country, having been connected during his managerial career with many of the largest circus and managerie enterprises. Several years ago he retired from active business to a comfortable farm near Norris, which he successfully worked up to the time of his death. Miles Orton was in Hudson, Wis., at the time of his father's decease, and was telegraphed for; but on account of the present unreliability of telegraphic business he did not receive the sad news until the night of 3. He arrived at Norris 4, and took charge of the remains. Deceased desired to be buried with Masonic rites, but the remains having been held so long awaiting the son's arrival it was not deemed advisable to incur the further delay which the arrangement for a Masonic funeral would necessitate. Accordingly, the funeral took place in Norris Sunday afternoon, Aug. 5, and the remains were taken by train to Detroit, Mich., and interred in Elmwood Cemetery.

HENRY MORGAN, actor, died in San Francisco, Cal., Aug. 4. See "Latest News by Telegraph."

For Latest News by Telegraph see page 334.

"PUCK ON WHEELS," No. 4, once more wheels into line for the amusement of holiday-idlers and the relaxation of the hard-working stay-at-home crowd, too. The breezy-looking picture on the first page of the cover would indicate that our modern Robin Goodfellow finds it's necessary to take the water-route this Summer, probably because the showery propensities of the season make it difficult to navigate his jokes over the less yielding element—land. We find, however, that, notwithstanding the aqueous suggestiveness of the frontis-piece, the book is full of solid fun, written and pictured, and our readers can enjoy it all by investing 25 cents with the publishers, Messrs. Keppler & Schwarzmann, New York, or at any news-stand.

A CHEAP EDITION of the Waverley novels is being published by T. B. Peterson of Philadelphia. They intend to complete the work in twenty-six weekly volumes, at 15 cents each, or $3 for the work complete.

THEATRE COMIQUE,
728 AND 730 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
Open for the Fall and Winter Season.
EVERY EVENING AND MATINEES,
HARRIGAN AND HART
and their Standard Theatre Company in Edward Harrigan's local play,
The Mulligan-guard Ball.
MUSIC BY DAVE BRAHAM.
TUESDAY, MATINEES, FRIDAY. 21-1t

NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
10-13t* WILL PLEASE ADDRESS AS ABOVE.

FRED. WALDMANN'S NEWARK OPERA-HOUSE.
ONLY FIRST-CLASS COMBINATIONS, DRAMATIC AND VARIETY STARS AND SPECIALTY ARTISTS can address
FRED WALDMANN, Manager, NEWARK, N. J.
LOUIS ROBIE, Business and Stage Manager.
P. S.—The above theatre will be renovated and remodeled, new scenery and furniture put in for the coming season. It is now the ONLY Variety Theatre in the city, the Atlantic and Mulberry being used for other business purposes. 19-13t*

SPENCER'S PALACE MUSIC-HALL, 300 and 302 Bowery. Grand vocal and instrumental concerts every evening. Admission, 10cts. Matinees Wednesday and Saturday free. First-class artists can secure dates by applying to WM. P. VALENTINE, Business-manager. 21-1t*

WANTED—MR. M. E. HORAN, the Great American Triple-dancer and Acrobatic-clog and Song-and-dance Artist, at liberty for season of 1883 and '84. Would like to hear from Bayliss & Kennedys' Bright Lights, or some first-class minstrels. Address MR. M. E. HORAN, Hartford, Ct. 2-1t*

MISS BIRDIE BLAKELY IS NOW AT liberty to accept an engagement in a good, reliable company. Acknowledged by the press to be the best child-actress on the stage, doing all the latest Fancy Dances; also sings. Age nine years. Address Miss Birdie Blakely, 173 Lacock st., Allegheny City, Pa. [1t*

NEW OPERA-HOUSE, CORNING, OHIO. Corning is situated in the heart of the great coal fields of the Sunday Creek Valley, on the Ohio Central Railroad. Population, 4,000. A good show-town. Seating capacity of house, 800. Good stage and dressing-rooms and new and elegant scenery. Liberal sharing terms offered to good companies. Managers desiring dates should write immediately. Address JOHN MONAHAN,
21-4t* Proprietor and Manager, Corning, Perry Co., O.

MUSICIANS WANTED for Buckingham Theatre, NASHVILLE, TENN., Second violin, Clarionet, Double Bass. All must double in band. Ability and sobriety indispensable. Long engagement. Sure money. State lowest salary in first letter. 21-2t E. C. McILHANY, Springfield, Ill. Box 577.

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A VIOLIN AND ALTO PLAYER. Address JOHN F. HACKETT, 581 Greenwich street, New York City. 2-1t*

WIGS, WIGS.—SCHMIDT & FOOTNER, 105 Fourth avenue, New York, Manufacturers of Wigs and Hair Goods. Character Wigs from $3 50; Beards, $1.50; Moustaches, 50c. Negro Wigs, plain, $1; End, $1.50. Goods sent C. O. D. 21-13t*

MUSICIANS WANTED for a Dramatic Company. Solid party (week-stands). Address BANDMASTER, care FRED BUSCH, 235 Bowery, New York. 21-1t*

WANTED, a Partner with some Capital, or would sell or lease as fine an outfit as was ever on the road for Fairs or Inland Show, consisting of fine Wagons and a Forty-foot Canvas. Would like to hear from a leader in brass and double in orchestra; also from specialty people that play brass. Address
21-1t* C. A. COOP, Box 5, Richfield Springs, N. Y.

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21-1t* FRANK L. COOK, Greeley, Iowa.

LADY ARTISTS with all kinds of Specialties wanted at Reilly's Opera-house, Gloucester. P. S.—The greatest Summer resort in the country. Ladies should write, stating lowest salary. Engagements from two to six weeks. Direct letters WM. H. REILLY, Opera-house, Gloucester, Mass. 21-1t*

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I would respectfully announce to managers and advance-agents of all traveling combinations that I have leased and renovated the Lake-shore House, Nos. 37 and 39 Bank street, Cleveland, O., and I am now prepared to give first-class accommodations and special rates to all professionals that may favor me with a call. Satisfaction guaranteed. W. H. DEITRICK, Proprietor, formerly of Grand Hotel. 21-13t

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The well-known PANORAMA OF IRELAND,
Formerly exhibited with great success at the Dime Museum. Very cheap. EAGLE STORAGE, 103 West Thirty-third street,
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THE ASTEROIDS WANT
A few First-class Lady Musicians for Band and Orchestra, a Solo B-flat Cornettist, a First-violin to Double Solo-alto, Piano to Double Trombone, and others. Must be young and good looking. Long season. Open Oct. 1. Also want Ventriloquist with figures. Wm. Wells, write. Address, stating salary, etc.,
21-1t S. W. BOLLES, Box 214, Springboro, Pa.

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DRAMATIC, VARIETY and MUSICAL AGENCY,
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GREAT SKETCH OF ASPIRATION.
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Musicians Wanted
IMMEDIATELY FOR
CAL WAGNER'S NEW MINSTRELS.
One (1) Second violinist (who can lead if necessary); One (1) Flute and Piccolo, and One (1) Clarionet-player; all to double in brass. Must be first class and temperate. Telegraph lowest salary to
E. B. BROWN, 10 Cypress street, Rochester, N. Y.
P. S.—Might use another E-flat Cornet. 21-1t

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FLORENCE STRATTON MARTIN,
SUPPORTED BY THE BOSTON STANDARD COMEDY CO.,
in an extensive repertoire of popular plays. Undoubted responsibility. Wanted to complete company, a Juvenile, Heavy-man, Old-man, Second Comedy, and Lady Pianist who can do Old-woman. Also good working Advance-agent. People must be good dressers on and off stage, and budgers will not be tolerated. Salaries must be small, as we play small towns principally. Address at once THOS. H. JONES,
21-1t* 21 Bridge street, Lowell, Mass.

MAGICIAN WANTED,
A Good Performer, for a Season of Eight Months.
One who can give an entire performance of from one hour and three-quarters to two hours. Answer, stating how many changes of programme, weight of baggage and all particulars.
TAYLOR & MOSBY,
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We Have Entirely New Stands
OF FINE ENGRAVED FOUR-COLOR
SHOW-BILLS
For "Uncle Tom's Cabin," Negro Minstrels, and "Humpty Dumpty." All or any of which can be controlled for the season by early application. No charge for engraving new bills when large quantities of work are guaranteed.
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Real Indian life vividly depicted. War-dancing, Scalp-dances, Marriage Ceremonies, Electing of Chiefs, Medicine Ceremonies, Chiefs, Braves, Warriors, Scouts on the Warpath. Parties wishing to engage this great and sure drawing-card, address HEALY & BIGELOW, Indian Agents, Indian Wigwam, Brooklyn, N. Y. [21-4t

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TWO MORE MUSICIANS
FOR CHARLES L. DAVIS'
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I have decided to make my band still stronger, and therefore want two more men to play E-flat Cornets in band and double on Clarionet and Second-violin in orchestra. Must be first-class in both places. Answer immediately.
21-1t CHARLES L. DAVIS, Morton House, New York.

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Mammoth Minstrels.
Write or telegraph, with lowest salary, care of BOSTON JOB PRINT, Boston, Mass. 21-1t

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COMEDY COMPANY.
Wanted to Complete Company for Fall and Winter Season of 10 Months,
A good, experienced artist for Walking-gentleman and general responsible business; also a Lady to play Soubrettes. State full particulars in first letter. Silence considered a respectful negative. Address Manager Billy Marble Comedy Company, Mason City, Iowa. 21-1t

CALL.
Leavitt's Minstrels
The people engaged for the above organization will meet for rehearsal on Monday, Aug. 13, at 10 A. M. sharp at Clarendon Hall, East 13th street, New York City.
21-1t FRED WILSON.

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PEORIA, ILL.
This theatre will close Saturday, Aug. 11, for purpose of renovating and improving. It will be reopened Sept. 3, 1883.
21-2t J. M. GABLE, Proprietor.

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While being able to give an intellectual and consistent rendition of such widely-contrasted characters as Fagin, Salem Scudder, Michael Feeney, the Artful Dodger, Blueskin, Mendez, Ralf Stackpole, Drolinska, Smith, Brown, Slasher, Crasher, Poppincourt, Mr. Golightly, Master Modus, Polonius, First Gravedigger, Doctor Clyde, Higgins, Nick Vedder and Heinbrick, Doctor Pangloss, Bob Acres, Major De Boots, Doctor Gilapod, Caleb Plummer and hundreds of others, is also the GREATEST SINGLE SPECIALTY ARTIST IN THE WORLD. Season begins Howard Athenæum Sept. 3, 1883. For time address H. G. RICHMOND,
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Wanted, Party with $500 to a $1,000 Capital
to act as Manager for a recognized star (male). Season forty weeks. Those meaning business answer quick. Address "MANAGER," care of Griswold House, Detroit, Mich. 21-1t*

WANTED, MUSICIAN AT ONCE.
A good E-flat Cornet-player to double on second-violin in orchestra. A long season's engagement. Must be sober, reliable and good dresser. Address G. D. B., 125 Main street, Jackson, Mich. 21-1t*

LOOK OUT FOR THE
3 BRILLIANTS. 3
21-1t*

A GOOD CORNET-PLAYER
desires an engagement. Address WM. HICKS,
21-1t* No. 34 Cedar street, Bridgeport, E. D., Ct.

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for the season of 1883-'84, commencing Sept. 1. Opera company preferred. Responsible managers only, address THEO. H. REMINGTON, Doring's Band, Congress Park, Saratoga, N. Y. 21-1t*

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THE ONLY ACT OF THE KIND BEFORE THE PUBLIC.
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TONY PASTOR, Sole Proprietor,
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Permanent address, Tony Pastor's Theatre, New York City.
Will resume tour **MONDAY, AUGUST 6, 1883,** at Rondout, New York,
Presenting the entire Grand Troupe, and visiting principal Western cities.
TONY PASTOR ALWAYS PRESENT. 17-1t tf

WM. T. LEE,
AFTER NINE YEARS' EXPERIENCE WITH J. BRUCK, IS PREPARED TO FURNISH
SHOW PAINTINGS
21-1t* AT THE LOWEST PRICES. Superior work guaranteed. COBB & CO., 515 and 517 Fulton street, Brooklyn, N. Y.

THE GUY FAMILY
Our old New York favorite Baritone and Comic Vocalist
GEORGE GUY, SENIOR
(FATHER AND PROPRIETOR), are presenting the most enjoyable entertainments through the British Provinces ever presented before any audience, consisting of Petite Operas, Comedies, Farces and Pantomimes.
The halls are not large enough to hold the people. A continual roar of laughter and applause from the rise to the fall of the curtain. Everything so good and chaste, and works like clockwork. GEO. ROBERT GUY is decidedly the best Dutch comedian and second to none living, and as a negro delineator and dancer he is unexcelled. His bone-solo is immense, let alone his flower-pot and toy-fantasias. MR. CHAS. W. GUY bids fair to take the lead as one of the best clowns on the stage. He is funny. ALBERT EDWARD GUY in his gentlemanly acting and his solos on the alto-trombone, triple-tonguеing and execution of the most difficult operatic airs is surprising—the best of musicians. LITTLE ARTHUR LEOPOLD GUY is truly a wonderful child. His lightning changes are so neatly finished, and his songs-and-dances so unique. EDWIN FRANCIS GUY, an eccentric of the highest calibre. A great feature of the entertainment is the gymnastic exercises, the double horizontal-bars, and the muscular developments of Messrs. Still B. Call, Paridi Papanti and Chas. W. Guy, pronounced by all as the finest athletes of the times, coupled with single, double and triple club juggling and swinging and balancing hard to beat. This family is music from the father, the mother, the daughter, to the youngest. There are six sons and one daughter (MISS MIAMI GUY, a charming actress), and the gentlemen artists who make up the orchestra and band consist of fifteen people. They have a circuit of 1,200 towns. Their street-band enjoy an enviable reputation. It should be remembered that George R. Guy and Willie Guy were formerly known as the Guy Brothers, and are the oldest youngest performers on the minstrel stage, Willie having retired from the stage, and George is known as G. R. Guy, the Dutch and Negro Comedian. They were formerly with old George Christy, Campbells, Hooley, Kelly & Leon's, etc., and have traveled through England, Ireland, Wales, West Indies, British Provinces and Canadas and the United States, and hope at no distant period to be seen in their own native city—New York. Good musicians (gentlemen) can always find a good situation with this talented family. Address care of CLIPPER. 21-1t*

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FRENCH, HARRIS AND MLLE. ROSE
IMPORTED BY BARNUM, BAILEY & HUTCHINSON,
THE PICK OF EUROPE,
WILL BE AT LIBERTY
At the end of the season with the Big Show (end of October), to join a good Combination or Pantomime Troupe.
NEATEST, SMARTEST AND FUNNIEST COMIC KNOCKABOUT OF ALL SKATORIAL ACTS.
21-2t* Address care of CLIPPER.

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THE LADIES AND GENTLEMEN ENGAGED FOR THE
Tony Denier
CONSOLIDATED 2 CLOWN
"Humpty Dumpty" Pantomime and Specialty Co.
are respectfully requested to assemble in CHICAGO MONDAY MORNING, AUG. 27, prepared to leave on the 9 A. M. TRAIN FOR JANESVILLE, WIS., where rehearsals will be held until the opening, Sept. 1.
Those coming to Chicago will have fares paid from Chicago to Janesville, and board during rehearsals.
FIRST CALL ON STAGE.
JANESVILLE OPERA-HOUSE, at 2 o'clock P. M., Monday, Aug. 27.
Please acknowledge this call to me at No. 19 Congress street, Chicago, Ill. GEO. S. SYDNEY, Manager
21-2t for TONY DENIER.

WANTED,
A FEW GOOD SPECIALTY ARTISTS
FOR
NATIONAL THEATRE, PHILADELPHIA, PA.,
SEPT. 10, 1883.
Address
SID. C. FRANCE,
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WANTED
FOR
Williams' Combined Shows,
PERFORMERS IN ALL BRANCHES OF THE CIRCUS PROFESSION, EXCEPT RING-RIDING. STATE ACTS IN DETAIL. SEND LOWEST SALARY IN FIRST LETTER. NO TIME TO BANTER.
Address
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Also wanted, Variety Performers in all Branches. Address
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21-2t* Summit House, corner Canal and Bowery, New York.

J. F. WOLLENSAK,
CHICAGO, ILL.
THEATRICAL HARDWARE.
Send for Illustrated Price-list.

THE BURR ROBBINS GREAT ALLIED SHOWS
will run two rings after Aug. 11.
WANTED, Circus People in all Branches.
Must be good dressers and first-class in their business. Address as per route in care of CLIPPER. [1t*] BURR ROBBINS, Manager.

MUSIC COMPOSED AND ARRANGED
for piano, small and large orchestras, variety and drama, at very reasonable terms. G. FECHNER, No. 363 Bowery, corner Fourth street, New York. 21-1t*

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Newly refitted, everything new and attractive, newly frescoed, new scenery. Improved entrance. Location of Illinois State University. Rent, $15. Please address Max Eichberg, Sec'y, Opera-house. [21-13t

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CALL
TO THE RECOGNIZED STAR TROUPE OF AMERICA.
THE GREAT
PAT ROONEY'S
New York Star Combination.
The following ladies and gentlemen (artists), engaged with the above combination for the season of 1883 and 1884, are requested to assemble
TUESDAY, AUG. 21, 1883, IN PHILADELPHIA,
For Rehearsal, Preparatory to the Grand Opening of the
MAGNIFICENT NEW GRAND CENTRAL THEATRE
ON
Saturday, Aug. 25, 1883:
PAT. ROONEY,
GEO. W. TOPACK,
GEO. M. STEELE,
ALF. VALJEAN,
FRED SHARPLEY,
CHARLES WEST,
JOHN CALLAN,
MORRIS HALEY,
JAMES CALLAN,
WM. BLAISDELL,
RICHARD ROWE,
HARRY ATHOL,
DOLLIE DAVENPORT,
JOSIE GRANGER,
KATIE ROONEY,
CHRIS. HOWE,
NAT. SMITH,
WALTER HARRIS,
GEO. FOX,
GEORGE FRYE,
GEO. FARRELL,
CHARLES HOWARD,
MAX LOWENTHAL.
Those who have not done so already must send in their Billing Matter at once to me, No. 101 East Fourteenth street, New York City. W. B. BLAISDELL,
21-1t Manager Pat Rooney's New York Star Combination.

W. R. BRIGGS'
BOSTON OPERATIC MINSTRELS.
WANTED FOR SEASON 1883-'84,
Performers in all branches that can double in Band; also Double-bass and Tuba and Cornet Players, E-flat, B-flat, E-flat to double First-violin. Address W. R. BRIGGS, Perrysburg, N. Y., stating lowest terms. 21-1t*

THE GREATEST OF ALL IRISH ARTISTS
Mr. Dan Nash,
IN HIS REFINED IRISH SKETCHES, SPECIALTIES, ETC.,
ASSISTED BY
Mrs. Dan Nash,
Can be engaged for the coming season. Address 367 Hoyt street, Brooklyn, N. Y. 21-1t*

THE GREAT, THE ONLY
WYMAN, the Wizard of the North
Magician, Ventriloquist, and Punch-and-Judy Performer, after a successful engagement of twelve weeks with Morris & Hickman at their Seaside Museum, will be at liberty Sept. 1. Would like to hear from responsible managers. Address until then
21-1t* PROF. WYMAN, Seaside Museum, Coney Island.

NEW NATIONAL DIME MUSEUM,
WASHINGTON CITY, D. C.,
having been handsomely refitted and decorated, will Reopen for the Season on Monday, September 3, 1883.
Attractive Curiosities and Artists of merit desiring engagement will please address BARTON & LOGAN,
21-1t* Dime Museum, Washington, D. C.

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LIST OF TOWNS IN ILLINOIS ON LINE OF C., B. & Q. R. R.

Town.	Pop.	Opera-house.	Seating.	Stage Size.	Proprietor.
Abingdon	1600	Foltz Hall	400	20x20	F. P. Foltz
Aledo	1600	Union Hall	500	16x35	Markee & Dunlap.
Alton	9 00	City Hall	800	30x50	G. V. Burbridge.
Aurora	15000	Coulter Op.-house	900	45x70	R. W. Corbitt.
Beardstown	3500	Opera-house	8 0	34x16	Dr. C. Elwhardt.
Bushnell	2500	Union Hall	350	14x48	Clark & Son.
Canton	4000	Opera Hall	1000	21x42	Abbott & Hanker.
Camp Point	1200	Armory Hall	500	20x34	H. Folhemer.
Earl	2100	Robinson Hall	400	18x30	
Elmwood	1500	Liberty Hall	500	15x24	J. H. Clark.
Farmingt'n	1200	Opera-house	400	14x16	Yates & Heaton.
Galesourg	12000	Opera-house	1200	28x30	N. Brechwald.
Galva	2500	Temperance Hall	1000	18x24	G. W. Hought.
Keithsburg	1500	Opera-house	500	16x24	Town Clerk.
Kewanee	2700	Liberty Hall	500	18x38	
Knoxville	1800	City Hall	600	20x40	Town Clerk.
Lewiston	1800	Beadle's Op.-house	850	20x40	W. T. Davidson.
Macomb	3500	Chandler's Op.-h's	800	22x50	Chas. V. Chandler.
Mendota	4000	Washington Hall	800	26x5	Wormly & Burkh'da
Moline	10000	Wagner's Op.-h's	1100	28x56	
Monmouth	6000	Opera-house	1500	24x30	R. H. Schultz.
Naperville	2100	Scott's Hall	700	18x18	Scott & Co.
Ottawa	8000	Opera-house	900	32x60	F. A. Sherwood.
Peoria	35000	Rouse Op.-house	1200	30x10	R. Rouse.
Peoria	35 000	Academy of Music	1500	32x64	E. M. Jack.
Princeton	5000	Opera Hall	500	18x20	C. L. Patterson.
Prophetst'n	1200	Shole's Hall	400		J. Sholes.
Quincy	36 00	Opera-house	1200	40x59	P. A. Marks.
Rock Island	12000	Harper's Theatre	1000	42x60	Ben Harper.
Rushville	2000	Roach Hall	300	22x28	J. N. Roach.
Rock Falls	1500	Academy of Music	950	25x60	Galt & Tracey.
Sandwich	2500	Opera-house	800	15x18	J. A. Tollman.
Sterling	6500	Academy of Music	1200	30x58	Eugene Skates.
Sterling	6500	Wallace Op.-house	1000	21x25	Hamilton Wallace.
Stredator	7000	Oriental Hall	800	24x50	W. H. Lukins.
Vermont	2000	Mershon Hall	500	18x20	J. & H. Mershon.
Winchester	1800	Chapman Hall	500	18x20	W. W. Chapman.
Wyoming	2500	Central Hall	400	14x30	G. N. Scott.

LIST OF TOWNS IN IOWA ON LINE OF C., B. & Q. R. R.

Town.	Pop.	Opera-house.	Seating.	Stage Size.	Proprietor.
Albia	2500	Opera-house	8 0	20x30	J. E. Townsend.
Bedford	1800	Opera-house	600	26x30	J. F. Green
Burlington	25000	Opera-house	1200	40x60	Geo. A. Duncan.
do	25 00	Union Hall	1000	25x30	R. W. Washburn.
Chariton	3000	Wallory's Op.-h's	400	20x40	
Clarinda	2500	Opera-house	650	20x40	F. W. Parish.
Co'cil Bluffs	19000	Dobany's Op.-h's.	800	31x44	John Dohany.
do	19000	Opera-house	1000	43x60	Bloom & Nixon.
Creston	4000	Opera-house	800	20x30	C. W. Fahlsing.
Davenport	25 00	Opera house	1500	33x40	A. L. Skeels.
Des Moines	25000	Moore's Opera-h's.	1400	35x65	W. W. Moore.
do	25000	Academy of Music	900	3 x44	Wm. Foster.
East Moines	8500	Lewis Opera-house	1000	2 x40	Reaser & Beachm'n
Fairfield	8000	Opera house	400	27x22	H. Seaman.
Ft. Madison	5500	Concordia Hall	400	20x22	Chas. Doerr.
G'den Gr've	1200	Opera-house	500	24x24	A. B. Stearns.
Glenwood	1800	Opera-house	400	23x38	H. G. Cullen.
Hamburg	2150	McKunch Hall	600	24x44	W. Boatern.
Indianola	3000	Opera-house	500	20x42	J. W. Campbell.
Keokuk	15000	Opera-house	1000	40x60	D. L. Hughes.
do	15000	Gibbons' Op.-h's.	1000	40x50	
Knoxville	3000	Opera-house	500	20x20	R. W. Low.
Leon	1500	Opera-house	600	18x22	J. Hildreth.
Mt. Ayr	1300	Opera-house	400	18x20	Opera-house Co.
M. Pleasant	5000	Union Hall	900	20x22	Penn & Spohn.
do	5000	Saunders' Hall	1100	16x30	B. Saunders.
Osceola	1800	Opera-house	700	22x16	B. Pritchett.
Ottumwa	10000	Lewis' Op.-house	1600	30x35	Con. Lewis.
do	10000	Market.-st. Op.-h's	650	20x27	
Red Oak	4000	Bryson's Hall	500	25x40	Bryson & Son.
Shen'doah	1000	Williams' Hall	300	12x20	
Villisca	1200	Opera Hall	400	15x18	

MISCELLANEOUS TOWNS ON LINE OF C., B. & Q. R. R.

Han'bal, Mo	15000	Academy of Music	1200	40x42	E. H. Pierce.
Han'bal, Mo	15000	Mozart Hall	700	20x24	W. D. Walter.
Hopkins, Mo	1000	Opera-house	450	15x20	W. S Frayne.
St. Jo, Mo	35000	Tootle's Op.-house	800	40x60	Milton Tootle.
Kas. Cy, Mo	60000	Coates 'Op.-house	1600	33x50	M. H. Hudson.
Omaha, Neb	40000	Boyd's Op.-house	1700	50x74	T. F. Boyd.
Omaha, Neb	40000	Academy of Music	800	36x44	D. A. Griffin.
Linc'ln, N'b	18000	Opera-house	1600	30x40	E. A. Church & Co.
Denver, Col	60000	Tabor Op.-house	1500	45x70	Wm. H. Bush.
Atchison, K	13000	Corinthian Hall	700	23x50	Gilbert & Oker.

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Thursday, Aug. 2 ..... $358.55

BUFFALO, N. Y.,
Friday, Aug. 3 ..... $1,015.00
Matinee, Aug. 4 ..... $328.25
Night, Aug. 4 ..... $931.75.

Aggregate for the Week, $5,039.75

THE MINSTRELS AT REDMOND'S.—As a matter of course, Thatcher, Primrose & West's Minstrels last night drew a first class house; in fact, every seat in the house was taken, and standing-room was at a premium.—GRAND RAPIDS DEMOCRAT, Tuesday, July 31.

GRAND—MINSTRELSY.—Since George Primrose and William West separated from Barlow & Wilson's Minstrels and united forces with George Thatcher, the organization known as Thatcher, Primrose & West's Minstrels has frequently visited Detroit. On each occasion there has been a notable improvement, not only in the size of the houses, but in the merits of the performances. Last night these minstrels appeared at Whitney's Grand Opera-house to an audience which packed the theatre and caused such a crush at the door that the curtain was not rung up until after a delay of a quarter of an hour.—DETROIT POST AND TRIBUNE, Wednesday, Aug. 1.

At the Academy of Music last night, Thatcher, Primrose & West's Minstrels celebrated the first anniversary of the organization of the company. It was a splendid audience to which they played, and an excellent performance which they gave. Long before eight o'clock the entrance to the Academy was crowded. In front of the box-office was such a jam as has seldom been seen about the handsome theatre. Three or four policemen kept the crowd in comparative order, while Treasurer Kuhn worked as he never worked before, and disposed of tickets with a rapidity which astonished even the Meech Brothers. Several hundred turned away when they saw the rush, but enough were left. At eight o'clock every seat was occupied, and soon all the standing room was filled. It was a thoroughly pleased crowd, remaining until the curtain was rung down on the last burlesque, leaving Billy Rice's body in uncomfortable quarters.—BUFFALO EXPRESS, Saturday, Aug. 4.

ACADEMY OF MUSIC—THATCHER, PRIMROSE & WEST'S MINSTRELS.—It is quite refreshing to chronicle a performance of such genuine merit and originality as that given by Thatcher, Primrose & West's Consolidated Minstrels in the Academy of Music last evening. Every seat in the house was occupied, standing-room was at a discount, and hundreds were turned away unable to gain admission. It was certainly one of the largest and best pleased audiences that have assembled within the walls of the Academy in some time.—BUFFALO COURIER, Saturday, Aug. 4.

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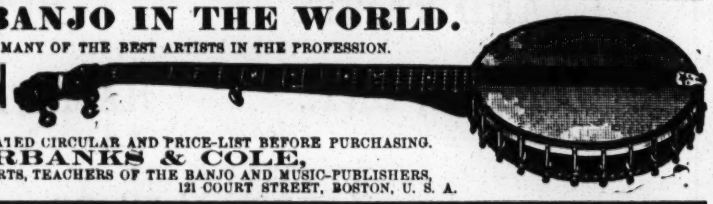

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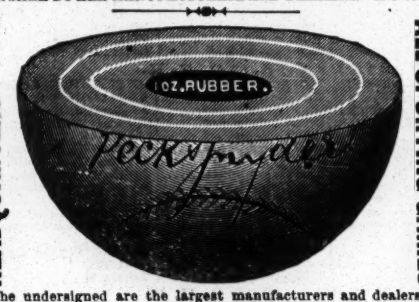

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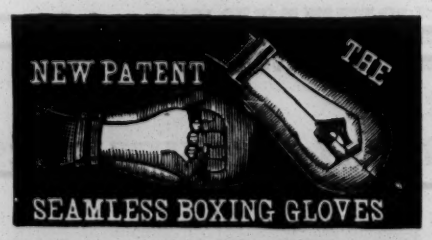

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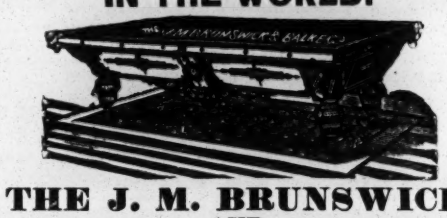

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